

The 1980 ARSC Convention is scheduled for May 15-17, 1980, in Ottawa, Canada. In addition to what is hoped will be a varied and interesting program, the 1980 meeting will have a beautiful setting; those who have been there say that Ottawa in the Spring is one of the prettiest spots they know. It is hoped that as many members as possible will make plans to attend. Program planning for the 1980 meeting is now underway. Among the general areas that have been suggested are the following: Classical discography; Rock discography, or other research into contemporary music; Early years of the recording industry; Archival issues from the point of view of the archivist, the librarian, the user; Buying and selling early recordings (dealer's forum); New equipment for sound recording and transfers; Spoken word discography; Ethnic discography; Jazz discography; Record reissues programming and technical aspects; Radio and historic sound recordings. Members who have suggestions for specific topics or speakers should contact the Program Chairman, Tim Brooks, 1940 80th Street, Jackson Heights, NY 11370.

As a service to the ARSC membership, the Bibliographic Access to Sound Recordings Committee will act as a clearinghouse for computer programs designed for the cataloging of records. Any members who have developed such programs for their home or other computers are encouraged to list them with the committee. Any assistance regarding a recent inquiry concerning software for a North Star Computer using Basic, APL, and Pascal would be appreciated. Contact the Committee Chairman: Charles Simpson, Northwestern University Music Library, Evanston, IL 60201.

Les Waffin is currently working on a critical review essay of published recordings relating to Vietnam. This will include any anti-war material, speeches, roundtables, discussions, combat recordings, topical music, and documentaries, etc., that have been released and concerned with the Vietnam era in American History. If you can help with sources or recordings, write Les at ARSC, P. O. Box 1643, Manassas, VA 22110.

The Wilhelm Furtwängler Society, founded in 1973, disseminates the teachings, life and work of one of this century's great conductors, the 25th Anniversary of whose death on November 30, 1979, the Society will commemorate in a special issue. Membership annually, which includes about four newsletters and numerous supplements and pictures, is \$5.00. The address is: 6112 West 77th Street, Los Angeles, CA 90045. Dr. Hans A. Illing is President of the Society.

The Leopold Stokowski Society has had a productive first year. Five bi-monthly Bulletins have been published; a two-record lp album has been issued in cooperation with Indigo Records on Cameo Classics label; the set specially offered to the Society membership is a limited edition of a 1973 rehearsal and concert of Tchaikovsky's 5th Symphony. And the first of the Society's limited editions for members only--Brahm's 3rd Symphony, the 1928 Philadelphia recording--is scheduled for mailing before the end of the year. Inquiries regarding membership should be addressed to: Mr. A. J. G. Barker, 17 Granville Road, Walmer, Deal, Kent CT 14 7LS, England.

The American Association for State and Local History, 1400 Eighth Ave., South, Nashville, TN 37203, is selling copies of The Preservation and Restoration of Sound Recordings, by Jerry McWilliams. Described as the first complete professional guide to caring for sound collections, the 160-page, paperbound, illustrated publication sells for \$8.95, postage and handling included. The cost to AASLH members is \$7. Mr. McWilliams, Librarian and Archivist for Utah International Inc. in San Francisco, offers guidance on techniques for ideal storage and playback conditions as well as measures for restoring damaged recordings. Tennessee residents add 6% sales tax to prices given above.

 The International Jazz Federation, Inc., 1697 Broadway, Suite 1203, New York, NY 10019 announces the publication in January 1980 of its Jazz Festivals World Calendar, 1980-81. The calendar will provide week-by-week worldwide festival dates, illustrations of outstanding musicians who are festival headliners, biographical notes on newcomers to the jazz scene, plus such festival information as address, telephone and name of persons to contact for bookings, reservations, etc. The calendar will be distributed to members of IJF, members of some 250 jazz associations and clubs, and record and book stores. IJF also publishes Recordings & Bookings Worldwide: The Jazzman's Reference Book at \$10 including postage and handling. For more information and membership application form, write IJF. Memberships start at \$20. IJF is a non-profit organization and a member of the International Music Council of UNESCO.

Liborio PUSATERI, PO Box 947, I-20100, Milano, Italy is compiling a Duke Ellington's Story on Record. The series started in 1966 and thirteen volumes covering the years 1923-1965 have been issued. The most recent book in the series spans 1963-1965. Further information on request.

Theodore Front Musical Literature, 155 N. San Vicente Blvd., Beverly Hills, CA 90211, is inviting subscriptions to Historic Organs, the World of the Organ, a series of stereo recordings from Harmonia Mundi, France. Each volume comes complete with articles (in French) on the organs, their construction and restoration, the organ builders, the music and the performers. TF lists 12 volumes presently available at subscription price of \$6.73 per disc....TF is also offering a unique presentation of the 20th Century musical avant-garde: Heinrich Strobel's book, Verehrter Meister, lieber Freund in a slip case with 5 records. The records on the DG label (not available separately) contain 18 contemporary works in hitherto unreleased performances by the Southwest German Radio Orch. conducted either by the composers or such specialists as Rosbaud, Boulez, and Bour. Famous soloists include Rudolph Kolisch, Siegfried Palm and Cathy Berberian. Write for details and request a free copy of Front & Center Books, Autumn 1979 while you are at it.

Composers Recordings, Inc., has bought from Columbia Records the rights to a reissue of Harold Shapero's Symphony for Classical Orchestra (Leonard Bernstein conducting the Columbia Symphony Orchestra). Release by CRI is scheduled before the end of this year.

Viennese Operetta Records, Inc., PO Box 50, Dover, MA 02030, sells lps currently pressed in Europe under labels which include EMI Odeon, DG, Philips, Polydor, German RCA, Telefunken, Eurodisc, Amadeo, Intercord and others of excellence. Much of the imported repertoire is produced primarily for the European market and is not otherwise readily available in the U.S. Specific inquiries regarding currently produced records, within the range of VOR's specialty, are welcome. Catalog on request.

Leo Mack, Past Masters, POB 713, West Paterson, NJ 07424, has announced his three latest releases of lp transfers made from 78s. PM.25 is devoted to an important, but nearly forgotten conductor, Oswald Kabasta, leading music by Berger, Dohnanyi, Verdi, Wagner and Beethoven. PM.26 honors the 100th anniversary of the birth of pianist Mark Hambourg, a famous student of Leschetizky; he is heard playing Beethoven, Schumann, Rubinstein and Dohnanyi. PM.27 is devoted to four popular works by Wagner, Berlioz, Schubert and R. Strauss, conducted by Mengelberg. Mr. Mack announces that he will attempt to release three records at a time in the future to allow customers to take maximum advantage of mailing charges. Catalog and prices on request.

Neiman-Marcus, PO Box 2968, Dallas TX 75221 is offering again this year for Christmas giving its exclusive collector's record albums featuring unreleased and unreissued works from the archives of RCA Victor. There are four of these First Edition boxed sets--classic, country, jazz, and Broadway, and all are four-record albums. The classics edition features the New York Philharmonic Orchestra conducted by Beecham, Barbirolli,

 Toscanini, and Mengelberg in records made between 1925 and 1938. Never-before-released items are a 1933 Beethoven 5th Symphony conducted live at Carnegie Hall by Toscanini and a 1930 Beethoven 1st Symphony lead by Mengelberg. Two other items of special interest are a 1932 Don Quixote with Alfred Wallenstein soloing under Beecham and a 1938 Schumann Violin Concerto with 22-year-old Yehudi Menuhin performing with John Barbirolli. The disc-to-tape transfers and mastering have been done by Ward Marston. The all-new jazz compendium spans forty years, and the Broadway set includes selected show tunes dating between 1909 and 1941. Each album comes slip-cased and is priced at \$30 plus \$2.20 for packing and shipping.

Eric M. Reeve, 1630 Elmwood Drive, Minot ND 58701, wishes to contact anyone in the midwest with recordings or tapes of the following midwest organists, from their radio broadcasts or recordings as each recorded or broadcast on the radio: Larry Larsen, Al Carney, Preston Sellers, Con Maffie, Len Salvo, Helen Crawford, Mildred Fitzpatrick, Helen Westbrook, Arsene Seigel, Arthur Gutow, Irma Glen, Milton Charles, Dean Fossler, Fred Beck.

William Dworkin, 344 West 72nd Street, New York NY 10023, is looking for a copy of Fontana 27564 (mono) or 67564 (stereo) -- Cathy Berberian: Revolution, an Operatic First. This is a collection of Beatles music sung by Berberian with an instrumental background...Mr. Dworkin is also "hot in pursuit of a tape of the Vickers-Norman-Boston Symphony Orchestra broadcast of Act 1 of Walkure. The original Tanglewood concert took place in August 1978."

Robert J. Janke, Dept. of Theatre, Virginia Commonwealth Univ., 901 W. Franklin Street, Richmond VA 23284 writes: "I am interested in locating or compiling a discography of public address, speeches fairly well known and commercially available. Can members of the Association be of any assistance?"

Louis W. Pyritz, 524 Sixth Street, Menasha, WI 54952, would like to acquire copies or photocopies of ethnic records on Emerson, Puritan, Pathe, Odeon, Columbia, Victor, Decca, C&W and Tex-Mex 78 rpm only in any and all languages. Also foreign catalogs, including Canadian and Mexican listings of any 78 rpm discs. Also POPULAR RECORDAID issues are wanted.

Charles Yale, 1113 W. 10th Street, #207, Austin TX 78703 wants to know if there exists anywhere a recording of the voice of Isadora Duncan.

Maggie Rose, 6231 Lexington Ave., #3, Hollywood CA 90038 is an ardent fan of Paul Stevens and Ed Ames. She would like to locate sound recordings of their live stage performances for her private collection. Especially desirable items are Ivanov (1958) and Crucible (1958) with Paul Stevens and Carnival with Ed Ames.

Jack Mirtle, 4139 Cortez Place, Victoria, B.C., Canada, is searching for any and all information regarding Spike Jones--records, recording dates, overseas releases and anything else that may be found. He asks if there is a society besides ARSC that "deals with this type of flotsam at the end of the rainbow."

Dennis R. Darr, 450 N. Civic Drive, Apt. 405, Walnut Creek, CA 94596, is especially interested in the recordings of the Chicago Symphony Orchestra under Fritz Reiner and Jean Martinon. He would like to hear from members with a like interest who might help him locate out-of-print and hard-to-find recordings by the orchestra under these men.

Scott Webster, 6400 Saunders St. Apt. 1D, Rego Park, NY 11374, writes: "Perhaps you may be able to help me. Does anyone have a record similar to a 1931 RCA Victor 33 1/3 Long-playing "sample Record" with the old Victor "scroll" label. It starts from the inside and is definitely one of the samples of the ill-timed depression attempt to release the LP before Columbia succeeded in 1947. Are there others?...Also, any information on bands of the depression and of the late twenties (especially '27-'33 Crosby) would be appreciated.

 Klaus Kuhnke, Archive für Populäre Musik, Ostertorsteinweg 3, 2800 Bremen 1, West Germany, is compiling a discography of the works of Hanns Eisler and a bibliography of the writing of and on Hanns Eisler. Any person and institution which possesses (or knows of) material relating to Eisler is kindly requested to write to Mr. Kuhnke.

Dick Luce, POB 1242, Bozeman MT 59715 would like to know who conducts what orchestra in the recording of Beethoven's 6th Symphony (Pastoral) issued in 1941 on Music Appreciation Records X 40-49 (5 discs).

Mint copies of early jazz discs for exchange: Claxtonola issues of the Wolverines (8 titles); Bucktown 5 ("Hot Mittens"); Hitch's Happy Harmonists ("Steady Steppin' Papa"); and Perry Bradford ("Charleston, South Carolina"/"Hoola Boola Dance"). On the National label are Jelly Roll Morton ("Muddy Water Blues"); Fletcher Henderson ("My Sweetie Went Away"); Perry Bradford ("Fade Away Blues"/"Day Break Blues"); California Ramblers ("Red Headed Gal"); and Lanin's Southern Serenaders ("Aunt Hagar's Blues"). Exchanges will be made only for discs of similar rarity in excellent condition or better. Write: Director, Archives of Traditional Music, Maxwell Hall 057, Indiana University, Bloomington IN 47405.

Richard C. Gesner, 8 Belmont St., Lowell MA 01851, is a manager of collector's meets. On Nov. 4 he held his 4th Record Collector's Meet at the Holiday Inn in Burlington MA. Anyone wishing to receive announcements of his events is welcome to write or call. (617-452-3796)

Immortal Performances, PO Box 8316, Austin, TX 78712, is a privately-owned archive of recorded classical music devoted to the preservation and dissemination of orchestral, instrumental and vocal performances by the great musicians of the past. Extensive discographic research is conducted under these auspices and recordings are bought and sold. Access to the archive (including taping privileges) is offered at no cost by appointment to musicians, music students, discographers and serious collectors. Proprietor Jim Cartwright recently sent out Immortal Performances 1979 Auction List #1 which included vocal, orchestral and nostalgia 78s, nostalgia 45s, out-of-print lps; it also listed books and included a discography of the recordings of Alfred Hertz. Telephone 512-478-9954.

Don Wetzell announces another record auction of 78s dating between 1901 and 1950--classical, popular, jazz. He is offering a free booklet listing records mostly in better-than-average condition including some red vinyl test pressings of classicals, 1901-1930, some Victor 23,000 series, many uncommon records, and some common ones in uncommon condition. Write Old Time Music, Drawer B, Barrington NJ 08007 for a copy of the auction list.

David A. Reiss, 3920 Eve Drive, Seaford, NY 11783, will forward his latest 78 rpm Auction List, free of charge, to interested collectors. Records offered include jazz, popular and classical from 1900 to 1940.

The Novitiate of Saint Isaac Jogues, Wernersville, PA 19565, wishes to dispose of its collection of over 6,000 78 rpm recordings. The collection includes classical, opera and popular recordings of the 1930s. Interested parties please contact Rev. George R. Hohman (215-678-8085)

Deborah Applegate, 25-A West Grant Street, Woodstown, NJ 08098, has a collection of recordings--78s, 45s and lps--which are in good condition. She would like to value them and locate buyers. The list of 78s submitted to the Editor included Victor and Columbia albums of classical music on 78 only. Further details from Mrs. Applegate on request. Telephone: 609-769-2636 (business) and 609-769-2074 (home).

Mrs. C. Wesley Newkirk, 501 Dick Avenue, Hamilton, OH 45013 has a selection of Victor 78s from the 1920s for sale, including performances by John McCormack, Kreisler, Sophie Breslau, Alma Gluck, Heifetz, Schumann-Heink, Mischa Elman, Maud Powell, Padereski, Galli-Curci and Caruso. List sent on request.

 Lawrence Verderosa, 105 E. Mineola Avenue, Valley Stream, NY 11580, wants to dispose of Caruso's recording of Vesti la giubba issued on a single-sided 78. Inquiries welcome.

Edward R. Kruest, 4697 Woodhurst, Apt. 7, Youngstown OH 44515, wants to sell five RCA Victor Red Seal DeLuxe 78's--four by Caruso and one by Tetrazzini. The records are in near mint condition and have their original record jackets. Record numbers are 15-1001/1036/1037/1038/1040--most of the music is from opera and all is sung in Italian. Titles on request.

Dana Raphael, 666 Sturges Highway, Fairfield CT 06430, has for sale a collection of folk music of the United States from the Library of Congress Division of Music. The music includes original ballads and American folk songs edited by Alan Lomax. There are about eighteen albums which are dated 1942; Washington, D.C. is given as place of publication.

Mrs. William Johnson, 5709 East Glen Drive, Paradise Valley, AZ 85253, has some old 78 rpm records she wants to dispose of--Rudolph Friml, Caruso, Schumann-Heink, McCormick, Gigli, Gluck, Whiteman, Kreisler. All are in good condition. Some have red labels and are recorded on one side. Inquiries invited.

Elisabeth Stenbock-Fermor, 2315 Columbia Street, Palo Alto CA 94306, is offering for sale 40 LP and 100 78 rpm records of great names during the twenties and thirties era. Much Russian music, 12 Chaliapin records, 10 one-sided records (Caruso, Melba, Titta Ruffo, Geraldine Farrar), records of Casals, Brailowsky, DeLuca and more. Write for a detailed list.

Ruth Kerns, 3048 C2 S. Abingdon, Arlington, VA 22206, has a number of V-discs, plastic records made during WWII, which she would like to have appraised. She would like to contact any person or organization in her area which could do this for her.

Mrs. Rose K. Anderson, Librarian, Sandhills Community College Library, Carthage, NC 28327, has a large collection of fine 78 records which she would like to evaluate before determining their use, disposition, etc. She is looking for publications which would be of help and would like to hear from anyone interested in appraising the collection.

Irvin R. Warwick, President, International Al Jolson Society, 1050 Bourget, Longueuil, Quebec, Canada J4K, 2V6, writes: "I have just finished squinting my way through ARSC Newsletter #9. The contents are interesting, but I would urge you to explore the possibility of having the Newsletter printed in a more readable size of type. Surely we pay enough each year to the ARSC to avoid straining our eyes to read one of its publications." The Editor replies: Printing and mailing the Newsletter four times a year is expensive and reducing the size of the copy does save money. However, the Editor would like to know if other readers object to the print size.

The next ARSC NEWSLETTER (Spring 1980) will go to the typist at the end of February. Please send all items for inclusion by February 15 to Richard Luce, POB 1242, Bozeman MT 59715; feel free to call in late news (406-994-3110). The Editor will be grateful for items which are submitted copy-ready for the typist, i.e. written up exactly as they should appear in print. Be as clear and concise as possible. Members are encouraged to share with Newsletter readers news of projects being worked upon and other matters judged to be of interest to other members.

Association for Recorded
Sound Collections
P. O. Box 1643
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