

ARSC NEWS

The 1984 ARSC Conference will be held April 5-7 at Bowling Green State University in Bowling Green, Ohio. Local arrangements are being handled by William L. Schurk. If you have program suggestions or wish to make a presentation, contact Program Chairman Dr. Michael Biel, Route 5, Box 174, Quail Hollow Road, Morehead, KY 40351.

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Tom Owen has been named to the post of Executive Director of ARSC, effective January 1st, succeeding Les Waffen. Communications to the Executive Director should continue to be sent to Post Office Box 1643; Manassas, VA 22110, until further notice.

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Mortimer H. Frank, Curator of the Toscanini Collection at Wave Hill, New York, and Professor of English at Bronx Community College, CUNY, becomes Chairman of the Publications Committee and Editor-in-Chief of the ARSC Journal effective January 1st. He will be responsible for all editorial content. At the same time Elwood McKee will assume the new post of Publisher of the Journal, responsible for publication and mailing. Manuscripts and other submissions for the Journal are welcome and should be submitted to Mr. Frank at 49 Pershing Avenue, Yonkers, NY 10705. Telephone 914-423-2304.

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A preliminary meeting to ascertain interest in a San Francisco Bay Area ARSC Chapter was held at the home of Membership Committee member Artis Wodehouse on September 25, 1983. Of 48 invitations sent to ARSC members in the greater San Francisco Bay area (Sacramento to Monterey), 25 attended and several more expressed enthusiasm for the chapter though they couldn't attend that afternoon. From that group, a five-member steering committee has been formed to begin working out details of the chapter's organization and to draft bylaws. The San Francisco area steering committee hopes to have the chapter established and active by April's annual meeting, at which time it will present the chapter's bylaws for the Board's approval.

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ARSC Conference sessions have been recorded for the past four years, 1980-83, and cassette tapes of these proceedings may be purchased from Conference Tapes, 8 Woodburn Drive, Ottawa K1B 3A7, Canada. (Until recently James Neher was handling duplicating and sales.) Cost of the tapes is \$5 for a 60-minute cassette, \$6 for a 90-minute one. The mailing charge is 75¢ additional per tape. All tapes are monaural. For a list of tapes available together with timings, see ARSC Bulletin #16, ANNUAL REPORT ASSOCIATION ACTIVITIES, 1983, pages 109-112, or contact Conference Tapes. If you use the ARSC Bulletin listing, keep in mind that the current prices are those given above and that orders go to Conference Tapes, not James Neher.

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Two ARSC members were omitted from the 1982 Membership Directory or the "List of Membership Additions" in ARSC Bulletin #16. They are: Kenneth W. Witt, 6264 Bay Ridge Rd., Mound, MN 55364 and Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138.

As of October membership in ARSC totaled 862; 661 individuals and 201 institutions. These figures are all-time highs for the association.

SPECIAL PROJECTS

Philip Hess, 341 Beverly Ave., Missoula, MT 59801, is compiling a discography of the works of Gilbert & Sullivan, and he needs information about a recorded performance of PATIENCE. A cassette version is available from the Library of Congress; it is identified as CCS 849 (LC CBM 239). Neither LC nor the original distributor, the Center for Cassette Studies, knows anything about the performance, and Hess wants to know its date, the names of soloists and orchestra, etc. The narration on the tape is by Brooks Atkinson former New York Times drama and music critic. Hess suspects the performance comes from a U.S. radio broadcast using a studio orchestra and dates from the 1930s or early '40s, judging from the style of performance.

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B. Lee Cooper, 1912 Johnstone Street, Newberry, SC 29108 is seeking articles and discographies on the early careers of Ike and Tina Turner (Sue label recording period) and the Righteous Brothers (Moonglow label recording period). Cooper is also searching for essays and discographies covering the entire performing career of the Acappella Quintet, The Persuasions.

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Memory Lane/Maranatha Records, 2305 Hungary Rd., Richmond, VA 23228 is down to the final months of preparation of their National Dealers Directory. In a last effort to make it the most comprehensive work of its kind ML/MR would like to hear from collectible record dealers who want to be listed in the 1983 edition. Send for a copy of their Information Request Form which gives specifics regarding data to be included in directory for each dealer.

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Catherine P. Smith, Department of Music, University of Nevada, Reno, NV 89557 is writing a biography of the West Coast composer Mary Carr Moore (1873-1957). Apparently several recordings of her music were made around 1940, and there were broadcasts of her music over Los Angeles stations from time to time between 1928 and about 1948. At least one 78 rpm record was made c. 1940 by Allied Recording Co. of Los Angeles; in addition, there were several 15" discs made for radio use in 1942. The pieces most likely to have been recorded are: Piano Concerto in F Minor, the second movement; "Intermezzo" from the opera David Rizzio; "Sola, abandonata" (aria) from David Rizzio; "Cho Lin's Song" from the operetta Flutes of Jade Happiness; "Kamiakin," tone poem for orchestra. "Kamiakin" and the "intermezzo" would have been broadcast by the Treasure Island orchestra (Oakland, CA) over a national hookup on Sept. 18, 1940. Moore was interviewed by Jack Joy on radio earlier the same day. At least some of the 15" discs were made by the Southern California Symphony, James Sample conducting, in Los Angeles, for use abroad as part of our military's propaganda and morale-building effort. Ms. Smith is eager to hear from anyone who can help her trace existing recordings and transcriptions of Moore's music. She does not need to have the originals; tape copies will serve her purposes.

Some time ago William C. Love, 1310 Lone Oak Circle, Nashville, TN 37215, had an article published in The Second Line (magazine of the New Orleans Jazz Club) on record quality (mostly lp records) and dealing with record materials, pressing machines, pressing cycles, cooling time, etc. He would like to revise and expand the article for republication. He needs additional technical data that he has not been able to get from either RCA or CBS. He proposes to include 78 rpm records--not going all the way back to the primitive era, but rather starting around 1915 when materials and pressing techniques were relatively refined. The emphasis will be on record surfaces, durability and (in the case of lps) warpage. He will not address recording techniques, either acoustical or electrical, except in a cursory manner. He would like to get as much information as possible on materials (exact composition where possible) for major brands such as Victor, Columbia, Brunswick, Gennett, Okeh, Paramount, Vocalion, Decca, Capitol, etc. and on pressing machines, time cycles, cooling time, handling, etc. As the research and writing is done without compensation, he cannot offer to pay for material but he will give credit to all donors. Books, magazines and other major material will be handled carefully and returned as promptly as possible. He will reimburse such expenses as postage and Xerox copies (but not an entire book).

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Wendell Moore is at work on another facsimile reprint of the Edison Phonograph Monthly. This reprint will cover the year 1911 and will contain a wide variety of information about Edison phonographs and Amberol records for that year. As with the recently published reprint of the EPM for 1910, Moore hopes to publish additional Edison pamphlets, supplements, catalog listings and photographs to embellish the 1911 reprint. Collectors and museums are encouraged to help in this effort by sending clear copies or loaning originals for conversion to photographic negatives. All contributors will be acknowledged in the 1911 issue. Please send copies or originals (1911 era) to Moore's assistant in the EPM reprint project, Ronald Dethlefson, 3605 Christmas Tree Ln, Bakersfield, CA 93306. Contributors will be reimbursed for postage and any duplication costs. Originals will be returned promptly by insured mail. This is a fine opportunity for collectors to have their rare Edison materials preserved in a permanent, quality bound volume for future reference and research. Call Ron Dethlefson at 805-872-1530 for further information.

ARCHIVES, MUSEUMS, SOCIETIES

The Rodgers & Hammerstein Archives of Recorded Sound at Lincoln Center in New York City will hold a special sale of duplicate recordings on Sunday, March 4, 1984 from noon to 6 p.m. There will be a large quantity of 78 rpm and 33-1/3 rpm recordings on sale at bargain prices, many of them in mint condition and long deleted from the catalogs. The address is 111 Amsterdam Avenue, New York, NY 10023. Interested parties can telephone The Archives for more information in late February at 212-870-1663.

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Ampex Corporation is establishing a historical museum, intended to document the evolution of magnetic tape and preserve equipment using magnetic tape. For a description of the project, see the article entitled The Ampex Museum of Magnetic Recording, by Bill Rhodes and Carl Bentz,

in the March 1983 issue of *Broadcast Engineering*, page 310. Ampex is seeking donations of historical equipment related to magnetic recording for the museum. If you have something you wish to have considered, write Peter Hammar, curator, Museum of Magnetic Recording, Ampex Corp., 401 Broadway, Redwood City, CA 94063 and describe what you have to offer. If you are in the Bay Area, the museum is open for tours, but by appointment only. Call the Ampex PR Department at 1-415-367-4151.

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The Leopold Stokowski Society of America was chartered as a non-profit corporation this past September. Its aim is to promote the conductor's legacy in the United States. Initial projects include a bi-annual newsletter, and an annual recording project. Regular membership is \$15 a year; sustaining membership is \$35. For further information write to Robert M. Stumpf, II, President, Leopold Stokowski Society of America, 870 N. Meadows Ct., #E, Columbus, OH 43229.

RECENT PUBLICATIONS

THE BOSTON COMPOSERS PROJECT (M.I.T. Press, 25 Carleton St., Cambridge, MA 02142, \$50) is a 795-page bibliography which aims to list every composition, published or unpublished, by every art music and jazz composer resident in the greater Boston area during the latter half of the 1970s. It provides information on some 200 Boston area composers and nearly 5,000 of their compositions. An annual supplement is planned and it is hoped the book can be revised every five years. The reference guide was a collaborative project by 16 Greater Boston music libraries.

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CELEBRATING THE 50TH ANNIVERSARY OF THE INTERNATIONAL FEDERATION OF PHONOGRAM AND VIDEOGRAM PRODUCERS (IFPI), edited by John Borwich. (Available from the IFPI Secretariat, 123 Pall Mall, London, SW1Y 5EA; c1983, 80 pages, illus). A collection of various articles centered around the idea of showing the diverse and international appearances of music and music-making on records. Some of the contributions deal entirely with the structure and history of IFPI; most however are about various aspects of recording and recorded repertory.

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Scholars interested in American music will welcome the publication of the CBDNA Journal, focusing on the wind band's present and past. It is to be hoped that the presence of a new journal will encourage research and writing on a group that has occupied an important place in American music-making for more than two centuries. Frank J. Cipolla, SUNY at Buffalo, has been announced as topic coordinator for books and records. To subscribe, send check/money order for \$10 payable to the College Band Directors National Association to CBDNA Journal, School of Music, Ohio State Univ., Columbus, OH 43210.

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COPYRIGHT INFRINGEMENTS (AUDIO AND VIDEO RECORDERS): HEARINGS (November 1981 and April 1982, Serial J-97-84, 1384 pp.): the Congressional initiative to deal with the same problems presently before the Supreme Court in the "Betamax" case -- whether home use of recorders violates copyright of the producers of entertainment and news content. These hearings were on S. 1758 which would exempt the home recorder from provisions of the Copyright Act -- in other words, the "Sony side" of

the case. There is a wealth of data here on the recording industry. Address requests for this U.S. Senate Judiciary Committee report to Senate Document Room, SH-B04, Hart Senate Office Building, Washington, DC 20510.

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A DIRECTORY OF BROADCAST ARCHIVES, by Donald G. Godfrey and issued in June 1983 by the Broadcast Education Association (order from National Association of Broadcasters, 1771 N St., NW, Washington, DC 20036, 90 pages, \$5, paper) covers known program (recording) archives in the U.S. and Canada, providing for each the organizational information, content description, and data on collection access. The compiler is at the University of Arizona.

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EDISON BLUE AMBEROL RECORDINGS 1912-1914, by Ronald Dethlefson is now available only when ordered with its companion volume, EDISON BLUE AMBEROL RECORDINGS 1915-1929. Price \$76.50 per two-volume set. The set may be ordered from Ronald Dethlefson, 3605 Christmas Tree Ln., Bakersfield, CA 93306, or Allen Koenigsberg 502 E. 17th St., Brooklyn, NY 11226.

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THE GOOD MUSIC GUIDE is a monthly microfiche bibliography of recently published serious music from some 20 countries. Each entry gives publication information and reproduces a sample page of music; a printed contents listing accompanies each issue. Annual subscriptions are \$48 from Randall & Swift, Van Merlenlaan 1, 2103 GA Heemstede, Holland (0167-9910).

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IMAGES OF AMERICAN SOCIETY IN POPULAR MUSIC, a 280-page book of essays, discographies, and interviews published by Nelson-Hall, Inc., 111 North Canal Street, Chicago, IL 60606, has won the 1983 ASCAP-Deems Taylor Award for "Scholarly Excellence on a Music-Related Subject." The author, ARSC member B. Lee Cooper, is a Professor of History and Vice President for Academic Affairs at Newberry College in South Carolina. The American Society of Composers Authors, and Publishers (ASCAP) recognition for literary excellence consists of an engraved plaque awarded to both the writer and the publisher and a \$500 cash prize to the author. The 16th annual ASCAP-Deems Taylor award ceremonies were held on October 24, 1983 at the ASCAP Building in New York City.

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Down Home Music, Inc., 10341 San Pablo Ave., El Cerrito, CA 94530 has written to update us on the item in the last newsletter which called attention to its publication, JAZZ RECORDS, THE SPECIALIST LABELS, A-L, by Ralph Laing and Chris Sheridan. There is an M-Z volume as well, and the price for it is also \$19.50.

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PERCY GRAINGER, THE PICTORIAL BIOGRAPHY, by Robert Simon with a forward by Frederick Fennell, is based on the author's research in the United States, England and Australia. It includes a discography. There are 296 photographs in the 150-page book. Copies may be ordered from the Whitston Publishing co., POB 958, Troy, NY 12181; price: \$27.50.

THE PHONOGRAM IN CULTURAL COMMUNICATION: REPORT ON A RESEARCH PROJECT UNDERTAKEN BY MEDICAULT, edited by K. Blaukopf (New York and Vienna: Springer-Verlag, 1982--\$23.60, paper) deals with the application of recorded music around the world. Sections deal with the recording industry in Canada, Swedish phonogram (recording) policies, economic aspects of the phonograph industry, production and consumption of recordings in Italy, music on records in Hungary, the record in Soviet musical culture, structure of the recording industry in Austria, copyright and piracy problems in Austria, the role of the sound recordist in musical communication, and the role of high fidelity and stereo in the mutation of musical communication. The 180-page collection is the result of a multidisciplinary project under the auspices of Unesco.

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RECORDINGS BY THE CHICAGO SYMPHONY ORCHESTRA, 1916-1983, lists all phonograph recordings made by the CSO. The arrangement in the 22-page booklet is alphabetical by composer. Recording date, label and catalog number of the original issue in the U.S. are given. Re-issues still in print are also listed. The publication was sent out this fall to radio members of the CSO; for further information contact Dean Grier, Radio Membership, Chicago Symphony Orchestra, 303 E. Wacker Dr., Chicago, IL 60601.

WANTS

ARSC member Joe Fischer, 5759 N. Guilford Ave., Indianapolis, IN 46220, wishes to buy copies of American Record Guide and its predecessor publications Music Lovers' Guide and The American Music Lover from all decades except the 1960's. A list of copies needed and prices paid will be sent to any ARSC member with copies for sale.

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Michael Robin, 120 Atlanta Place, Pittsburgh, PA 15228, wants 1976, '77, '78 Diapason catalogs, Spanish-EMI catalog circa 1979 showing quad recordings, other catalogs which include listings of quad records. He will trade 1980, '82 Diapasons, 1-1978 and 1-1982 Bielefelders. Telephone 412-341-1686.

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Fred Dahlinger, Jr., 743 Beverly Park Place, Jackson, MI 49203, is researching the history of the calliope. He is particularly eager to trace a copy of Gennet #1201, a sound effects record that included a calliope cut performed by "Crazy" Ray Choisser, probably recorded in the 1930s. He would like to buy the record if anyone has one to sell.

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ARSC member Manuel Morris notes how hard it is to find old record catalogs, that they almost never turn up at used bookshops, and that they are almost as rare at the out-of-print record dealers. He says he would like to do something about it and is prepared to buy whatever our readers are disposed to offer. He says that means catalogs of virtually any quantity, nationality, or genre. If the response is good, and supplies can be renewed, he hopes to become a specialist-dealer in catalogs and perhaps later expanding to other discographic resource materials. Write, or call: Manuel Morris, 5413 Wilson Lane, Bethesda, MD 20814; 301-986-1911.

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VITAPHONE discs (12" and 16") wanted for short films with musical/comedy content. Excellent prices paid and packing material provided

(if necessary). Contact David Goldenberg, 840 Winter Road, Rydal, PA 19046. Phone 215-885-0155.

FOR SALE

Art Shifrin, 243-56 72 Ave., Douglaston, NY 11362 (212-224-7387) has decided to dismantle and dispose of his re-recording lab. He has two custom units for which an individual or an institution might have use. The first is the prototype of his electronic cylinder reproducer. The second is a highly modified Ampex AG 400 designed for playback only, editing, and timing (accidental erasure impossible). Mr. Shifrin will be glad to supply a list of features for either or both units to interested buyers.

The Vienna Phonogrammarchiv is continuing its series of records called "Tondokumente aus dem Phonogrammarchiv der Osterreichischen Akademie der Wissenschaften" with PHA EP 5: "Johannes Brahms und sein Freundeskreis." This 7 inch 45 rpm record is the Phonogrammarchiv's contribution to the year of Brahms. It contains several short statements by a number of Brahms' Viennese friends: Richard Heuberger, Josef Gansbacher, Ignaz Brull, Julius Epstein, Eusebius Mandyczewski, Alfred Grunfeld, Hermann Gradener, Theodor Leschetizky and Anton Door; all were recorded by the Phonogrammarchiv 1906/1907. This record is completed by the only recording of Johannes Brahms, playing his Hungarian Dance No. 1 on the piano, recorded in Vienna, December 2, 1889 by Theo Wangemann, a representative of Thomas A. Edison. A dubbing from an acetate disk supplied by the British National Sound Archive is heard on PHS EP 5; it is an unprocessed, bandpass-filtered and speed corrected copy and -- for the first time -- a copy processed by digital signal enhancement. The extremely bad quality of the original permits no miracle of course. It was possible, however, to eliminate most of the scratches and surface-noises. Copies of this record are available from: Verlag der Osterreichischen Akademie der Wissenschaften, Dr.-Ignaz-Seipel-Platz 2, A-1010 Wien. The price is AS 76 (DM 11 -- approx. US\$4) plus postage.

The International Piano Archives at Maryland have released WILLIAM KAPPELL AT CARNEGIE HALL, an lp record of previously unissued performances taken from two recitals given in Feb. 1945 and Mar. 1947. The liner notes are by pianist and UM faculty member Bradford Gowen. Composers performed are Bach, Chopin, Brahms, Shostakovich, Mozart, Debussy and Palmer. Price: \$15 per copy (add \$2 for all orders outside the U.S.). Make checks payable to the University of Maryland Libraries and send to IPAM Records, Music Library, Hornbake 3208, Univ. of Maryland, College Park, MD 20742. Promotional brochure available on request.

The British Music Society has issued a cassette of piano music by Bernard van Dieren--Six Sketches Op4a, Toccata (1912), and Tema con Variazione, performed by Eilenuid Davies, a one-time pupil of Frieda Kindler, van Dieren's wife. Price including postage US \$8.50. Also available is cassette BMS 401--cyril Scott: Piano Sonata No. 3, and Eugene Goossens: Kaleidoscope, performed by Raphael Terroni. Price including postage US \$7.25. Copies of these, details of the Society and its annual Journal and other publications may be obtained from ARSC member, Stephen C. Trowell, 7. Tudor Gardens, Upminster, Essex RM 14 3DE, England who is Treasurer of the BMS.

Nate Brown, P.O. Box 1112, El Cerrito, CA 94530, is in the process of liquidating a large lp collection consisting of mainly classical orchestral and instrumental records from the 1950's and 1960's. Send SASE to get on mailing list for lists to be published early 1984, or send wants for first choice now. Price range will be \$5-\$20; no auction.

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Peter Eisenberg, 5417 S. Woodlawn Ave., Apt. 2B, Chicago, IL 60615, has for sale 541 78s (all but one are 12"), most of them classical. Most are albums from the 30s and 40s; there are some acoustic discs. Most are in excellent or very good condition. A list of the records is available upon request.

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Classical records for sale. All in prime condition, all labels, opera (some rare), symphonies, instrumental, and 80 Concert Hall records. List will be available after first of the year 1984. Philip W. Robinson, Rt. 3, Conneautville, PA 16406. Phone 814-587-3419.

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The next ARSC Newsletter (Spring 1984) will be in preparation at the end of February. Please submit items by Feb. 29 to Dick Luce, P.O. Box 1242, Bozeman, MT 59715. Type up submissions in clear, concise manner. Readers are encouraged to share news of their projects, interests, activities, research and publications with the membership.

Association for Recorded
Sound Collections
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