

**RESEARCH GRANT AWARD TO ARSC
FOR AUDIO PRESERVATION STUDY**

ARSC has been awarded a \$48,298 research grant from the National Endowment for the Humanities for a planning study in audio preservation. ARSC President, Michael Gray, announced that the 18-month project (it will run from Jan. 1986 through June 1987) will be carried out by the Associated Audio Archives Committee (AAA) of ARSC which has members designated by The Library of Congress, New York Public Library, and Kansas, Stanford, Syracuse, and Yale Universities. The committee will study existing practice and literature on sound recordings preservation, conservation, and restoration; it will draft and publish a bibliography and glossary of essential elements involved in audio preservation. Recommendations for preservation standards and priorities will be developed for selection of media, methodology, technical and substantive needs, and staff training. The researchers will solicit participation and information exchange from numerous institutions and technical experts. Research results will be published in the ARSC Journal and special publications. Comments, suggestions, expressions of interest and support are welcome. For further information contact the Project Director, Elwood McKee, 118 Monroe Street #610, Rockville, MD 20850; tel: 301-424-6825.

HECKENDORN NAMED ARSC ARCHIVIST

ARSC's stock of back publications and historical files is now in the capable hands of Harold Heckendorn, who has assumed the position of ARSC Historian/Archivist. He is presently sorting and inventorying both collections of material. In case anyone has material which they would like to pass along to Harold, his address is 93 West Granville Rd, Worthington, Ohio 43085.

TIME TO PAY ARSC ANNUAL MEMBERSHIP DUES

By now all members should have received an invoice for 1986 dues, and, if they have not sent in their renewals, let this be a reminder to do so right now. Dues are \$15 (USA), and \$20 (foreign including Canada and Mexico). Make check payable to the ARSC and send to Executive Director, ARSC, POB 75082, Washington, DC 20013. ARSC also needs and welcomes your U.S. tax-free donations; those contributing \$15 or more will be listed in the ARSC BULLETIN as Sustaining Members. Readers who are not members are encouraged to join now; they will receive the ARSC JOURNAL, ARSC BULLETIN, and ARSC NEWSLETTER for the coming year.

MILO, 78, RADIO-TV PIONEER

Milo Ryan, retired University of Washington School of Communications professor and first program director of Seattle's KCTS-TV,

died in Laguna Hills CA, December 20, 1985. Born in Ann Arbor, he became a pioneer in radio-television education, working for several Seattle radio stations before joining the UW faculty in 1942. He was involved in planning for the UW's educational station which began broadcasting in 1954. In 1957, he received a Columbia Broadcasting Foundation grant to catalog World War II radio news-cast recordings donated to the UW by KIRO, the CBS affiliate in Seattle. As part of the grant, the old disc recordings were transferred to master tapes by students under Mr. Ryan's supervision. He then prepared an annotated listing of the programs in a volume entitled "History in Sound." It includes Franklin D. Roosevelt's fireside chats, speeches by Adolf Hitler, Edward R. Murrow's broadcasts during bombing raids on London, Charles Collingwood's description of the Allies' D-Day landing on Normandy's beaches, and Winston Churchill's "blood-sweat-and-tears" speech. The tapes, considered one of the nation's most complete history-of-sound libraries, now are part of both the Milo Ryan Phonoarchive at the UW and the National Archives in Washington, D.C.

FEDERAL CYLINDER PROJECT DIRECTOR JOINS FOLKLIFF CENTER

The American Folklife Center at the Library of Congress has announced that Dorothy Sara Lee has joined the staff as folklife specialist. Ms. Lee has worked on the Center's Federal Cylinder Project since 1981, becoming its director in 1982. She received her doctorate in folklore and ethnomusicology from Indiana University. Her dissertation analyzes music performance and identity in Fiji. She is editor of the Center's catalog series, The Federal Cylinder Project: A Guide to Field Cylinder Recordings in Federal Agencies, two of which have appeared -- Introduction and Inventory (Vol. 1) and Early Anthologies (Vol. 8).

WABASH COLLEGE GETS VALUABLE ELLINGTON COLLECTION

A notable private collection of Duke Ellington recordings, assembled by the late Broward Busard of Veedersburg, Ind., has been given to Wabash College of Crawfordsville, Ind. Ellington and Busard were friends for nearly half a century. Busard, who suffered cerebral palsy from birth, became an Ellington fan when he first heard the band's radio broadcasts from the Cotton Club in New York's Harlem. They became personal friends in 1931, a friendship which continued to the Duke's death May 24, 1974. Busard's collection includes 564 recordings in the 78 rpm mode. This group is particularly representative of the band's music from the late 1920s to the late 1940s. Among them are recordings of bands directed by Ellington sidemen -- Johnny Hodges, Cootie Williams, Barney Bigard, Harry Carney, Sonny Greer, and Rex Stewart. The 92 long-play discs carry 749 takes/titles, many of them transcriptions of early 78 rpm masters. Memorabilia include Ellington's Christmas cards, correspondence with various members of the band, and press clippings. One extraordinary memento is a parchment lampshade carrying India-ink pictures of band instruments, probably by Ellington himself (who was an art student before he became a band leader) and bearing the signatures of musicians who played with his orchestra 50 years ago. The legacy also includes about 300 discs which, although not integrated with the Ellington collection, are played by notable orchestras of the 1930-1950 period, many of them rare. For further information, contact Robert Harvey, Lilly Library, Wabash College, Crawfordsville, Indiana 47933; telephone: 317-362-1400.

A DISCOGRAPHY OF MUSIC ON EARLY PIANOS

THE SOUND OF THE FORTEPIANO; by Ann P. Basart, has been published by Fallen Leaf Press, POB 10034, Berkeley, CA 94709 (472 pages, paper, \$29.95).

The piano of the eighteenth and nineteenth centuries is attracting increasing interest among music lovers and performers, and recordings of it are proliferating. Once limited to a few examples of Haydn, Mozart, C.P.E. Bach, and Beethoven, the repertory recorded on early pianos has expanded to include Chopin, Liszt, Schumann, Schubert, Weber, and many of their contemporaries.

This book provides access to recordings of over 900 performances of individual works on pre-modern pianos manufactured between 1720 and the 1870s, or on authentic reproductions of such pianos. The main list, by composer and title, includes information about pianos and other early instruments used, record manufacturer and number, names of performers, the date and place of recording sessions, and names of authors of program notes. More than one hundred pianists are represented in the pianist index. Among the fifty-eight piano manufacturers indexed are Cristofori, Dulcken, Broadwood, Graf, Heilmann, Streicher, and Bosendorfer, as well as modern builders of authentic reproductions.

In addition, there are indexes by record manufacturer, date of piano, performers other than pianists, performance medium (e.g., 4-hand piano music, songs, concertos), instrument collections, and titles of record albums. Ann Basart is a reference librarian at the Music Library of the University of California, Berkeley.

CLEVELAND ORCHESTRA DISCOGRAPHY

The Cleveland Orchestra has put out its own discography of the orchestra's available recordings. With its new recordings under Christoph von Dohnanyi as well as many of its famous older recordings under such conductors as George Szell and Erich Leinsdorf still in print, admirers of this orchestra may well appreciate the list. The pamphlet is available without charge from the Public Relations Department of the Cleveland Orchestra, Severance Hall, Cleveland, Ohio 44106.

JAN PEECE DISCOGRAPHY ISSUED

A recently completed 30-page Jan Peerce Discography 1932 - 1980 includes American catalog numbers, recording dates, matrix numbers for commercial recordings, Associated and World transcriptions, V-Discs. Send \$9.95 to Emil R. Pinta, 685 Oxford Street, Worthington, Ohio 43085.

UTP OFFERS JAZZ DISCOGRAPHY AT HALF-PRICE

University of Toronto Press announces that Jack Litchfield's THE CANADIAN JAZZ DISCOGRAPHY, 1916-1980 (1983, cloth, 960 pages), formerly priced at \$80, is now available at \$40. This unique jazz reference provides complete information on all jazz records recorded from 1916 to 1980 in and outside Canada by Canadian residents including piano rolls by Canadian jazz artists and Canadian films containing jazz. Full biographical notes are included. Add \$2 per book for postage and handling and 8% New

York sales tax if applicable. Mail orders to Manager, Direct Mail Marketing, University of Toronto Press, 63A St. George Street, Toronto, Canada M5S 1A6. Payment must accompany order. VISA and MasterCard charges accepted.

JAZZ & HOT-DANCE RESEARCHER ISSUES HISTORIES IN BOOKS & ON LPS

Rainer E. Lotz of West Germany (from whom we have not heard in two years) announces publication of several books: AFRS Jubilee Discography (2 volumes); German Ragtime & Prehistory of Jazz, Volume 1 (up to WWI); The Billy Bartholomew Bio-Discography; The Autobiography of Mike Danz, American Banjoist in Germany; The Autobiography of Leslie Thompson, Musician from Jamaica; and The Alex Hyde Bio-Discography. Mr. Lotz has continued to produce anthologies of the history of jazz and hot-dance music (re-issued on the Harlequin label) dating from pre-WWI ragtime and cake-walks to post-1950s mainstream; most items are from 78s in his own collection. There are now 12 volumes (Argentina, Switzerland, Russia, India, Austria, Hungary, Trinidad, Finland, Martinique, Czechoslovakia, South Africa, and Australia). In the pipeline and soon to be released are twelve more volumes. Lotz is presently researching into the biographies of American-style entertainers in Europe prior to WWI (dancers, singers, instrumentalists, etc.--blacks, whites, and whites in black-face) and would like to get in touch with researchers/collectors who have a similar interest and might be able to help. For further information, additional bibliographic and discographic detail, and prices, write Rainer E. Lotz, Windmuhlenstr. 4A, D5300 Bonn 1, West Germany.

HOLLAND JAZZ SESSIONS ON LP

Cat Jazz Records offer "superb pressings of superb recording sessions, studio and performance, in Holland. English notes on most jackets. The ultimate in classic traditional jazz sounds plus some outstanding mainstream and modern groups." For a list of albums and artists, write New Orleans Jazz Club of California, POB 1225, Kerrville, Texas 78028. Albums retail at \$7.98 each plus \$2 shipping.

JAZZ MAILING LISTS

Jazz World Society, a non-profit organization of jazz professionals, offers a new monthly Jazz Mailing Lists services providing accurate listings of active participants in the national jazz scene. The lists are printed in ZIP Code or Index sequence on pressure-sensitive labels and come with a computer print-out directory (address, name, telephone and other coded information). A catalog of the 14 mailing lists presently available is offered free of charge; examples of list categories are artists, clubs in USA, education, festivals, and service organizations. For further information contact Jazz World Society, POB 777, Times Square Station, New York, NY 10108; telephone 201-939 0836.

AL JOLSON SOCIETY

Founded as the Al Jolson Fan Club in 1950, the International Al Jolson Society boasts an international membership from eleven different countries including the U.S., Canada, England and Australia. It publishes a semi-annual booklet, The Jolson Journal,

devoted to articles, stories, memorabilia, pictures, correspondence, and news of interest to Jolson fans. One of the most popular sections of the Journal is "The Jolson Exchange" in which members can advertise free to buy, sell, and swap records, films, music, tapes, photos, etc. The Society also publishes periodically a newsletter, The Jolson Journalette. Annual dues are \$14, a fee which includes the two publications, a membership card, and a photo of Jolson. To apply for membership, write to The International Al Jolson Society, Tom Ralenkotter, Secretary-Treasurer, POB 717, Cudahy, WI 53110.

BRITISH MUSIC SOCIETY ISSUES REAL-TIME CASSETTES

The British Music Society now has available copies of six real-time cassettes. BMS 401--Goossens: Keleidoscope/Cyril Scott: Piano Sonata No. 5 and two short pieces; BMS 402--Bernard van Dieren: Piano Music, Vol. 1 (Toccata; Tema con Variazione; 6 Sketches); BMS 403--Benjamin Burrows (little known Leicester-born composer): Songs; BMS 404--Bernard van Dieren: Piano Music, Vol. 2 (5 Studies: Piccolo Pralinudettino Fridato; Netherlands Melodies and three transcriptions); BMS 405--Rebecca Clarke: Piano Trio and Songs; BMS 406--William Wordsworth: Chamber Music and Songs (mono reissue of a long-deleted record). \$11 each (except 401 and 406 at \$9 each) including postage by seammil (add \$1.50 per cassette for airmail). Send orders to Stephen C. Trowell, 7 Tudor Gardens, Upminster, Essex RM14 3DE, England, from whom details of the Society are available.

RESEARCHER NEEDS PRE-1920 ORIGINAL CAST RECORDINGS

Jack Raymond, 3709 George Mason Drive #1011, Falls Church, VA 22041 collects recordings of American show music, particularly recordings of show songs by the same performers who sang the songs on the stage. (The recordings usually were made by members of the New York casts.) Such recordings were made occasionally as far back as the 1890s, and there were some 240 prior to 1920. It is his plan to reissue as many of those 240 recordings as he can find. It will be a series of lp records, employing the best transfers obtainable. He has a professional tape recorder and special equalizer that enables him to make first-quality recordings in the field, thereby solving the problem of how to tape records owned by private collectors at widely-dispersed locations. The taping has begun. A few records are still missing of the 240 or so that were issued, and he is trying to locate copies of the missing records. Do copies exist of these early records? FRANK DANIELS: My Angeline (78/Berliner 1000) MAURICE FARKOA: Laughing Song (78/Berliner(E) 2128); Trilby Song (78/Berliner 920) EDWARD M. FAVOR: The King's Song (CYL/Col 6544 and CYL/US Phonograph Co); Isabella (CYL/US Phonograph Co); Newsboys' Chorus (CYL/US Phonograph Co); My Little Star (CYL/US Phonograph Co) G P HUNTLEY: Algy's Simply Awf'ly Good at Algebra (78/G&T(E) GC2-2762) WALTER JONES: Somehow It Made Him Think of Home (78/Vic M-3622) JOHN McCLOSKEY: Alma (CYL/US Everlasting 1369); Love Me (CYL/US Everlasting 1357) JOSEPH C MIRON: My Low C (Vic M-3621) THOMAS Q SEABROOKE: There's a Little Street in Heaven (78/Col 1733) WILLIAM H THOMPSON: In the Moonlight with the Girl You Love (CYL/Edison 8044); Katie, My Southern Rose (CYL/Edison 8315) BERT WILLIAMS: My Castle on the River Nile (78/Vic 991); My Little Zulu Babe (78/Vic 1084).

COLLECTOR OF AVANT-GARDE MUSIC LPS SEEKS DATA

Lloyd Sitkoff, 1350 East Crosby #4094, Carrollton, TX 75006 wants discographical data on two series of avant-garde music recordings. First, a series issued on French Philips called "Prospective 21^o siecle." He knows of approximately fifteen discs including works of Henry, Malec, and a harpsichord recital by E. Chojnacka. Three or four discs featured the Percussions Ensemble of Strasbourg, and there was a performance of Persepolis by Xenakis. The albums were distinguished by silver reflective covers. Second, French EMI (Pathe-Marconi) offered a series called "Perspective Musicales." Mr. Sitkoff has seen two of these discs--one featuring Luc Ferrari, the other an issue of string orchestra works by Ligeti, Guezec and Boucourechliev. The records were distributed in the U.S. by Peters International.

THE SOUND OF SOUSA!

A 204-page, 8½x11 portfolio of approximately 6,000 recordings of the compositions of John Philip Sousa is in preparation to be published Dec. 31, 1986. It will list historical and world-wide recordings, 1893-1986, of usual and unusual Sousa music in all categories. Publication coincides with this year's Sousa Tribute and the unveiling of the restored Statue of Liberty. It will serve as a useful reference guide to consult when searching for hard-to-find and cut-out Sousa music on recordings. Brochure available from Walter Mitziga, 2214 East 75th Street, Box 49412, Chicago, Illinois 60649.

HISTORY OF RADIO REGISTER ISSUED

The National Museum of American History has published a Register of the George H. Clark Radioana Collection, c. 1880-1950, by Robert S. Harding. The collection, consisting of some 275 linear feet, is one of the world's richest resources for the history of radio. The register is available from the Archives Center, National Museum of American History, Smithsonian Institution, Washington, DC 20560.

MUSIC FROM THE WORKS OF JAMES JOYCE

Sunphone Records of Falmouth, Mass. announces the availability of Music From the Works of James Joyce featuring tenor Kevin McDermott and pianist Ralph Richey. The recording includes pieces of music mentioned by Joyce in his works. Many have either never been recorded or have long gone out-of-print. Liner notes by Prof. Zack Bowen, Chairman of the Department of English at the University of Delaware and author of Musical Allusions in the Works of James Joyce, explain the significance of each piece. Price is \$10 plus \$2.50 postage and handling. Massachusetts residents must add 5% sales tax. For further details, contact Bill or Pat Black at 427 Sippewissett Road, Falmouth, MA 02540/617-540-6899.

CREEGAN COMPANY FEATURES HISTORIC RECORDS & BOOKS

ARSC member George Creegan is developing his record/book memorabilia business and is specializing in classic vocalists and theater personalities. Lists are published four or five times annually, and he publishes Crest Cassettes; an 8-page catalogue is available. Collector want-lists are sought; trades are invited. For more information call or write George Creegan, Creegan Co., 510 Washington St., Steubenville, Ohio 43952; telephone: 614-283-3708.

KURTZ AUCTION LISTS OFFER WIDE SELECTION

Henry and Margaret Kurtz periodically issue extensive auction lists of historical vocal recordings--cylinders, Fonotipia-Odeons, Pathes, and standard 78s. Discs come in a variety of sizes--from 7" to 14." All records are graded, and any not found to be satisfactory may be returned for a full refund including postage. Minimum bids are often quite low, and many choice items "may be had for a song." Winning bidders must remit payment within 30 days of being invoiced. The most recent list, #189 (for which bidding closed March 1, 1986) included a section on catalogs, supplements, books and printed matter, and there was a short list of lps; it ran to 2360 items! Readers interested in being added to the mailing list should drop a note to Henry F. Kurtz, 4026 Jackson Avenue, Culver City, CA 90232. Or call 213-838-5888.

RECORDAID CATS & COUNTESS ALBANI WANTED

Morton J. Savada, Sunny Ridge Road, Harrison, N.Y. 10528 still wants RECORDAID catalogs (1940-1958) and is trying to locate any 78s by Countess Olga Medolago Albani from 1929 on Victor 46000 series. Since this series was for export to Latin America, perhaps some members can furnish names of South American 78 dealers as a possible source.

IRISH RECORDS WANTED

James Hunt, 40-03 201st Street, Bayside, NY 11361 wants Irish records by Michael Coleman, James Morrison, Peter Conlon, Flanagan Brothers, etc.

ONE-SIDED 78RPM DISCS OFFERED

Mrs. Dorothy E. Polk, 1713 Beach Boulevard, Forked River, NJ 08731 has some red, old Caruso and Schumann-Heink on one-sided records, plus others.

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The next ARSC NEWSLETTER (Summer 1986) will be mailed around August 1, 1986. The deadline for submitting material to the editor will be July 15, 1986. Please type and double-space all submissions. Be as clear and concise as possible. Send to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Members and readers are encouraged to share timely news of their research, interests, activities, special projects and publications with others through the medium of this quarterly publication.

Association for Recorded
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