

As of October this year, there were 805 members of ARSC as follows:
U.S. individual, 532; foreign individual, 64; U.S. institutional, 178;
foreign institutional, 31.

J. F. Weber, Chair, ARSC Research Grants Committee reports that the ARSC Board completed the 1981 research grants program by awarding two additional grants during its fall meeting.

Dr. Michael Biel of Morehead, KY was awarded \$100 to defray the cost of obtaining copies of court proceedings in connection with the earliest entry of the Victor Talking Machine Co. into radio.

Ms. Artis Wodehouse of Palo Alto, CA was awarded \$100 to defray the cost of preparing recorded and visual material for the presentation of a paper on Marguerite Long, the late French pianist, and her recordings of Debussy, Ravel, and Faure, composers whom she knew personally and wrote about in three books.

The Board also voted to continue the research grants program in 1982 with a total budget of \$500 and a ceiling of \$250 on single awards.

Michael Richter, 2600 Colby Ave., Los Angeles, CA 90064 is an aficionado of classical music, with particular interest in opera. His collection had grown to some 10,000 discs (or their equivalent on tape) by the time he developed a catalogue program for them. The program executes on an inexpensive personal computer system (PET from Commodore Business Machines), and is written entirely in BASIC. With it, he retrieves composer, title, conductor, principal soloist, label, identification number, number of discs, and format--in less than 14.5 bytes average per entry. In spite of his success in organizing his program, he is anxious to learn techniques used by others.

Richard Stephenson, U-139, 0503, University of Connecticut, Storrs, CT 06268 is cooperating with the United States Figure Skating Association in the establishment of a music library for skating and dancing on ice. He is interested in popular music by bands such as Enoch Light, Billy Vaughn, Xavier Cugat, Stanley Black and the like. He would be glad to hear from anyone who has any substantial quantity of this type of music to dispose of.

The ANNUAL REGISTER OF GRANT SUPPORT, 1981-82, was published in September by Marquis Professional Publications, 200 East Ohio St., Room 5641, Chicago, IL 60611. The new 808-page edition lists more than 2,400 current opportunities sponsored by foundations, corporations, government agencies, professional and educational associations. The hard-bound volume sells for \$67.50.

AIR USE AND FREE INQUIRY: COPYRIGHT LAW AND THE NEW MEDIA, was edited by John Shelton Lawrence and Bernard Timberg, and published in 1980 by Ablex Publishing Corp., Norwood, NJ. It is a collection of 24 case studies and essays regarding the use of communication media in research, scholarship, criticism, and education. Reproductions of radio and television broadcasts and other types of audiovisual material are discussed. Authors, lawyers, judges, librarians, archivists, producers and manufacturers are included among the 29 contributors. While the emphasis

is on copyright problems in the U.S., there are chapters on fair use in other technologically-advanced nations. The book sells for \$32.50 and runs to 364 pages.

RESOURCES OF AMERICAN MUSIC HISTORY: A DIRECTORY OF SOURCE MATERIALS FROM COLONIAL TIMES TO THE WORLD WAR II, by Krummel, Geil, Dyen and Root has been published by the University of Illinois Press (472 pages, \$70). Based on a survey of American music holdings in the U.S. and overseas, the volume locates materials in libraries, music archives and institutions, museums, historical societies, and personal collections. The organization is geographically by state and city; there are indexes to subjects, institutions, and individuals, including one of the largest listings of American musicians ever published.

University of Toronto Press, 63A St. George St., Toronto, Ontario, Canada, M5S 1A6, published on November 17 THE ENCYCLOPEDIA OF MUSIC IN CANADA, edited by Helmut Kallman, Gilles Potvin, and Kenneth Winters. The 1100-page volume is cloth bound and sells for \$65. The publisher describes it as a major reference work with 3,100 articles, 150 cross-references, and 500 illustrations documenting historical and current developments in Canada's music--popular, folk, religious, concert, dramatic, political, occupational, satirical, jazz and rock. Eight years in preparation, the encyclopedia is the first compilation of its kind. UT Press will supply descriptive brochure and order form upon request.

BRITISH MUSIC-HALL, 1840-1923: A BIBLIOGRAPHY AND GUIDE TO SOURCES, WITH A SUPPLEMENT ON EUROPEAN MUSIC-HALL, by Laurence Senelick and others, has been published by Archon/Shoe String (361 pages, \$37.50). It includes a discography that is confined to long-playing issues and reissues.

EDISON BLUE AMBEROL RECORDINGS VOLUME II, 1915-1929 (512 pages) is now available from APM Press, 650 Ocean Avenue, Brooklyn, NY 11226 and Ron Dethlefsen, 3605 Christmas Tree Ln., Bakersfield, CA 93306. Copies are \$39.95, plus \$2.50 postage and handling. Price becomes \$45.00, plus \$2.50 postage and handling on January 1, 1982. The book is hardbound and printed on heavy, glossy paper to preserve over 2,000 references to Blue Amberol cylinders from original supplements and dealers' lists. Many facsimiles and reprints are in their original colors. There are over 200 artists photos, some never before published, plus photos of Amberola machines, chronologies of popular, operatic and foreign Blue Amberols of the period. A main feature of the book is a 30-page chapter on Blue Amberol artists by Jim Walsh with illustrations and artists' autographs from the original Edison files at the Henry Ford Museum. There are dozens of Blue Amerol record slips and Diamond Disc liner notes and information about the manufacture of Blue Amberol cylinders. Edition limited to 500 copies, each numbered and autographed by compiler/editor Ron Dethlefsen.

Through his company, QUAD Incorporated Enterprises, Larry Clifton offers a 91-page discography of all quadrophonic software released in the U.S. (published May 1979) and a discography supplement (published June 1981). Price of the discography is \$4.75 in the U.S., Canada & Mexico, and \$6.50 elsewhere; the supplement is \$2.00 in the U.S., Canada & Mexico, and \$2.50 elsewhere. The company also publishes a quarterly newsletter which reports technical and commercial quadrasonic developments and

sells quadrasonic software. Price of the newsletter, the MCS Review, is \$4.00 per year in the U.S., Canada & Mexico; \$7.00 elsewhere. All issues are sent via airmail.

MODERN MUSIC: THE AVANT GARDE SINCE 1945, by Paul Griffiths (Braziller, 1981, 331 pages, \$10.95) includes a discography at the end of each chapter.

DAVID BOWIE: AN ILLUSTRATED RECORD, by Roy and Charles Shaar Murray (Avon, 1981, 120 pages, \$9.95) is a scrapbook/discography in which the recordings of the last 20 years are chronologically discussed with blurbs on content, producers, and personnel.

TOM ASHLEY, SAM MCGEE, BUKKA WHITE: TENNESSEE TRADITIONAL SINGERS (Univ. of Tennessee Press, 1981, 240 pages, \$14.50) has a discography. The book is edited by Thomas G. Burton.

BRADLEY KINCAID, RADIO'S KENTUCKY MOUNTAIN BOY, by Loyal Jones (\$6.95 from Berea College, Appalachian Ct., Box 2336, Berea, KY 40404) is in three parts: a brief straight biography; the words and music to 50 of Kincaid's most popular songs, and a discography. While Kincaid recorded more than other famous radio performers of the 20s and 30s, his primary success came from his performances on the WLS Barn Dance show, a national institution broadcast weekly on Saturday night during the heyday of radio.

The Country Music Foundation Press announces the release of vol. 9 no. 1 of its JOURNAL OF COUNTRY MUSIC which includes a chapter from Hellfire, Nick Tosches' biography of Jerry Lee Lewis, an excerpt from Hank Williams Jr.'s Living Proof: An Autobiography, a study of Ernest Tubb's recording career, articles on Charles Poole and Gordon Jennings, extensive book reviews, and historical photographs from the collection of Les Leverett. JCM is published 3 times a year. Subscriptions cost \$10/year domestically, \$15/year foreign. Single issues are available for \$4.99 plus 75¢ for postage and handling. Write CMFP, 4 Music Square East, Nashville, TN 37203.

David King Dunaway's book on the life and times of folksinger Pete Seeger includes a discography. Titled HOW CAN I KEEP FROM SINGING: PETE SEEGER, the 386-page book was published in August by McGraw. Price: \$14.95.

CHOPIN PLAYING: FROM THE COMPOSER TO THE PRESENT DAY, by James Methuen-Campbell (Crescendo/Taplinger, 1981, 289 pages, \$14.95) includes a discography which favors British pressings and availability over American, a slant which may be of special interest to some readers.

TRADITIONS OF THE CLASSICAL GUITAR, by Wade Graham (Riverrun Press, 1981, 270 pages, \$25) discusses the guitar as it developed from the Renaissance to the present with emphasis on performers, teachers, the 20th century and Latin American composers. A discography is included.

Recognition of the contribution of women to the development of Western music has been late in coming. In recent years, however, women composers and performers have begun to receive the credit their talents merit. KEYBOARD MUSIC BY WOMEN COMPOSERS by Joan M. Meggett is an important addition to this re-assessment. It is the first comprehensive published catalog of compositions by women for the piano, harpsichord, and organ from the 17th century to the present day. A discography is included. The book is published by Greenwood Press, 88 Post Road West, Westport, CT 06881, runs to 210 pages and sells for \$29.95.

The American Society of University Composers announces the continuation of two series: ASUC JOURNAL OF MUSIC SCORES and ASUC RECORD SERIES. To date there are 11 volumes in the scores series and 7 discs in the records series. Subscribers receive new issues 1-2 times per year. The price of the scores by subscription is \$17.50/volume; the records cost \$8.98 each. For a listing of contents of the scores and records write European American Retail Music, Inc., POB 850, Valley Forge, PA 19482.

The WCSC Broadcast Museum, 80 Alexander St., Charleston, SC 29401 takes up four large rooms in the historic Dewees house situated directly behind the WCSC radio and television station building. The pre-broadcast room is full of Thomas Edison Home Phonographs, cylinder records, magic lanterns, etc. The second room is the battery radio room which houses all sorts of old sets, including an Atwater Kent Breadboard, plus a 1918 transmitter. The third room is the electric radio room with examples of the cathedral style of the 30's, the ship-to-shore radios, up to transistors and the new I.C.'s. The fourth room is the television room with an array of old sets, including the mirror top type, round sets, up to a working Hologram.

William J. Ryan, POB 319, Fair Lawn, NJ 07410 is a collector of old radio broadcast recordings and has been searching without success for a particular radio show of the 1940s called "Latitude Zero". He would like to hear from anyone who can help him fill in this gap in his collection.

Mr. Jean Missud, South Meadow Road, Lancaster, MA 01523 would like to contact anyone with knowledge of the work of the American Theatre and Music Section and Radio Section in post-war Austria and Germany. He is particularly interested in music broadcasts on the "Red-White-Red" network in Austria, RIAS in Berlin, and the Munich station.

George E. Schatz, 341 Iris Lane, Highland Park, IL 60035 is interested in acquiring recordings of the radio and television appearances of the late actor, Ronald Colman. He would like to hear from readers who have Colman material which they might lend, trade or sell. He has a list of Colman broadcasts in which he is especially interested, and he will gladly send it along to anyone who requests it.

George Greegan, a new member of the ARSC, is a consultant to the music library at the University of Pittsburg, where he is finishing a doctorate in education and communications. He is a veteran operatic recording collector specializing in Helga Roswaenge. Those interested in sharing materials please contact Mr. Creegan at 510 Washington Street, Steubenville, OH 43952 (614-283-3708).

Mrs. Tiger Waterman, 138 Furnace St., North Adams, MA 01247 has been researching for some years now the career of Swedish tenor Nicolai Gedda. Her work includes compiling a complete discography, collecting recordings, photos, articles in magazines, and creating artworks with Mr. Gedda as subject. She would like to hear from readers who have out-of-print recording of Gedda and who could use her collection of materials as background for books or articles about the singer.

Dick Luce, POB 1242, Bozeman, MT 59715 has a question about the re-cording of Brahms Symphony # 2 which Stokowski made with the Philadelphia Orchestra in 1929/30 and which was issued in Fall 1930 on 12 78rpm sides in Victor album M-82. In the second movement there are twelve bars of music missing--from the beginning of bar 33 through bar 44. The cut occurs between the end of side 5 and the beginning of side 6. When Stokowski made his second recording of the symphony with the National Philharmonic Orchestra, he performed the movement complete. Can anyone explain the cut in the earlier recording? To anyone who knows the music, the omission is glaring. Do any reviews of the first recording mention this cut? Paul Robinson says nothing about it in his book on Stokowski, even though he devotes an entire chapter to Stokowski's recordings of the music of Brahms.

Allen G. Debus, POB 553, Deerfield, IL 60015 is currently preparing an lp on "The Legendary Bert Williams" for the Smithsonian Institution "American Theatre Series." Although he has seven of the 1901 Victor/Monarch recordings by Bert Williams and/or George Walker, there are a number of them he is missing. He would be interested in hearing from anyone who has copies of these records to find out whether there are copies of them all in existence. He would also be interested in purchasing or trading for any that might be available.

Morton Savada, 34 West 33rd St., Rm 214, New York, NY 10001 wants dub of any Sir Henry Irving cylinder recordings, also records (or dubs) of Orson Welles' Mercury Shakespeare Columbia albums C-6, C-7, C-10, C-33 (abridged preferred). He also is interested in hearing from anyone regarding selling or swapping 78rpm record catalogs.

David Breckbill, M.A. candidate in musicology at the University of Iowa, is at work on a thesis entitled "The Bayreuth Recordings: A Study in Performance Practice and Commercial Discography." The author would be glad to hear from anyone with special interest in or knowledge of the topic. Anyone who could supply numbers for individual records within multi-record sets (especially foreign issues) would be especially helpful. Breckbill's address: 419 Magowan Ave., Iowa City, IA 52240.

Michael G. Corenthal, Yesterday's Memories Book Shop, 5406 West Center St., Milwaukee, WI 53210 is researching Cohen on the Telephone recordings and other representative samplings of Jewish humor both on cylinder and discs. He would be happy to correspond with anyone having information about early monologists of Jewish recorded humor from its inception till 1940. He has a vast assortment of recorded and musical memorabilia for disposition to any of the ARSC membership; they can reach him at the store.

Myron N. Pederson, 4222 Grand Ave. South, Minneapolis, MN 55409 collects recordings of college and university music performed by groups associated

with the schools concerned. He would like to hear from members who share his interest and wish that more such recordings would be made. He also wants to obtain old lp Vanguard recordings by Anton Paulik and the Vienna State Opera Orch. of the Strauss music they recorded in the early days of lp. He needs to replace his worn and battered copies, particularly Vanguard VRS 1002, Waltzes of the Old World.

Moxie Martin, Head, Art/Music/Recreation, Memphis/Shelby County Public Library and Information Center, 1850 Peabody Avenue, Memphis, TN 38104 wants help in valuing two sets of series recordings: 1) World's Greatest Opera recorded by world-famous operatic artists and conductors (unidentified) and issued by Philharmonic Transcriptions on 78s around 1940; 2) Metropolitan Opera Record Club Recordings (a branch of Book-of-the-Month Club, Inc.) on lp dating probably from the mid-fifties. She asks further for any information about the value of series recordings in general.

William C. Love, 5808 Northumberland St., Pittsburgh, PA 15217 has issued 78 albums of Jazum records since he started producing the line in 1969. He reports that he has produced more Eddie Condon jazz lps than anyone else in the world including the major record companies. He has a stock of these records which he would like to dispose of; he estimates about 8,000 albums including the latest issues which have been available only a short time. He will sell them cheaply in quantity. Upon request he will supply more detailed information as to records available and the quantity price. Further, Mr. Love has a listing of audio equipment and accessories he wants to trade or sell. A copy will be sent on request.

Walter R. Keevil, 1503 Lincoln St., Evanston, IL 60201 would like to dispose of his collection of about 2,500 78s. He is offering it for sale as a single lot, or he is willing to donate it to a library or archive as a lot. The majority of the records pre-date 1930. The bulk are popular, instrumental and vocal. There are a number of post-1930 classical albums and a fair number of acoustical classical singles. A wide range of labels is represented, although Victor and Columbia dominate. There are a few Okeh and Pathe vertical cut discs and about 50 Edison Diamond Discs. All singles are card indexed by label name and serial number. Keevil does not have a set price and is quite willing to negotiate. Interested parties may write to him at the above address or phone 312-328-7594 after 6:00 p.m. CST.

Musique, 1176 Bay St., Rochester, NY 14609 publishes mail auctions of rare recordings (cylinders and 78s) and horn-type phonographs. Classical lps and 78s are not usually handled. A new list will be ready soon for interested parties.

Steven Pecsek, West Coast Tape Sales, P.O.Box 4323, 1704 Chartwell Pl., Modesto, CA 95355 is offering Columbia's 1903 Grand Opera Series, Columbia/Odyssey Y2-35232 for \$6.50 per 2-disc album postpaid in USA. The album features Giuseppe Campanari, Antonio Scotti and others. The record has been discontinued by Columbia.

Olde Tyme Music Scene, 915 Main St., Boonton, NJ 07005 (201-335-5040) was founded in 1975 by Don Donahue and his wife, Louise. The shop specializes in vintage musical items dating back to 1850--records, record players, phonograph accessories, record sleeves, books, sheet

music, piano rolls. Donahue, a commercial sales representative for RCA, runs the store on weekends; his wife is there Wednesday through Friday. There are no store hours on Monday or Tuesday, although an appointment can be arranged for those days. Researchers into records and music are invited to write or phone for advice and assistance.

Dave Canfield, 1520 West 7th St., Bloomington, IN 47401 is a new ARSC member who identifies himself as an out-of-print classical record dealer, record company executive (his own company), composer, music library supervisor, and cat lover. He is preparing an article on cats in music and has compiled a list of 20 works having to do with cats. He would like to hear from readers who can come up with the titles of pieces of cat music (classical or popular--by title, subject, text, or whatever). Dave issues a periodic list of "bargains in deleted classics" which he calls Ars Antiqua; the August 1981 list included 1,914 items and ran to 31 pages. If interested, request a sample copy and ask to be put on the mailing list.

Memory Lane Records, 15394 Warwick Blvd., Newport News, VA 23602 publishes THE RECORD FINDER, a monthly newspaper featuring articles, interviews, buy and sell ads, and lists of records for sale at auction and set prices. MLR is offering a year's subscription to ARSC members at half-price to introduce them to the informative newspaper. Send \$5 with a note that you are an ARSC member.

A listing of cassette lectures and talking books on ECKANKAR is available without charge by writing ECKANKAR, Box 3100, Menlo Park, CA, 94025 and asking for the Sound of ECK order form and descriptive literature. By writing to IWP Publishing, Box 2449, Menlo Park, CA 94025 one can receive descriptive literature and an order form of cassettes and LPs in the blues, folk, and classical veins.

Peter Dvaracks is back in the publishing business (some readers will remember his DIVA newsletter which suspended publication in April 1980). His new RECORD ECLECTOR newsletter is published monthly ten times a year and deals with matters vocal. We have received a copy of vol. 1, no. 2 dated November 1981 which ranges from opera to Peter, Paul & Mary with discussions of the dying art of the chanteuse and the "fach system" in between. Subscription rate is \$12.50/year; include SASE with all inquiries. Record Eclector Newsletter and Tape Club, 37A Bedford St., Box 63, New York, NY 10014.

The next Newsletter (Spring 1982) will be in preparation at the end of February. Please submit items by February 12 to Dick Luce, Editor, ARSCN, POB 1242, Bozeman, MT 59715. Write up entries in clear, concise manner. Readers are encouraged to share news of projects and activities with Newsletter readers.

Tom Hawthorn, 12922 Kennedy Circle, Salinas, CA 93906 has 1700 78s for sale as a lot only. In good condition. Mainly classical, 1930-50, with some showtunes and popular. All in storage albums. Price is \$350; Hawthorn will credit \$50 toward shipping costs for an out-of-town buyer.

Wilfrid Graham, 610 Latham Drive, Wynnwood, PA 19096 wants to know source of any discographies on Billy Murray and Irving Kaufman.

Association for Recorded
Sound Collections
P. O. Box 1643
Manassas VA 22110

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