

The 1981 ARSC Annual Convention has been scheduled for April 23-25 in Chapel Hill, North Carolina. The combination of a beautiful Southern setting in the Spring, and a varied program covering many interests should make this one of the most rewarding conferences to date for those who attend. Sessions are tentatively planned on classical and popular recording history, folk music recordings, transfer and restoration techniques, a major lp reissue program, the current marketplace for early recordings, and radio's use of archival materials. Complete program and registration materials will be mailed to members at the end of February. In the meantime, suggestions for specific speakers are still welcome. Write Tim Brooks, ARSC Program Chairman, Room 1660, NBC-TV, 30 Rockefeller Plaza, New York, NY 10020. If you have not yet been to an ARSC Annual Conference, consider coming in 1981 - particularly if you live in the East or Southeast. It could be one of your most enjoyable weeks of the year.

The opinion questionnaire that was mailed to ARSC members last January has been tabulated and circulated among the ARSC Board. The response rate was 46%, which is high for a mail questionnaire, and many members took time to write in additional comments. There was overwhelming approval for all of the Journal features listed, and frequent statements that ARSC should continue to represent a broad range of interests. Sixty-eight percent of those responding had not been to an ARSC Annual Conference, and a majority of those said that they would consider coming if one were held in their area. (Those living in the East and Southeast will have their chance in 1981 at Chapel Hill). A full tabulation and description of the results is available to members; send a large SASE to Tim Brooks, at the address above.

The ARSC Board of Directors approved the suggested ARSC Research Grant Program at their October meeting. This will provide grants of up to \$100 to researchers in the field of recorded sound. Total amount budgeted for grants in the calendar year 1981 is \$500. Full details will appear in the next Journal (Volume 12/3, 1980) which will be out in December.

At its October meeting the ARSC Board authorized a donation in ARSC's name of \$100 to the Edward G. Moogk Memorial Fund at the National Library of Canada. Members may send personal donations to the fund in care of the NLC, Recorded Sound Section, 395 Wellington Street, Ottawa, Ontario, K1A 0N4, Canada.

The ARSC Board has approved a Special Publications Series. The first publication is Rules for Archival Cataloging of Sound Recordings (72 pages), an outgrowth of the Associated Audio Archives/ARSC Union Cataloging Project made possible in part by a grant from the Research Resources Program of the National Endowment for the Humanities. This special publication is available for \$15 plus 45¢ postage from Les Waffen, Executive Secretary, ARSC, POB 1643, Manassas, VA 22110.

ARSC membership dues notices for 1981 will be sent out in late January. 1981 dues for the U.S. will be \$15 per person or institution; foreign members' rate will be \$20. All members can save the Association billing and postage expense by sending renewals in between now and late January.

Membership in ARSC as of October reached an all-time high of 742. This figure breaks down into 548 individuals and 194 institutions. Of the 742 total, 77 members live in one of 20 foreign countries scattered widely about the world.

V-DISCS: A HISTORY AND DISCOGRAPHY, by Richard Sears (Greenwood Press, 88 Post Road West, Westport, CT 06881, \$67.50) has been announced for publication in December. V-Discs were a unique series of records produced by the U.S. military for distribution to service personnel during and after World War II. This book reviews the events that led to the formation of the producing group and surveys the organization and operation of the program. It includes an annotated discography of all issued Army and Navy V-Discs. Featured artists are cross-referenced. Special artist and title indexes are also provided. The 1272-page volume is illustrated. ARSC President David Hall is preparing a press release announcing the publication of this book as the first ARSC Monograph; the announcement will be in the next ARSC Journal. The book will be offered to ARSC members at a 25% discount; a special discount coupon will enable ARSC members to buy the book for \$50.

In the last issue of the ARSC Newsletter, readers were asked by J. F. Weber to participate in a special survey of the contents of record 10 in Victor 78 rpm album M 739. Since the Victor album is fairly obscure, Weber received only one reply. This came from Jack Saul, who reported that he has a correctly-pressed copy of the Obrecht Credo. The November/December 1980 issue of Fanfare includes a discography of Obrecht in which Weber reports finding three other correct pressings, while four other copies of the album have the first part of the Credo and the Rome Narrative from Tannhauser (Melchior) instead of the second part. The pressing error resulted from a misread matrix number: the Obrecht side is CS 057627 and the Wagner is CS 057527.

The Music Library Association is planning a fourth edition of A Checklist of music bibliographies and indexes in progress and unpublished, which is publication number 3 in the MLA Index Series. Previous editions have been successful in encouraging cooperation among music bibliographers and minimizing duplication of effort through bibliographic control. Differing in scope from Cecil Adkins' and Alis Dickinson's International index of dissertations and musicological works in progress (first edition, American Musicological Society/International Musicological Society, 1977), the Checklist includes non-student as well as student projects, emphasizing bibliographic and indexing projects, and has abstracts from the authors describing their work. MLA would like to include the work of other music bibliographers, librarians and musicologists in the new edition of the Checklist. If you have works which should be included, or have questions concerning the project, please contact the Editor, Dee Baily, 812 Carroll Street, Brooklyn, New York 11215, as soon as possible. Deadline for copy will be January 1, 1981.

The Sonneck Society and the University of Illinois Press have announced publication in January 1982 of the first issue of AMERICAN MUSIC, a quarterly designed to examine all aspects of American music and music in America. In addition to the refereed articles, the journal will feature book and record reviews, bibliographies and discographies, and other helpful aids. One

issue each year will be devoted to a special subject and will be prepared by a guest editor. Papers and articles for publication in the journal are being solicited; they should be sent to Editor Allen P. Britton, 229 Stearns Building, School of Music, University of Michigan, Ann Arbor, MI 48109; he will send detailed style sheet on request. Books for review should be sent to Irving Lowens, Peabody Conservatory, 1 East Mt. Vernon Place, Baltimore, MD 21202. Recordings for review should be sent to Don L. Roberts, Northwestern University Music Library, 1935 Sheridan Road, Evanston, IL 60201.

The Boston Area Music Libraries (BAML), a group of 16 institutions, has been awarded a one-year research resources grant of \$29,550 by the National Endowment for the Humanities for the continuation of its Boston Composers Project to compile and prepare for publication a list of the scores and recordings by Boston area composers. Approximately 200 composers will be included. The grant will be administered by the Libraries of the Massachusetts Institute of Technology, Jay K. Lucker, Director, Cambridge, Massachusetts 02139.

Leon J. Sompolinsky, newly appointed archivist of the Bay Area Music Archives, writes that his library collects, preserves and makes available for research, public enjoyment and cultural enrichment the history of popular music and culture in the San Francisco Bay Area. Established in 1977, the library's resources consist of sound recordings, videotapes, books, periodicals, newspapers, photographs, posters, handbills and other ephemera associated with jazz, blues, folk and rock music. He is interested in acquiring information about developments in computerized cataloging and networking of discographic/audiographic information. The archives are located at 827 Folsom Street, San Francisco, CA 94107. Telephone: (415) 495-5354.

The Sarasota Opera Society, the educational arm of Asolo Opera, has started a collection of opera records and related items and is considering the establishment of a serious archive and research facility. The Society would like to hear from readers with experience in this area who would care to offer advice, expertise, and encouragement. Write to Mildred M. Petrie, Vice President and Coordinator of the Library Project, Sarasota Opera Society, 4573 Northlake Drive, Sarasota, FL 33582.

J. H. Arnold, 725 South Alton Way, Denver, CO 80231, is seeking expertise regarding record collection organization. He has inherited 600-700 old records and albums (presumably 78's) ranging from classical to popular. He wants to organize and catalog this small collection and would appreciate suggestions and assistance from readers. His local library referred him to Organizing Non-Print Materials by May E. Daily, which Arnold did not find of much help.

Frederick H. Zaika, 718 Kosciusko Street, Manistee, MI 49660, would like to hear from anyone who can advise him on how to restore and preserve wax phonograph records which have mildew on them. He also has some records with no title, just a number, and asks if there is a catalog which would help him identify the recordings. Finally, he needs a needle for a Columbia Grama Phono.

The Wilhelm Furtwängler Society was founded in 1973, following the demise of the British Society. The Society now has an approximate membership of 250 world-wide, and 80% of the membership resides in the U. S. The Society issues an average of

four newsletters annually, each newsletter containing from two to six supplements (articles, reviews, etc.), plus an occasional rare picture of the conductor. Membership, starting with the day the check is received, is \$10.00. Discographies are available through the Society. Inquiries and checks should be sent to: 6112 West 77th Street, Los Angeles, CA 90045.

RADIO EQUIPMENT AND SUPPLIES is a 160-page catalog, originally issued in 1922, by the Robertson-Cataract Company of Buffalo, NY, which has been reprinted by Vestal Press to "serve the interests of the antique radio buffs of today." Contents cover receivers, and accessories, transmitters, tubes, couplers, and headphones as well as basic radio information and data to help the radio enthusiast of 1922 "get on the air" or "bring in the stations." The volume is well-illustrated with photographs and drawings. Copies are available through bookstores or directly from the Vestal Press Ltd., Box 97, Vestal, NY 13850, at \$12.50 plus 75% for shipping (NY residents add sales tax).

American Radio Heritage Institute, PO Drawer Z, Scottsdale, AZ 85252, announces the availability of 50 YEARS OF MILLION SELLER RECORDS, a listing by song title, artist, label, of nearly 1,000 records which have sold a million copies. The list covers the years 1920-1969 and sells for \$1.95 postpaid. ARHI has acquired more than 500 broadcasts of FIBBER MCGEE & MOLLY, more than 90% of the programs originating from Hollywood between 1939 and 1953. A detailed listing of the shows is available for \$1 postpaid. Anyone interested in recordings of American radio broadcasts should contact the Institute. Sandy Kramer is Executive Director.

"The Politics of Opportunism: The New Deal Broadcasts," by Donald Forster and Colin Read, was published in Canadian Historical Review, Vol. 60, September 1979.

Peter Faulkner, Box 262 Kimberley, British Columbia, Canada V1A 2Y6, writes: "I am making an attempt at obtaining copies of radio broadcasts of complete games of the baseball World Series as heard prior to 1969, but am finding this hard to come by. I would like to hear from any member who has recordings of this subject (preferably from radio). I have just completed cataloging my tape collection. It covers news broadcasts and live coverage of news events from the mid-1960's to present. It contains a special section on the complete history of the manned space flight program (some from Soviet Union) 1961 to 1979. It is mainly in form of live television and radio broadcasts and covers EVERY mission. Please write for details."

Richard J. Biunno, 575 Allgair Avenue, North Brunswick, NJ 08902, is interested in hearing from readers who have tape recordings of historic sports broadcasts, specifically play-by-play or blow-by-blow accounts of old ballgames and fights. He also wants to buy 4-track, 3-speed, monaural, reel-reel tape recorders with built-in speaker, such as the Sony TC-105A.

Israel G. Seeger, Miller & Seeger Law Offices, 60 East 42nd Street, New York, NY 10165, is trying to locate recordings of the Edgar Bergen-Charlie McCarthy shows which were broadcast on the NBC network between November 1944 and May 1945. His wife, Joan Merrill, was feature singer on the show during that period, and he is particularly interested in tapes of her songs. Telephone (212) 867-6162.

American Media Services, 1071 Wisconsin Avenue, N.W., Washington, D.C. 20007, is offering an audio anthology of the 1980 presidential campaign in a set of 12 cassette tapes in binder for \$79. Orders for the complete set receive a 20% discount, and individual cassette tapes may be purchased for \$10 each. Included in the series are Kennedy's Georgetown speech, the Anderson announcement, highlights of the conventions, and so on. Reagan's inaugural speech will be included in the set and sent when available. AMS also offers live, unedited recordings of the two 1980 conventions separately. For further details and order forms write AMS or call (202) 965-1984.

CBS News and Columbia Special Products have published The CBS Library of Contemporary Quotations, a 10-record set with printed transcript of 417 quotes by 193 world-famous politicians, scientists, athletes, soldiers, inventors, lawyers, activists and others in their own words. Quotations from the very beginning of this century (Debs and Edison) to the present (Carter and Andrew Young) are presented on the discs in alphabetical order, and there is a complete index by speaker and subject matter. The purchaser of this collection needs no further permission from CBS for lawful use of this material in other media, a fact that will make this unique collection especially useful for radio and television stations, audio-visual production companies, universities, schools and libraries. The set may be ordered from Columbia Special Products, Room 861, 51 West 52nd Street, New York, NY 10019, at \$350.00 per copy, including postage and handling. Make checks payable to "CSP" and allow four to six weeks for delivery.

The Summer/Fall 1980 QUARTERLY JOURNAL OF THE LIBRARY OF CONGRESS (Vol. 37/3-4) prints eleven articles on audio-visual media - motion pictures, radio and television broadcasting, and recorded sound. Of special interest to ARSCN readers will be Golden Voices, Silver Screen Opera Singers as Movie Stars, by David L. Parker, and Emile Berliner and Nineteenth-Century Disc Records, by James R. Smart. The 277-page issue is well illustrated and indexed. To document Jon Newson's article, "A Sound Idea," Music for Animated Films, there is a 7-inch lp soundsheet record of film music written by David Raksin and Scott Bradley, including the complete score for the animated cartoon, Unicorn in the Garden, conducted by composer Raksin.

THE PHONOGRAPH AND OUR MUSICAL LIFE: PROCEEDINGS OF A CENTENNIAL CONFERENCE, 7-10 December 1977, edited by H. Wiley Hitchcock, was published in August by the Institute for Studies in American Music, Brooklyn College, Brooklyn, NY 11210 (91 pages, \$7.50, no postage charge on prepaid orders). The book contains papers from the international meeting convened to coincide with the centenary of Edison's invention of the phonograph. The humanistic impact of sound recordings on all members of the musical community - audience, composer, performer, scholar, critic, and members of the media - is explored. Those contributing papers include David Baker, William Bolcorm, Claire Brook, Richard Crawford, Charlie Gillett, James Goodfriend, David Hamilton, Charles Hamm, Cynthia Adams Hoover, William Ivey, Jane Jarvis, Allan Miller, Roger Reynolds, Eric Salzman, and Martin Williams.

COLLECTING PHONOGRAPHS AND GRAMOPHONES, by Christopher Proudfoot (Mayflower Books, 575 Lexington Avenue, New York, NY 10022, Phone (800) 526-6318) reviews the three major manufacturers - Edison,

Columbia, and HMV - and offers advice on building a collection, buying and repairing all types of acoustic talking machines. Includes current market value of illustrated examples. Book price: \$14.95.

BRIAN RUST'S GUIDE TO DISCOGRAPHY (Greenwood Press, 88 Post Road West, Westport, CT 06881, \$19.95) is intended to provide the serious discographical researcher with a comprehensive textbook covering history, sources, literature, terminology, and formats. The 144 page book is illustrated and has a general subject index.

Chulainn Press, Inc., 1040 Butterfield Road, POB 770, San Anselmo, CA 94960, is accepting orders for INDEX TO RECORD AND TAPE REVIEWS: A CLASSICAL MUSIC BUYING GUIDE 1979 (c1980), by Antoinette Maleady. The 776-page volume sells for \$52.50 postpaid. This is the 9th edition of the guide; it is in four sections: composer, collections, anonymous works, and performer index. Previous editions still available; prices sent on request.

J. F. Weber, 501 Park Street, Syracuse, NY 13203, writes: "Scholars of record catalogues will be interested to know about the latest shift in Germany. Bielefelder Verlagsanstalt has bowed out. They have sold Fono Forum to another firm, and the Bielefelder Katalogs have been sold to Hifi Stereophonie, the leading competitor of Fono Forum."

The Summer 1979 issue of North Dakota History includes an article, "Dance Band on the Northern Plains: Bob Calame and his Music in North Dakota, 1949-1957," by Harl A. Dalstrom and Kay Calame Dalstrom.

John Ralyea has sent us a copy of his 46-page, illustrated booklet entitled SHEPHERD'S DELIGHT: GUIDE to repertoire for Hurdy-gurdy, Musette (bagpipes), Organized Hurdy-gurdy, Wheel-fiddle, Keyed Fiddle (Nyckelharpa), and Marine Trumpet. Published in August 1980 by Hurdygurdy Press in Chicago, the GUIDE may be ordered for \$4.75 including postage from the author, c/o N.O.R.C., 6030 S. Ellis, Chicago, Illinois 60637. The text includes lists of music for and recordings of these instruments, in addition to historical and descriptive notes.

Readers interested in country and bluegrass music played on the Dobro should write to Beverly King, R.R. 1 - Box 320, Madill, OK 73446, for a copy of her 16-page catalog featuring Dobro instruction books, cassette tapes, lp records, strings, tablatures, and instrument straps.

The Portinari Agency (Canada) has published this fall an 11" x 18" 1981 Dr. Jazz Calendar, a first edition which illustrates the major innovators of jazz music. Printed in color on coated stock are 13 art portraits which have been designed for mounting as a set. Every calendar day covers important events in jazz history, and the back cover has a color graph of jazz chronology. Send check or money order for \$5.95 (includes postage and handling) to Dr. Jazz Calendar, 77 Maclaren Street, Ottawa, Canada K2P 0K5. Allow 3 to 5 weeks for delivery. Dealers interested in bulk prices and terms, write to Chris Portinari at the above address, or telephone (613) 235-7258.

"Recording Echoes from the Years When Jazz Was Born," by S. Frederick Starr, appears in Smithsonian, 11/8, November 1980. The article describes how scholars at Tulane University are building the

To help libraries assess their popular record collections, Rockingchair, POB 27, Philadelphia, PA 19105, is offering a briefly annotated discography entitled One Hundred Rock Albums from the 70s of Lasting Significance. One copy per person is available free; send self-addressed, business-sized envelope. Rockingchair is seeking applications from record reviewers to review all types of records (except classical and jazz) from the point of view of inclusion in library collections at various levels. If interested in applying, send SASE.

Odetta C. Salvaggio, Production Coordinator, Department of Dance, Florida State University, Tallahassee, FL 32306, phone (904) 664-1023, wants to obtain a clean recording of an out-of-print jazz record: Paul Lingle at the Piano, Good Times Jazz Record Company, GTJ L-13, copyright 1952. She would like to hear from anyone who has a copy that they will sell, loan, or copy onto 7½ ips reel-to-reel tape.

Nickolai Sergienko, ul. Nabereshnaja 49, Merefa 312060, Kharkovskaja obl., USSR, is a jazz record collector who would like to exchange Soviet recordings of jazz, folk, pop or classical music, for jazz records from the West. His favorite artists are Betty Carter, Joe Venuti, Count Basie, C. Parker, Ted Curson, Duke Ellington, Ella Fitzgerald, Stuffy Smith, Oscar Peterson, Dizzy Gillespie.

Bruce E. Woodruff, 2245 Northwest 49th, Lincoln NB 68524, is doing dissertation research on the late 19th century American actor John McCullough (1832-1885). Shortly after McCullough died on Nov. 8, 1885, a phonograph record, entitled The Ravings of John McCullough, appeared in several cities on the East coast. Even though it was not certain that McCullough made this record, Mr. Woodruff would like very much to obtain a tape of it, or possibly an original should one be found for sale.

Thomas McManus, 388 Vesta Court, Ridgewood, NJ 07450, recently acquired a 78-rpm recording of two songs sung in English by Sir Charles Santley (b. 1834-d. 1922) on Columbia 373, a pressing probably from the late 1920's. He would appreciate any information on this item, especially its value and recording date.

Mary Jo Jansson, 381 Gemini Street, Somerville, NY, is preparing a research paper on Kate Smith and would like to know if anyone has, or can help her find, a complete listing of the recordings Kate Smith made over her long career as a singer. Is there anyone among the readership who collects Kate Smith records, radio broadcasts and memorabilia? Mrs. Jansson would like to establish contact with such fans.

Iris Law, Artistic Administrator, The Royal Ballet, Royal Opera House, Covent Garden, London, WC2E 7QA, England, writes: "We are trying to discover whether there has ever been a recording of the voice of Isadora Duncan, the dancer. If you are able to help us in any way, we would be most grateful."

Lucille M. Pederson, Assistant Professor, Communication Arts, University of Cincinnati, Cincinnati, OH 45221, is interested in recorded speeches delivered by 20th Century American women and would like to contact readers who collect in this area.

Allen deHart, Executive Director, Franklin County Arts Council, Inc., 501 North Main Street, Louisburg, NC 27549, would appreciate hearing from readers who have information on whistlers and whistle songs. He is also looking for a list of Columbia Record artists after 1899, a discography of Edison Record artists, and a recording of John Y. AtLee.

Mark Bradley, 2721 N. Grand River Avenue, Lansing, MI 48906, writes: "For two years I have been trying unsuccessfully to locate several Mischa Elman recordings which have been out of print no more than twenty-five years. Do your readers know of a store which would have any of the Elman London or RCA lp records in stock?"

Jonathan Angel, an enthusiast of violinist Adolph Busch, is compiling a list of recordings Busch made as soloist, quartet member and conductor. He would like to communicate with others interested in this artist and collectors who have information regarding Busch's Polydor records and their American issues on Aeolian/Vocalion. Angel's address is 678 Tennyson Avenue, Palo Alto, CA 94301.

John M. Raymond, Jr., Apartment 817-N, 5601 Seminary Road, Falls Church, VA 22041, writes: "Does anyone have a relatively comprehensive list of Gilbert and Sullivan records by performers who sang the songs on stage or screen - 1890s to present? Am readying a discography of musical comedy material on records and need help in this particular field."

Paul W. Harpold, 3406 Haven Place, Falls Church, VA 22041, phone (703) 820-8060, wants to know how to acquire a list of record numbers in the RCA Victor "Vault Originals"/"X" label series of lp reissues of original 78 masters. He is also looking for records of Lauder, Frank Crumit and Harry McClintock. He has for sale or trade over 100 78s by Harry Lauder and three books written by Lauder, plus a variety of popular, classical and jazz records by various artists.

Mrs. Victor Dietz, 1112 Copley Lane, Silver Spring, MD 20904, wants to sell a collection of 78s - classical, musical shows, and popular. List of items will be sent upon request.

Charles H. Reed, 73 School House Lane, East Brunswick, NJ 08816, wishes to dispose of a selection of 78s - mostly classical items performed by noted singers and instrumentalists as well as an HMV recording of Conan Doyle speaking, and a Columbia disc signed by Alice Nielsen. Interested persons should write Mr. Reed for detailed listing.

Gale Purkerson, 2772 E. McAndrews, Medford, Oregon 97501, has sixty 78s which she wishes to evaluate and sell. Included are a few Emerson 7" discs; the other labels are Victor and Columbia. Most of the material is classical performed by famous singers, instrumentalists, and personalities, but some popular items are included. Mrs. Purkerson will send detailed list on request.

Pelican Records, POB 34732, Los Angeles, CA 90034, has issued on LP 2019 THE ROGUE SONG, a film soundtrack recording starring Lawrence Tibbett and featuring Laurel and Hardy. While prints of the film no longer are extant, Pelican was able to record the soundtrack from Vitaphone discs in the MGM vault. The album is available from Pelican at \$6.98 postpaid in the U.S.

Leo R. Mack, Past Masters, POB 713, West Paterson, NJ 07424, announces his initial release of chamber music featuring the Beethoven "Archduke" Trio performed by William Murdoch, Albert Sammons and W. H. Squire, a performance recorded in 1926. His record number for this issue is RH.1. Mack has two other new lps. AM.2 is devoted to the French bass-baritone Marcel Journet singing patriotic songs and anthems of the 1st World War; PM.33 has Mengelberg's live broadcast performances of the Dvorak and Pfitzner Cello Concertos featuring Maurice Gendron and Gaspar Cassado. Past Masters domestic prices are \$5.95 per disc; shipping costs are \$1.25 for 1 to 3 records.

Arnold Jacobsen has been collecting 78 records in earnest since the early 1940's, and he has amassed a vast collection which he is eager to promote to anyone with an interest in American popular music. Over the years he has bought and sold many records, but today he generally fills orders with tapes of items he owns, working in response to special requests and individual want lists. While he does not issue regular sales lists, he does have lists by categories (e.g., personalities, dance bands) which are available from Arnold's Archives, 1106 Eastwood, S.E., E. Grand Rapids, MI 49506.

Larry's Record Syndicate, which was noted in the Summer 1980 News-letter as a supplier of East European labels, Japanese imports, and audiophile records, has a new address: Industriestr. 10/1, D-7151 Auenwald 1, West Germany. Inquiries invited from individuals, wholesalers, retailers, and exporters.

In issue #11 (Spring 1980) of the ARSC Newsletter, it was reported that William C. Love, 5808 Northumberland Street, Pittsburgh, PA 15217, wished to sell as a unit his large record collection (classical, jazz, swing, and pop) which he values at \$100,000. He has recently written of his intent to "auction the collection piecemeal," and is offering to send his current auction list to Newsletter readers on request.

ARSC member Milton Schwartz is preparing "See and Bid" - an auction list of a unique group of orchestral and instrumental 78 rpm albums and singles. Many items will be mint-condition albums from original release periods (1927-1939) including European issues. Records have been selected for quality of pressing and condition (excellent only). Discs will be individually cleaned. His auction of these records will not be by mail order, however; records must be seen, bid for, and picked up at auction site in midtown Manhattan. Send for auction list and further details to: CONDUCTART, POB 611, Ansonia Station, New York, NY 10023.

Collectors of phonograph records in Southern California are being offered starting in October a monthly convention featuring rock, R&B, soundtracks, jazz, country, classical, rockabilly, new wave and doo wop on 33s, 45s, 78s, EPs, and LPs. Organized, produced and managed by Pop Record Research, the gatherings will be held on the second Sunday of each month in the Hollywood Palladium to provide "the perfect atmosphere for buying, selling, and trading collectibles." For a dollar admission charge "fans can roam for twelve hours, through all shows, booths, and attractions." Pop Record Research, "the world's largest archives of historical music information," will supply further information on request.

Write to them at Box 14, Hollywood, CA 90028, or call (213) 851-3161. Mark Charger is the contact person.

Equipment for sale: Wire recorder in working condition with reels of wire. Sears, Roebuck Silvertone Model SN 107.771 Mod. 7085. Combination wire recorder, phonograph, radio; will record from the radio. Portable desk top machine. One-owner unit purchased between 1945-48; used to record sermons. Many reels in Spanish. Will sell to highest bidder. Deadline for bids, January 1, 1981. Send to P. S. Enterprises, 1627 Moody Ct., Peoria, IL 61604.

The next ARSC NEWSLETTER (Spring 1981) will be prepared in February. Please submit items by February 15 to Dick Luce, Editor, ARSCN, POB 1242, Bozeman MT 59715. Entries should be written in a clear, concise manner. Readers are encouraged to use the NEWSLETTER as a medium of communication with one another; please share news of projects, interests and activities with the membership at large.



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U. S. POSTAGE PAID
Bozeman MT 59715
Permit No. 474

Association for Recorded
Sound Collections
PO Box 1643
Manassas, VA 22110