

Association Executive Secretary Les Waffen reports that the 14th Annual Meeting in Ottawa was a notable success. There were 98 registrants. Session reports will be published in the Annual Bulletin.

Organizers of the Ottawa meeting made audio recordings of all major sessions. Coverage is on 60-minute or 90-minute cassettes. All tapes are \$7.00 each. Complete set of 13 tapes available for \$80.00. Write Les Waffen, Exec. Sec., ARSC, POB 1643, Manassas VA 22110 for order forms or directly to the recording company, Conference Tape, 8 Woodburn Drive, Ottawa, K1B 3A7, Canada.

Isabel Sayers, 266 North Street, Ostrauder, Ohio 43061, who had to cancel her plans to attend the Ottawa meeting, says that she is willing to make dubs upon request of cylinders in her collection--also of early gramophone discs on such labels as Berliner, Zonophone, etc.

Members of the ARSC Board of Directors for 1980-81 include: President David Hall; Past President Garrett Bowles; 2nd Vice President Tim Brooks; Treasurer J. F. Weber; Secretary Mike Donaldson; Members-at-Large Steve Smolian and Allen Koenigsberg; Executive Secretary Les Waffen.

Nominating Committee for 1981 Election Slate are: Chair Fred Williams; J. Peter Bergman; and Martin Werber.

Local Arrangements for the 1981 ARSC Annual Meeting: Katherine Logan, Music Library, Hill Hall, University of North Carolina, Chapel Hill, NC 27514.

ARSC Committee assignments for 1980-81 are Mike Gray, Publications; Dick Luce, Newsletter; Barbara Eick, Membership; Steve Smolian, Technical; Charles Simpson, Bibliographic; Harold Heckendorn, Finance; J. Peter Bergman, Membership Directory. Legal Committee is vacant at this time.

ARSC Journal, 1979, Volume 11, No. 2-3 has been mailed to members. The 173-page issue has two lead articles, two bibliographies, five review pieces plus a substantial "For the Record" column by Mike Biel. Especially welcome is the sixth installment covering 1977 of the Gray-Gibson series, Bibliography of Discographies Annual Cumulation. And on Page 266 of this issue there is a ARSC publications page offering for sale not only back Journals, but Bulletins and Newsletters still available, and a newly printed 16-page Journal Index, 1968-79, priced at only \$1.00.

The National Academy of Recording Arts and Sciences, 4444 Riverside Drive, Suite 202, Burbank, CA 91505 (213-843-8233) recently accepted a collection from composer Fred Karlin and his wife Meg of several thousand mint condition Edison Diamond Discs. The discs were manufactured between 1914 and 1928 and had been obtained by the Karlins from a Helena, Montana, collector in 1971, who rescued them from a building that was being razed during an urban renewal project. The Helena building had been the Montana distribution center for Edison, and when it went broke in 1929 the entire stock was stored in the

2. basement of the building and subsequently hidden behind a false well that was constructed by bootleggers during prohibition. Karlin donated the Edison collection to NARAS in the hope of stimulating other collectors to donate so that a full-fledged recording museum being planned by NARAS could become a reality.

APM Press announces that its latest sales catalog of books, manuals, discographies, magazines, posters, etc., on the history of recording sound is now ready. A copy will be sent to anyone requesting it and mentioning the ARSC Newsletter. APM is also glad to announce plans for a forthcoming complete Victor Discography for the years 1900-1909. If you wish to be notified when ready, please drop a line to APM Press, Allen Koenigsberg, 650 Ocean Avenue, Brooklyn, NY 11226.

Musical Concepts, Inc., Box 53, Cedarhurst, NY 11516, has just issued its Spring 1980 catalog featuring jazz and classical records, books on music and jazz instruction, and blank tapes. New labels and releases are included. ARSC members may obtain a free copy on request, and they will receive a 10% discount on orders sent to MCI. To qualify for this special discount, members must list the ARSC name on the order form and deduct the 10% at time of purchase.

The North American Radio Archives, c/o Roger Hill, 1907 Montecito #2, Mountain View, CA 94043, has begun publication of the NARA Newsletter, a quarterly which is issued as a supplement to the journal NARA News. Members of the archives receive both the quarterly journal and the newsletter. Non-members may subscribe to the newsletter only at an annual cost of \$5. Make checks payable to NARA and mail to Roger Hill. Sample issues are \$1. Volume I:1 (1980) of the newsletter is a 3-page affair chuck-full of information of interest to radio history buffs.

With Volume 3, No. 13, dated April 3, 1980, Editor Peter Dvarackas announced that Diva, The Insider's Newsletter of Musical Personalities, was suspending publication because production costs could not be financed. The newsletter, a non-profit venture, was a victim of recent inflationary pressures.

David M. Grundy, 5150 Beeler Street, Pittsburgh, PA 15217 is a fan of the conductor Klaus Tennstedt and has sent us a copy of a newsletter (volume 2, no. 4) which reports on the activities of this artist. Programs of concerts with U. S. orchestras are detailed as are recordings recently issued or "in the can". Upcoming engagements are listed. Mr. Grundy would like to hear from members who share his interest in and enthusiasm for Tennstedt.

James F. E. Dennis, The Record Collector, 503 Norwich Road, Ipswich, England, Ipl 6JT writes: "The record retail business is no longer a happy or viable proposition, so the St. Nicholas Street shop will close at the end of March, 1980." However, the Record Collector which he edits and publishes six times a year for collectors of recorded vocal art on disc or cylinder will continue. Each bi-monthly issue runs to about 48 pages and is devoted to a comprehensive discography of a famous singer of the past, plus a profile of the artist. One-year subscriptions sent by surface mail to readers in the U.S. cost \$12.50, a remarkable buy in these inflationary times. Mr. Smith reports that his issue on Pinza nears completion and will be a long one. Scheduled to follow are issues on Bohnen, Anselmi, Joseph Schwarz, Thiss, Ferrari-Fontana and Lilli Lehmann.

The Legend of Bix Society, POB 272, Shrewsbury NJ 07701 has in preparation a new book on Bix Beiderbecke which will concentrate on the last few years of his life. The limited edition printing of about 3,000 copies will contain about 100 pages and 100 pictures; each copy will be numbered. Proceeds of the sale will go toward the establishment of a Bix Beiderbecke Scholarship Fund. Please write to the Society for more information.

Hawaiian Music and Musicians: an Illustrated History, edited by George S. Kanahale (University Press of Hawaii, 1979, \$25) includes two discographies of great value to the specialist in this subject.

Eubie Blake, by Al Rose (Schirmer/Macmillan, 1979, \$10) provides "revised lists of Blake's recordings, piano rolls, films, and compositions..." and the book is recommended by Gordon Lutz in Library Journal, November 1979.

Atlantic Records: A Discography, compiled by Michel Ruppli (Greenwood, 1979, 4 volumes, \$95) lists all issues from 1947 to 1978. Dominique-Rene de Lerma in her review in the Nov. 1979 LJ describes the publication as "an exceptionally valuable reference work for scholars interested in appropriate aspects of the subject..."

The Oral History Collection of Columbia University, edited by Elizabeth B. Mason and Louis M. Starr (Oral History, Box 20, Butler Library, Columbia Univ., NYC 10027, \$22.50) came out last year in a fourth revised edition. It lists in a single alphabetical arrangement the testimony of 3,638 persons. A valuable tool for the historical researcher.

Theodore Front Musical Literature, 155 N. San Vicente Blvd., Beverly Hills, CA 90211 (800-421-0537 or 213-658-8770) is offering for sale 20th Century British Music: A Collector's Guide, a 24-page booklet specially prepared for TFML by Peter Pirie as a critical discography listing over 200 currently available recordings on British and European labels. Available separately at \$5. However, to those purchasing Mr. Pirie's The English Musical Renaissance (a listener's companion to 20th Century British composers and their works), the Collector's Guide is free.

Brilly Imports (see above address and phone numbers), an associated company of TFML, is offering free of charge to all ARSC members the current full-color Harmonia Mundi France catalog. Brilly is currently U.S. distributor for Harmonia Mundi. For the catalog, drop a card to Laurence Vitte at Brilly Imports.

We noted in Newsletter #6 that Theodore Front Musical Literature had pledged to donate \$2 from the sale of each set of Opus Musicum, a series of recordings illustrating the Anthology of Music series. ARSC Treasurer J. F. Weber reports that the association has just received the sum of \$400 as a result of this offer. The association is grateful for this financial assistance.

The Univ. of California/Santa Cruz Library now houses an extensive collection of phonograph records, tape records, several thousand books and other materials from the estate of Richard F. McGraw of Carmel. The collection, available for teaching, research and reference, includes some 9,000 lps featuring baroque and 20th century music and opera, Javanese gamelan music, and sounds of locomotive steam engines.

4. The Library of Congress has acquired a large collection of material relative to Emile Berliner (1851-1929) to add to its already extensive holdings in this area. Robert Sanders, Berliner's grandson, has donated a large portion of his private collection of recordings, photographs, correspondence, scrapbooks, and other memorabilia, including experimental equipment, relating to his grandfather. Among the important items in the gift is a series of 197 early gramophone records, many of which are experimental or unpublished recordings dating from the 1890's or earlier. This gift makes the Library of Congress the largest single source of information on the life and work of this famous inventor.

In a ceremony at the Library of Congress on January 29, 1980, Bruce Strasser of Bell Laboratories presented John Broderick a collection of historic high-fidelity and stereophonic recordings of Leopold Stokowski conducting the Philadelphia Orchestra. These unique recordings made in 1931 and 1932 by Bell Labs include the first known stereophonic recordings of orchestral music. There are 128 discs of Stokowski conducting; all were made at the Academy of Music in Philadelphia. At the presentation, H. Ward Marston IV, a recording consultant who has assisted Bell Labs in identifying and restoring the historic record masters of Stokowski conducting the Philadelphia Orchestra, demonstrated by playing taped excerpts the unique sound of the great orchestra under its now-legendary conductor.

The Packburn Audio Noise Suppressor is being promoted as unequalled for the reduction of noises in the reproduction of old records. Literature available on request from Packburn Electronics, POB 335, Dewitt, NY 13214.

ARSC member Art Shifrin, widely known for his restorations of early disc, film and magnetic recordings, has developed a high fidelity electronic reproducer for old cylinder records. The prototype machine has been used in a project for the Motion Picture and Sound Recording Branch of the U. S. National Archives, and the first production model has been ordered by the Rodgers and Hammerstein Archives of Recorded Sound in New York City. The price tag is high and may vary depending upon custom specifications requested by purchasers, but institutional sound archivists should find it well worth the investment. For further information contact Art Shifrin, POB 128, Little Neck NY 11363 (212-225-6462/6551).

Leo R. Mack, Past Masters, POB 713, West Patterson NJ 07424 offers three new releases--PM28, Gieseking plays in live performances of Hindemith and Piston (1952 and 1947); PM29, Spanish cellist Cassado solos in Dvorak Cello Concerto (1935); and PM30, Erich Kleiber conducts the Berlin Philharmonic in concert favorites (1930-33). Mack plans to inaugurate two new labels to complement Past Masters Records. The first will be Recital Records which will specialize in chamber and instrumental music. The second will be Alte Meister Records which will be devoted to vocal music. All three labels will be listed in one catalog which is available on request.

James Lloyd, President, Legendary Records, POB 104, Ansonia Station, New York NY 10023 announces a new line of operatic/vocal recordings dedicated to the preservation and documentation of the lyric tradition. A list of the initial release of eleven discs is available on request. Singers featured in LR editions include Callas, Albanese, Turner, Nilsson, Rysanek, Baltsa, Scotto, Jurinac, Domingo, Martinelli, Pavarotti, Carreras, Corelli, and Weikl.

Phil Harris Record Co., 8525 Telfair Ave., Sun Valley, CA 91352 (213-767-9981) from time to time issues lists of remaindered lps at special sale prices. Two recent lists have come to our attention: one of London STS series at \$2.89 per disc; the other of Columbia Masterworks at \$2.49 per disc. Postal charges are additional. Inquiries invited.

Larry's Record Syndicate, Box 67, 7152 Aspach 1, West Germany, is a West German export/import company designed to serve as a supplier of original East European recordings--all categories except the spoken word. All records are domestic issues with sleeves printed in local languages. West German issues and Japanese pressings also available. Inquiries invited from individuals, wholesalers, exporters.

Aleksander Glondys, 43300 Bielsko Biaka, UL. Hidok 8, Poland, would like to exchange Polish, East German, Russian, Czech, and Hungarian recordings of classical music and Polish jazz records for English, American, French records of jazz, which are hard to buy in music shops of his country. He also offers records from the "Jazz Club" including issues by Terry, Rich, Evans, Getz, Elvis Jones, etc.

For sale: 16" music library transcriptions--Langworth, Sesac, Capitol, AFRTS, etc. Bands, vocalists, classical, Hawaiian, etc. \$1.25 each. Has no lists. His selection. Martin Green, POB 856, Bridgeport CT 06601

Joe Salerno, 9407 Westheimer #311-A, Houston, TX 77063, has a number of 16" AFRS transcriptions which he would like to sell or trade. Included are "World of Music", "Academy of Music", "Music for Sunday".

Andrew Underhill, POB U, Bellport NY 11713 offers two addenda lists (dated August 1979 and February 1980) to his catalog of reel-to-reel tapes of out-of-the-way classical music, especially operas--old and new--seldom encountered on the stage today.

Mrs. Ellen Lebow, 42-39 81st Street, Elmhurst NY 11373 and her husband Ben have been issuing Club 99 lp records for many years. The Club 99 catalog lists 119 items, mostly vocal, mostly old, and mostly rare. Famous singers range from Affre to Zenatello. Catalog and ordering information available on request. Club 99 is so-called because in the beginning only 99 copies of each disc were made.

Cardell Bishop has for sale histories of the following opera companies: the San Carlo Opera Company; the Los Angeles Opera Company; and the Hippodrome Opera Company of New York. Also a replica of the program of the first Ring cycle at Bayreuth. For more information, write Cardell Bishop, 1930 Stewart St. #66, Santa Monica CA 90404.

Louis Simmons, 5880 Ridgewood Road G 58, Jackson MS 39211 has a collection of assorted 78 records (Victors, Deccas, Bluebirds, Capitols) ranging from classical to popular. She is looking for buyers and will send a copy of her 7-page, handwritten list to anyone who expresses interest.

Hulda Schroeder, Box 234, Clara City MN 56222, has a small collection of 78 records in very good condition for sale. Labels include Columbia, RCA, Bluebird, Victor, Decca, MGM, Capitol, Cadence, Mercury. All popular music items. Four-page typewritten list available on request.

John L. Kelly, Jr., 3845 Longridge Drive, Kettering OH 45429 (513-298-6537) wants to sell a small collection of popular music 78s. Labels include

6. Perfect, Columbia, Victor, Decca, Cameo and Banner. Artists are Williard Robinson, Ted Lewis, Avon Comedy 4, Gary Crosby, Seven Little Polar Bears, Al Friedman, Al Bernard, Chick Bullock, Bing Crosby. Further details on request.

Rendall Bess, Box 481, Dundee OR 97115 has a special interest in the Argentine tango--its history, development and documentation on records. He has over a thousand titles on record, and his collection is being dubbed onto tape by the Ethnomusicology Archives of the University of Washington in Seattle. On a recent trip to Buenos Aires he was able to add to his record collection and increase the number of books he has on the subject. His greatest difficulty is finding time to translate this material on a systematic basis. He is looking for a music major student who might like to take up the Argentine tango as a thesis topic. He'd like to hear from readers who share his enthusiasm for the tango and might want to assist him in his projects.

Craig Wallace, 10 Brilliant St., St. Heliers, Auckland 5, New Zealand, is preparing a discography and biographical notes on the German soprano, Maria Cebotari. He'd appreciate any information on unpublished records, matrix numbers, taped "live" performances and broadcasts, collections of memorabilia, journal articles, reviews. All material relative to this singer, her career, life and recorded legacy welcomed. Full credit will be given... Wallace also wants to obtain Heliodor 2548-736--R. Strauss conducts overtures (Wagner, Cornelius, etc.); CBS (m) BRG 72379--Boston Opera Company 1909-14; MCA MCK 500-2--Creators of Grand Opera; Phorion LP 9001--Furtwangler's Symphonic Concerto; Turnabout TV 4159--Bartok/Bartok: Sonata for 2 Pianos and Percussion; Urania 7042--R. Strauss' Taillefer.

Frank Forman, 6923 Clarendon Road, Bethesda MD 20014 is looking for a tape of the 1927 Odeon recording of the second and third movements of Tchaikovsky's 5th Symphony conducted by Mengelberg. He also wants to swap tapes of Busch, Casals, Spalding, Szigeti, and Thibaud.

Benjamin Silvestri, 319 Longfellow Street, Vandergrift, PA 15690, wants symphonic band recordings made around 1933 at the Chicago World's Fair by Banda di Chieti under the direction of Nicola Santarelli. The group was also called the Band of the Recreation Center. Several commercial 78 rpm records (10") were issued on Victor Black Label and Decca Blue Label. He would also like to hear of any transcriptions of broadcasts by the band made by Chicago radio stations at the time of the Fair. Mr. Silvestri is interested in buying original records or tape copies.

Joe Salerno, 9407 Westheimer #311-A, Houston, TX 77063, would be grateful for help in securing a copy of Abrahm Ggasins' "Tricky Trumpet" (sheet music).

John Toczek, 23308 53 West, Mountlake Terrace, WA 98043, seeks all 78 rpm recordings by Willem Mengelberg, particularly selected recordings on Columbia, Telefunken, and Foreign labels. Good offers made in most cases, and in a few instances, price is no object. Phone 206/778-5202.

This issue of the Newsletter should be easier on the eyes. A bold, straight-forward type face has been used, and the copy has not been reduced for reproduction by as large a ratio as previously. The Editor welcomes comments regarding the "readability" of this issue. If members are not satisfied, we will try again.

The next ARSC NEWSLETTER (Fall 1980) will be in preparation at the end of August. Please submit items for inclusion by August 15 to Dick Luce, Editor, ARSCN, POB 1242, Bozeman MT 59715. Write up your entries in a clear and concise manner. Members are encouraged to share news of projects and activities likely to interest other Newsletter readers. Feel free to call in late items (406/994-3110).

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