

Enclosed with this issue of the newsletter readers will find an ARSC membership directory questionnaire. It has been prepared by Peter Bergman and the membership directory committee. J. F. Weber typed up the camera-ready copy. Peter hopes to have the directory printed and distributed by the end of the year, and he needs the cooperation of the membership, both individuals and institutional. Please complete and return as quickly as possible to the address given in the lower left corner of the form.

J. F. Weber is conducting a special survey of institutional curators and individual collectors which requires the largest possible number of responses. He asks readers who have the Victor 78 rpm album M 739, Medieval and Renaissance Music, to play Side 10, Record #13559B, labeled Obrecht: Credo (conclusion) and report if side has a female choir or Melchoir singing Wagner. Please write your findings to J. F. Weber, 501 Park Street, Syracuse, NY 13203. Deadline for information: November 1. All respondees will receive a personal reply giving the results of the survey.

The August 1980 issue of OPERA NEWS gave ARSC some welcome publicity in the "Names, dates and places" column on Page 7. The item pointed out that the association "exists to encourage preservation of historic recordings, to increase general awareness of the role recorded sound has played in our cultural heritage and to provide a national forum for private collectors and professional archivists." Also in the August issue was a feature article by Jerry Floyd on Emile Berliner and his flat discs entitled Father of the Disc. One of the illustrations for the article shows elegantly-dressed couples waltzing to a Gramophone on the banks of the Rhine in 1911, and the cover has a montage of Berliner and workers in his Hanover factory. OPERA NEWS is published by the Metropolitan Opera Guild, 1865 Broadway, New York, NY 10023 and sells by subscription for \$30/year. The magazine provides coverage of the international opera scene and, during the Met season, of the weekly Saturday afternoon broadcasts "live" from the stage of the NYC opera house.

A reminder that the ARSC JOURNAL TEN-YEAR INDEX (1969-1979), compiled and edited by Barbara Coons, is now available at \$1 per copy. Send orders to Les Waffan, Executive Secretary, ARSC, POB 1643, Manassas, VA 22110.

The Volume 12, No. 1/2 issue of the ARSC JOURNAL was scheduled to go to the printer at the beginning of August, as was the ARSC Bulletin No. 13. The Bulletin will not have a membership list; the membership directory will be issued separately (see above).

Edith Moogk writes that the Recorded Sound Section of the National Library of Canada has established an Edward G. Moogk Memorial Fund. Ed started the section; it "was his baby" and very close to his heart. She says that "it would please Ed if his ARSC friends should see fit to make contributions to that fund which is set up to continue the growth of the Recorded Sound Collection." Send donations to the fund in care of the National Library of Canada, Recorded Sound Section, 395 Wellington St., Ottawa, Ontario, K1A 0N4, Canada.

The Institute of Jazz Studies, founded in 1952 and housed at Rutgers University, is producing a computerized catalog of its recorded sound collection. Since November 1978, approximately 2,000 bibliographic records have been input to the IJS data base; the focus has been on 78s of the acoustical recording period. From the data base is produced the IJS JAZZ REGISTER AND INDEXES, a microfiche catalog of entries with accompanying

indexes by performer, performing group, title of selection, composer, arranger, label name and issue number. (As an adjunct to the jazz cataloging project, the institute has developed a name authority file covering jazz performers, directors, composers, arrangers, and performing groups.) Samples of the current register and indexes are available from Marie P. Griffin, Librarian, Institute of Jazz Studies, Rutgers, The State University, 135 Bradley Hall, Newark NJ 07102. There is no charge for the samples. Subscriptions to the 1980-81 quarterly cumulations will be \$10.

Roger Smither, Keeper of the Department of Information Retrieval, Imperial War Museum, London, has written a progress report, Using APPARAT: Cataloguing Film and Sound Recordings at the Imperial War Museum, which is printed in ASLIB Proceedings, Vol. 31, No. 4, April 1979, Pages 170-179. Archive Preservation Programme and Retrieval by Automated Techniques is an off-line computer system used in the documentation of the museum's archival collection. The report concentrates on the system as a cataloging device. Catalog entries and indexes generated by the system are illustrated and explained, and the facilities for ad hoc inquiries outlined. Areas where room for improvement remains are discussed, e.g., subject indexing and computer typesetting. The latter part of the article deals with the system from a cataloger's viewpoint, specifically with the assumption that working on a computer cataloging system is more demanding than operating a conventional system.

An information sheet from the National Archives and Records Service announces the opening to the public of White House tapes of 31 conversations that were played to the juries as evidence in U.S. v. Mitchell, et al. and U.S. v. Connally. History and technical quality of the tapes is discussed and guidelines for listening to the tapes at the National Archives are set forth. Transcripts of the tapes are available, but prospective purchasers are cautioned that "given the poor audio quality of the tapes and the nature of the conversations, it is almost impossible to produce transcripts that a majority of listeners will agree are of 100 percent accuracy." Anyone interested in obtaining a copy of a transcript should request an order form from the Judicial and Fiscal Branch (NNFJ) National Archives and Records Service, 8th and Pennsylvania Avenue, N.W., Washington DC 20408. The cost of reproduction is \$20/page with a \$3 minimum charge for mail orders.

Leonard Petts, Chief Archivist, EMI Ltd., will give his talk, THE BIRTH OF THE RED LABEL CELEBRITY RECORD, on Monday, October 27, 1980, at 8 p.m. in Room 111 of the Yale School of Music Annex, 51 Prospect St., New Haven, CT. The program is being presented by the Collection of Historical Sound Recordings and the School of Music of Yale University.

Job Opening beginning July 1, 1981: Director of Indiana University's Archives of Traditional Music, a large collection of folk and ethnic musics; opportunity to teach. Qualifications: administrative skills; leadership in expanding research facilities; broad background in humanities, social sciences, and ethnomusicology with advanced degree in relevant field; archival experience. Send application, vitae, and references by December 1, 1980, to: Dr. Portia K. Maulsby, Indiana University, Department of Afro-American Studies, Memorial Hall East M37, Bloomington IN 47405.

The second issue of the quarterly newsletter of the North American Radio Archives has a new name--THROUGH THE HORN (A Newsletter of Radio History). Sample issue can be had for \$1 from Steven K. Ham, Editor, 4418 Irvington Ave., Fremont CA 94538.

Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201, has extensive logs (Dates/titles) of dramatic and musical radio programs (1934-1953) available at 18¢ per page, postpaid. Also 18 tv series; list available for SASE. He is seeking tapes (trade or purchase) of uncirculated radio programs such as Ellery Queen, Lights Out, Sax Rohmer (US/BBC) material, Baby Snooks,

Great Moments in Music (Celanese), Music America Loves Best (RCA), Railroad Hour, and Palmolive Beauty Box Theatre.

Dr. Sandy Kramer, Executive Director, American Radio Heritage Institute, announces publication of the 7th edition of the ARHI catalog. This 128-page, illustrated volume lists nearly 3,000 broadcasts available on cassettes, 8-track cartridges, and reel-to-reel tape. There is a special supplementary section itemizing over 2,000 shows, plus a chart showing the top-rated network broadcasts between 1930 and 1956. Priced at \$4, a limited number of copies are available at \$2.95 postpaid; Arizona residents add 15¢ sales tax. The ARHI address is Post Office Drawer Z, Scottsdale AZ 85252.

In the Summer 1980 newsletter it was reported that Diva was suspending publication. Peter Dvarackas, Diva editor, had the following note to readers in the June 13 issue (Vol. 3, #14) of his newsletter: "Following this issue Diva will appear as a column in the monthly 16-page publication called The Music Insider, whose premiere edition is due this fall when the New York music season gets underway. Unexpired Diva subscriptions will be fulfilled with TMI. Others who wish to see a sample copy should write to the editor, Olga Lewando, 303 West 66 St., NY, NY."

Jerry Madsen, 4624 West Woodland Road, Edina MN 55424 is offering a new publication, JERRY'S MUSICAL NEWS FOR THE COLLECTOR OF THE VINTAGE PHONOGRAPH, MUSIC BOX, RADIO AND OTHER RELATED MATERIAL, which is issued monthly and costs \$6 per year. The June number has both classified and display ads for a wide range of merchandise up for sale, trade, auction. Wanted items also listed. Advertising rates and sample issue available on request. Telephone: (612) 926-7775.

Robert Fitzner, 1942 S. East Avenue, Berwyn IL 60402, reminds readers that he buys, sells and trades old music magazines (Downbeat, Metronome, Jazz Journal, Record Changer, Orchestra World, Swing, etc.). He will send list on request.

Bell Laboratories has produced an lp record of unusual technical and historical interest. EARLY HI-FI: WIDE RANGE AND STEREO RECORDINGS MADE BY BELL TELEPHONE LABORATORIES IN THE 1930s features Stokowski conducting the Philadelphia Orchestra at rehearsal and in concert at the Academy of Music in 1931-32. Four selections are complete (Roman Carnival Overture by Berlioz, Invitation to the Dance by von Weber, Midsummer Night's Dream Scherzo by Mendelssohn, and the orchestra-only version of the Tristan and Isolde Liebestod by Wagner). In addition the record includes two extracts from Scriabin's Poem of Fire and several from Mussorgsky's Pictures at an Exhibition in the Ravel orchestration. The stereo recordings were made during the Scriabin and Mussorgsky, and the genuine stereo is impressive. Since the recordings were experimental and have been subject to deterioration in storage for almost fifty years, the sound is variable; readers interested in acquiring this disc are forewarned not to expect current state-of-the-art sonics. As for the performances, "many believe that the orchestra was at the peak of its musical powers at the time they were recorded." Copies of the record can be obtained by sending a donation of \$10 or more per disc to the Infant Hearing Assessment Foundation in care of Bill Gilmore, Pioneer Coordinator, 370 Third Street, Room 142B, San Francisco, CA 94107. The Foundation is a non-profit organization dedicated to the early detection and treatment of auditory and vision impairments in the newborn. Donations are tax-exempt.

Past Masters, POB 713, West Paterson, NJ 07424, announces three new releases. AM.1 is the first vocal record on the new Alte Meister label and is devoted to 6 famous German baritones (Hammes, Husch, Nissen, Janssen, Schorr, and Schlussnus) singing arias and lieder. PM.31 presents Pfitzner conducting Beethoven's 8th Symphony and Klempere leading Weill's Three Penny Opera Suite and Strauss' Don Juan. PM.32 has Oscar Fried

conducting Brahms' 1st Symphony in a 1923 acoustic recording. PM Records are produced by Leo R. Mack who will send a complete catalog and order information on request.

Pelican Records, POB 34732, Los Angeles, CA 90034 (Telephone: 213-478-8303) has inaugurated a new label, Westwood Records: the first release, 'Original Sounds of the 1890s', contains 22 Berliner disc recordings made between 1894 and 1899, including 4 selections by Sousa's Band, 1 by the U. S. Marine Band, various vocal and instrumental items and a humorous monologue on drinking. Pelican and Westwood albums are available through the mail at \$6.98 postpaid in U.S. per copy (CA customers add 6% tax). A copy of the current Pelican catalog will be sent free on request.

AR Arabesque Recordings offers a distinguished list of historical recordings; all have been remastered. The catalog includes the first electric (1929) recording of Rossini's Barber of Seville with the LaScala Orchestra conducted by Molajoli, vocal recitals by Helge Roswaenge, Gerhard Husch and Clara Butt, the rare 1956 original lp recording of Orff's Die Kluge featuring Elizabeth Schwarzkopf as the Wise Woman, Beethoven's "Archduke" Trio with Solomon playing the piano part. The 1957 performance of Songs of Sunset by Delius in a recording by the Royal Philharmonic Orchestra under Beecham on AR 8026 is issued for the first time anywhere in stereo sound. For detailed listing and price schedule, write Claire M. Curtin, Arabesque Recordings, 1995 Broadway, NY, NY 10023.

Emanuel Levenson, POB 86, Becket MA 01223 (telephone (413) 623-8718) writes that some records in the historic EMS Recordings Series are still available from him. Prices on request. EMS was a pioneer in the field of lp recordings; varied repertory performed by noted musicians and high quality production quickly established the fine reputation of the series with collectors. Especially memorable were Webster Aitken's recordings of four of Schubert's piano sonatas. Mr. Levenson also has about 5,000 78s for sale.

Record Collections, 8231 Woodmont Ave., Bethesda, MD 20014 is an "archive of rare and out-of-print recordings - 33s, 45s and 78s" which buys, sells, trades and appraises singles and collections. Locator/research services are offered. Categorized stock items range from original cast to folk-country with all subjects in between covered--opera, spoken word, blues, comedy, etc., 24-hour answering service; call (301) 652-5500.

Rooster Records, a new company with offices in Chicago and London, has released its first four records; an EP by bluesman Sonny "Harmonica" Blake; a single by singer-organist Billy "The Kid" Emerson; and two colored vinyl 45s in the Rooster's collectors' series of vintage blues--one by Hound Dog Taylor, the other by Little Johnnie Jones and the Toe Twisters. Jim and Amy O'Neal and Mick and Cilla Huggins are partners in the Rooster Records venture. For more details write Felix Wohrstein, Asst. Sales and Promotion Manager, 2615 N. Wilton Av., Chicago IL 60614, or Rooster Records, PO Box 148, London W9 1DY, United Kingdom.

Charles A. Richardson writes that his new record label, Richardson Records, features classical music (Smetana, Creston, Wagner, Tchaikovsky played by the National Symphony Orch. under Kindler, Mitchell, Dorati and Rostropovich; Grainger played by Epstein); and a variety of music for band, brass ensemble, drum and bugle corps, and chapel choir performed by groups at the U. S. Naval Academy at Annapolis. Mr. Richardson claims his company produces records of high sonic and pressing quality. Inquiries from individuals, dealers, distributors, exporters/importers are invited. Write 1938 Old Annapolis Blvd., Annapolis MD 21401.

CULTURAL DIRECTORY II: FEDERAL FUNDS AND SERVICES FOR THE ARTS AND HUMANITIES, prepared in cooperation with the Federal Council on the Arts and the Humanities, has been published by the Smithsonian Institution Press,

PO Box 1579, Washington DC 20013. This 256-page reference book covers the broad range of assistance available from more than 300 programs and resources of 38 federal and quasi-federal agencies. Descriptions of offerings to individuals, institutions, and organizations are presented in an easy-to-use format. Regular price per copy is \$7.75; Orders from individuals must be prepaid or charged and include 85¢ postage for the first book and 45¢ for each additional book.

1915-1965 AMERICAN PREMIUM RECORD GUIDE IDENTIFICATION AND VALUES: 78'S, 45'S, and LP'S, by L. R. Docks (750 pages) lists approximately 50,000 recordings of jazz, blues, rhythm & blues, celebrity, country & western, hillbilly, rockabilly, and rock and roll. Hundreds of label photographs are included. There is a complete index to the 6,000 artists covered. The book is intended as a guide to scarce and sought-after records--discs regarded as desirable by knowledgeable collectors. "Les" Docks, a graduate of Wayne State University and Univ. of Michigan Law School, has been collecting records since 1966 and dealing in records by mail since 1968. He describes himself as a record fanatic who collects, hoards and even occasionally plays them. Copies of the GUIDE may be ordered from L. R. Docks, POB 13685, San Antonio TX 78213; telephone (512) 341-0978. If ordered from the author, the price is \$10.95 postpaid; bookdealer list price is \$9.95. Dealer inquiries should be made to Books Americana, Inc., POB 2326, Florence AL 35630..."Les" has thousands of records for sale and invites want-lists. To get on his mailing lists, write specifying interests. His list of reissues of obscure rockabilly/rocker 45s will be sent promptly on request.

Crown Publishers Inc., One Park Ave., NY NY 10016, has announced publication in September of THE RECORD COLLECTOR'S INTERNATIONAL DIRECTORY by Gary S. Felton. Advertised as a comprehensive guide to over 400 rare-record dealers and stores all over the world, it provides names, addresses, and store hours for these specialists, and their specific categories. Mr. Felton is Director of Special Education Programs at Los Angeles City College in California. He has collected rare records for 20 years. 352 pages. Cloth edition priced at \$14.95; paper \$8.95.

The National Association of Recording Merchandisers (NARM), a non-profit trade association which represents the recorded music industry, publishes annually the RECORDING INDUSTRY INDEX, a research guide to recording industry trade and consumer periodicals. The 1979 volume lists over 5000 articles by subject and has an expanded video section indexing over 120 major articles about the emerging home video industry. The 1979 edition costs \$20. For ordering information write NARM, 1060 Kings Highway North, Suite 200, Cherry Hill NJ 08034, Att: David Grossman.

WOMEN IN AMERICAN MUSIC: A BIBLIOGRAPHY OF MUSIC AND LITERATURE, by Adrienne Fried Block and Carol Neuls-Bates (Westport CT, Greenwood Press, 1979, 302 pages, \$29.95) has over 5000 entries on this subject dating from Colonial Times to 1978. There is an index of recordings which makes it possible to identify those works listed in the bibliography which have been recorded.

THE ILLUSTRATED ENCYCLOPEDIA OF RECORDED OPERA, by Peter Gammond, (Harmony Books, Crown Publishers, NYC 1979, 256 pages, \$17.95) lists "reasonably accessible" recordings of some 550 complete operas. Prepared in England, record numbers for American releases are included plus background information on composers and stories of the operas. Liberally illustrated, frequently in color.

A GUIDE TO ELECTRONIC MUSIC, by Paul Griffiths (published in England by Thames and Hudson and distributed in the USA by Norton. 1980. 128 pages, \$11.95) has a discography covering the years 1937-77 and including 77 composers and groups.

THE PENGUIN CASSETTE GUIDE, by Edward Greenfield and others (Penguin,

1980, 838 pages, \$12.50) evaluates the performance and sound qualities of classical music recordings. British and American catalog numbers are given. Annotations and record ratings make this paperback a useful consumer guide.

RODGERS AND HAMMERSTEIN FACT BOOK: A RECORD OF THEIR WORKS TOGETHER AND WITH OTHER COLLABORATORS, edited by Stanley Green, (Drama Book Special-ists, 1980, 792 pages, \$17.95) has a "complete discography of their works."

HAMILTON HARTY: HIS LIFE AND MUSIC, edited by David Greer (New York, Da Capo Press, 1980, 161 pages, \$17.50) has an 8-page discography compiled by Cyril Ehrlich. The listing is divided into three sections: Harty as conductor, as pianist, and as composer. Ehrlich is Professor of Economic and Social History at Queen's University of Belfast, N. Ireland.

THE DAYS GROW SHORT: THE LIFE AND MUSIC OF KURT WEILL, by Ronald Sanders, (New York, Holt, Rinehart & Winston, 1980, 469 pages, \$16.95) has an 8-page discography with annotations. While not exhaustive, the listing is an attempt to mention at least one reasonably accessible record or tape for as many Kurt Weill scores as have one or more. Generally inaccessible performance tapes on deposit with publishers are not listed.

TITO GOBBI: MY LIFE, by Tito Gobbi and Ida Cook (London, Macdonald and Jane's, 1979, 217 pages) includes a 10 page discography by John Steane which first appeared in the British Music Yearbook in 1975. It has been updated. The section on "78 rpm HMV recordings" was prepared by Bryan Crimp. The list covers 78s and lps including unpublished and private recordings both in chronological order and by composer.

THE PRESTIGE LABEL: A DISCOGRAPHY, by Michael Ruppli (Greenwood Press, 1980, 392 pages, \$27.50) covers jazz, gospel and blues issues on the Prestige label between 1949 and 1979, both original recordings and those acquired from other companies.

RAGTIME: A MUSICAL AND CULTURAL HISTORY, by Edward A. Berlin (Univ. of California Press, 1980, 240 pages, \$20.) is a comprehensive study of ragtime--its origins, evolution and public acceptance.

THE STORY OF MOTOWN, by Peter Bejamins (Evergreen/Grove, distributed by Random. 1979, 180 pages, \$8.95) is a history of Motown Records based on interviews with company executives and industry observers.

THE MIGHTY MUSIC BOX: THE GOLDEN AGE OF MUSICAL RADIO, by Thomas A. DeLong (Amber Crest Books, 7060 Hollywood Blvd, Los Angeles, CA 90028, 1980, 335 pages, \$14.95) is being promoted as an "in-depth history of the fabulous era of musical radio, the 1920's to the 1950's." Illustrated. The author is a Connecticut-based freelance writer.

Nighthawk Press, POB 813, Forest Grove, OR 97116, is a new company planning to publish discographies in two major contemporary music fields--rhythm & blues (1943-75) and rock'n' roll/rockabilly. Publisher Cliff Martin would like to hear from readers interested in more information or willing to assist in these compilations.

Carlo Marinelli, via dei Monti Parioli 61, 00197 Roma, Italia, writes: The first complete list of the 102 recordings made between 1923 and 1979 of Beethoven's 9th Symphony has been issued in the program notes booklet for the June 1980 concert performances given at the Teatro La Fenice in Venice. The discography (edited by Mr. Marinelli) is printed on Pages 555-563 and gives the years of recording, the names of the vocal soloists, choirs, orchestras and conductors.

David Chertok has over 300 hours of jazz film footage ranging from the only film appearance of Charlie Parker (performing with Dizzie Gillespie)

to 20-plus hours of Duke Ellington. Mr. Chertok's full-time occupation is presenting these films to audiences around the world. The jazz films of David Chertok are available for screening by school, university, jazz society and private audience. For program and booking information, call or write Mr. Chertok's agent: Mike Miller, 146 Emeline St., Providence, RI 02906 Telephone: (406) 421-1116.

There is an International Sinatra Society (founded and based in Australia) with a Washington DC Chapter. Mini-Newsletter No. 1., August 1980, privately circulated by the chapter, prints minutes of the July 13, 1980 meeting, a profile of Dave Adler who hosts a Sinatra radio show in the DC area, a record revue column and other miscellaneous items. Chapter dues are \$9.50/year and cover a subscription to the ISS newsletter, (a printed magazine running to 20 or 30 pages, and issued at least five times a year) and the privilege to purchase lps issued by the society (5 have been released so far). Chapter members are sent local bulletins and meeting announcements. Address requests for more information and checks for membership to the International Sinatra Society, POB 1481, Arlington VA 22210.

The Phonograph Society of Australia, N.S.W. Division, promotes the preservation and restoration of old phonographs, gramophones, and records, radios, telephones, mechanical musical instruments, early films, etc. Persons interested in contacting the Society should write to Lena Slater, POB 36, Fairy Meadow 2519, New South Wales.

Manuel Morris, 5413 Wilson Lane, Bethesda MD 20014, is into lp catalogs--Peter's, HNH, German News, Tuttidischi, Harmonie, Cado, Gramophone, Angelicum, Schwann. He would like to hear from readers who share his interest, collect them, and would like to exchange information on issues old and new. He thinks there ought to be more of them around than he has been able to track down. Is there none for Spain? Australia/New Zealand? He finds this hard to believe.

The Special Collections and Archives Department of Utah State University has a large number of Edison Diamond Discs (1909-1929). The Archives Department would like to exchange these Discs for Edison Discs that they do not have, or use as an exchange for records under the Victor, Columbia, etc. labels. If interested please write to Special Collections and Archives, Utah State University, UMC 30, Logan UT 84322.

Roberto G. Lovick, 1815 Warfield St., Chesapeake VA 23324, has acquired a collection of early Edison discs and would like to contact other collectors, clubs and institutions with an interest in these recordings. He particularly would like assistance in dating and valuing them.

Alan Wendt, 430 Hawthorne, Elmhurst, IL 60126, has an interest in up-to-date playback reproduction of 78s: 78rpm-only turntables currently available; pickups best suited for wider grooves; devices that can switch between lateral and vertical decoding without rewiring the cartridge; and moderately-priced noise reduction systems. He would be pleased to hear from others who share his interest and with whom he might exchange information and experience.

Dr. Frank Benton Block, A-1124 Park Drive Manor, Philadelphia PA 19144, has over 200 Red Seal single-faced records going back to 1904, most of which are vocals. Readers looking for specific artists and selections are encouraged to write him, giving details. Dr. Block says that he has several thousand classical recordings also.

Herbert Fahr Jr., 24 Clark Street, Plainview NY 11803, wants to dispose of a quantity of 78s not in the best of condition. Labels include Victor, Columbia, Banner, Harmony, Pathe; artists range from Caruso, Sousa, Jolson and Caesar to Paul Whitman, Royal Marimba Band, and Peerless Quartet. Inquiries invited.

Miss Eleanor M. Neumayer, 407 Russell Ave., Apt. 801, Asbury Methodist Village, Gaithersburg MD 20760, would like to hear from anyone interested in her collection of 78 rpm records, principally Victor, and with many Red Seals, dating from the 19teens and twenties. She is offering them as a gift to the taker. Caruso, Galli-Curci, Louis Homer, John McCormack, Schumann-Heink, Stokowski and others of the period are represented.

Dick Luce, POB 1242, Bozeman MT 59715 wants to dispose of 100 78 classical albums, primarily Columbia and Victor plus a few World's Greatest Music Philharmonic Transcriptions sets. Listing available on request. Send SASE.

Stan Clinnick, 2268 Gladwin Drive, Walnut Creek, CA 94596 has for sale an assortment of reel-to-reel stereo tapes, 78s and 45s. Most of the material is popular music, but there are some classical items. Listing available on request.

Time-Life Records is seeking recordings by the late Frank Teschemacher other than those already listed in standard discographies. Anyone who has what he believes to be an unacknowledged Teschemacher should write Phil Payne, Time-Life Records, 777 Duke Street, Alexandria VA 22314 or call (703) 960-5558.

Harry Butler, 3571 Berry Drive, Studio City CA 91604 wishes to obtain several original 78s by John McCormack such as "My Lagen Love" Victor 64154 and "The Happy Morning Waits" Victor 64250 as well as "Odeon" recordings released on Okey and US Columbia-Fonotipia. His collection is extensive and he warmly invites correspondence with other McCormack enthusiasts.

Francine L. Goldstein, 55 Perry St., NY NY 10014, is a doctoral candidate at New York University researching her dissertation on Beverly Sills. She would like to hear from readers who have Sill's recordings, "as mostly there are only recordings of her later years."

Ken Edberg, Qtrs. 680C, OARB, Oakland CA 94607 wishes to contact Max Abrams, The Old Masters (TOM), from whom he has ordered albums in the past and who "has good releases." He would appreciate any information which might be helpful.

Manuel Morris, 5413 Wilson Lane, Bethesda MD 20014, would appreciate assistance from newsletter readers in identifying soloists, conductors and orchestras whose performances are included in the 16-disc lp set issued as The Standard Treasury of the World's Greatest Music. The works are "standards" running from Bach to Wagner, although including the less-than-standard McDowell 2d piano concerto. The huge one volume bears a 1958 copyright by the Standard Reference Works Publishing Company. No address is given. Can anyone provide Mr. Morris with other details?

The announcement in the last newsletter that a new book on Bix Beiderbecke was in preparation by the Legend of Bix Society was in error. Joseph Giordano writes that the book project was abandoned two years ago after his efforts failed to elicit sufficient interest and support. He turned over his material to another person interested in doing a documentary film on Beiderbecke when he decided to stop putting time and money in a venture that had little future. The newsletter editor regrets having given Mr. Giordano unwelcome publicity.

The next ARSC NEWSLETTER (Winter 1980-81) will be readied for production in November. Please submit items by November 15 to Dick Luce, Editor, ARSCN, POB 1242, Bozeman MT 59715. Please write entries in a clear, concise manner. Readers are encouraged to use the newsletter as a media of communication with one another; share news of projects, interests and activities with membership at large. Last-minute entries may be telephoned to Editor; call (406) 994-3110 (office) or (406) 587-1325 (home).