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ARSC MOVES AGAIN!

ARSC's official mailing address follows the personal moves of its Executive Director, who has moved again. Thus, ARSC's newest address is POB 10162, Silver Spring, MD 20904. Please use this address for all ARSC correspondence except that concerned with the ARSC Newsletter which should continue to be sent to Dick Luce, POB 1242, Bozeman, MT 59771.

TORONTO CONFERENCE PROGRAM SHAPING UP

Carlos Hagen, Program Chair for the 1988 Conference, reports that he is moving ahead with the programming of sessions and has been pleased with the cooperation and assistance he has been receiving from CAML's Cynthia Lieve in Toronto and C.P. Gerald Parker in Montreal. Some of the topics he has pretty well in hand are: the Beach Boys on record; cataloging a small specialized record library with the use of a personal computer; changing tempos of musical performance based on music box and barrel organ research; preservation of recordings embossed onto plastic in the 1940s; preservation of radio drama; transcribing Gershwin's recordings of his piano transcriptions; combining sound recordings with visual images via color slides; and scouting for old 78s in small towns and rural areas of a Third World country.

Carlos would again urge members who might like to participate in the Toronto program to contact him. He would be pleased to receive additional offers for possible presentations and to discuss them over the phone. Write to him at POB 342, Malibu, CA 90265, or call him at his office at the University of California Los Angeles where his phone number is 213-825-3526.

1988 CONFERENCE ARRANGEMENTS FEATURE TORONTO

Richard Perry, who is in charge of local arrangements for the ARSC Conference, May 25-28, 1988, has reserved two adjacent theaters at the University of Toronto, which is located in the center of the city, immediately near to every facility attendees could desire. He has arranged for residence accommodations for approximately 150 persons. Rooms will be provided in New College, where women stay in Wilson Hall and men in Wetmore Hall; couples will be accommodated in Whitney Hall, which is just one block away. All residences have single and double rooms, and there are a few triples in Whitney Hall. The estimated daily residence rates for 1988 are \$35/single and \$23/double. These prices include breakfast and sales tax (keeping in mind the current favorable exchange rate between the American and Canadian dollar, the prices represent very good value). These accommodations are very well maintained. ARSC members who wish to stay in a hotel can expect to pay from \$70 to \$80 Canadian per night per room in the city's many modestly appointed hotels.

The 1988 Conference will convene in collaboration with the Canadian Association of Music Libraries (CAML), and CAML will have a local arrangements representative to help Richard Perry with the logistics and many time-consuming details. CAML's Program Chairman, Cynthia Lieve of McGill University, has made contact with Carlos

Hagen, ARSC Program Chairman. Hopefully the many music librarians on the ARSC membership list will be enticed to this conference by some of the offerings that CAML will present.

Toronto is a safe, relatively clean, lively, sophisticated city; Americans love it according to Richard Perry. It is also a very fine record city with many second-hand stores, well-stocked large emporiums of new discs, and several important archives; it has a lively concert scene. Public transportation is fast, clean and comfortable; the restaurants, representing all ethnic backgrounds, are among the best to be found in the major cosmopolitan cities of the U.S. and Europe.

Richard Perry's address is Cold Mountain Farm, R.R.1, Marlbank, Ontario, Canada K0K 2L0. His phone number is 613-478-5989. (Apologies to Richard for getting his Area Code wrong in the last Newsletter.)

IMPORTANT NOTICE -- FOREIGN POSTAGE CHARGES

As a courtesy and service to our foreign members ARSC has usually sent its publications to them by air mail regardless of whether or not the member paid for air mail postage.

Beginning in 1988, because of the extra expense involved, ARSC will reserve the right to discontinue this practice without further notice. Foreign members who opt for surface mail, paying only \$5 for postage, may have publications sent that way without recourse for issues not received.

Timely communications, such as the quarterly ARSC Newsletter, invoices, conference and election information, will continue to be sent by air mail.

As the charge for air mail postage is only \$10, we hope that those members to whom this applies will consider the additional \$5 well worth the cost.

ARSC 1987 CONFERENCE GETS PRESS COVERAGE IN ENGLAND

ARSC member Joe Pengelly reports from Cornwall that the magazine Hi-Fi News & Record Review, August 1987, covered highlights of the Washington DC meeting (see page 15). Joe himself gave a report on the conference to The City of London Phonograph & Gramophone Society which was published in the Society's The Hill-andale News August 1987 issue. Copies of these items have been sent to Harold Heckendorn for the ARSC Archives.

WHO IN AUSTRALIA OR NZ REQUESTED INFORMATION RE ARSC CONFERENCE TAPES??

Someone in Australia or New Zealand recently wrote to Richard Perry requesting information about ARSC Conference session tape availabilities. Perry responded, suggesting that the inquiry be directed to Harold Heckendorn, 93 West Granville Road, Worthington, OH 43085. The request came back to Mr. Heckendorn, who has misplaced it, and neither he nor Mr. Perry can recall the name (let alone the address) of the inquirer. Should that person read this notice, would he please write Heckendorn once again. The tapes are available and can be purchased selectively.

MANUSCRIPT MATERIAL WANTED BY ARSC JOURNAL EDITOR

Richard Perry, Cold Mountain Farm, R.R.1, Marlbank, Ontario, Canada KOK 2L0 (phone 613-478-5989), is the new Editor of the ARSC JOURNAL. He welcomes, and is eager to receive, manuscript submissions for consideration for publication. If you want to discuss a potential submission with him, call him at the Cold Mountain Farm. Telephone communication between the U.S. and Canada is much faster these days than the mail service which currently seems to take from 10 days to 2 weeks one way.

NEWSLETTER CORRECTIONS

There were three errors in the last ARSC NEWSLETTER which require attention. The phone number listed for Richard Perry, the new Editor of the ARSC JOURNAL, had the wrong Area Code; the correct phone number is 613-478-5989.

The notice that B.H. HAGGIN died on May 29, 1987 was in error; Haggin died on May 28.

In the item on the Smithsonian acquiring Folkways Records, it was reported that additional information could be obtained from Mary Combs. Ms. Combs advises us that all information about Folkways Records marketing and distribution should be directed to the Birch Tree Group in Princeton, NJ.

MUSIC LIBRARY ASSOCIATION CONFERENCE SET FOR FEBRUARY

The 57th annual conference of MLA will be held at the Hyatt Regency in Minneapolis from February 9 through 13. There will be a preconference workshop on archives and archival materials in music. Regular sessions will deal with music resources in special areas of the library, planning for library audio facilities, copyright, subject access for popular music, the state of music librarianship as a profession, and music in Minnesota. For more information contact Martin A. Silver, Music Library, University of California, Santa Barbara, CA 93106; phone 805-961-3609.

THOMAS A. EDISON PAPERS, PART II

University Publications of America, 44 N. Market St., Frederick, MD 21701 has announced that Part II: 1879-1886 of the selective microfilm edition of the Edison Papers is now available. There are 69 reels of 35mm microfilm with printed guide; the price is \$3,900. The Papers are being published in six parts at intervals of approximately three years and a standing order discount of 15% is offered.

TELDEC GETS "MIKE" AWARD

Teldec GmbH of West Germany has received this year's Maker Of The Microphone Award. The trophy, presented annually in memory of Emile Berliner, inventor of the microphone and the disc record, for "an outstanding contribution to the world of sound" recognized Teldec's invention of the direct-metal disc record mastering system which results in pressings of quality superior to any previous cutting process. The method is now also being applied to video discs. Teldec's Managing Director, Thomas Stein accepted the award from Oliver Berliner, grandson of the inventor. For further information contact Oliver Berliner, POB 921, Beverly Hills, CA 90213.

MUSIC VIDEO JOURNAL ISSUE AVAILABLE

ONETWOTHREEFOUR: A ROCK AND ROLL QUARTERLY has published a special issue on music video. It contains nine articles

which employ a variety of historical, critical, and theoretical approaches to the subject. The contents are: Lisa A. Lewis, "Consumer Girl Culture: How Music Video Appeals to Women"; Andrew Goodwin, "From Anarchy to Chromakey: Music, Media, Video"; Marsha Kinder, "Phallic Film and the Boob Tube: The Power of Gender Identification in Cinema, Television, and Music Video"; George Lipsitz, "A World of Confusion: Music Video as Modern Myth"; Mary Ellen Brown and John Fiske, "Romancing the Rock: Romance and Representation in Popular Music Videos"; Melodye Lehnerer, "Music Video: A Uses Approach"; Maria Viera, "The Institutionalization of Music Video"; Charles M. Berg, "Visualizing Music: The Archaeology of Music Video"; and Joan Lynch, "Music Videos in a Museum Setting." The issue has been edited by Gary Burns and Brenda Johnson-Grau and is available for \$5. A four-issue subscription to the journal is \$20 for individuals, \$30 for institutions (U.S.). Order from Strong Sounding Thought Press, 1854 W. 84th Pl., Los Angeles, CA 90047.

GERSHWIN'S RECORDINGS OF HIS IMPROVISATIONS TRANSCRIBED

Transcriptions of Gershwin's 1926 and 1928 recordings of his improvisations are to be published by Warner Bros. Publications this Fall. These brand-new additions to the Gershwin repertoire have been made by Artis Wodehouse, a member of ARSC.

Gershwin was a fabulous pianist and brilliant improviser. His skills were honed in his teens when he worked as a song-plugger and a piano-roll artist. From 1915 to 1925 Gershwin made over 100 piano rolls of improvisations on popular songs of the day including many of his own.

With the advent of the electric recording process Columbia asked Gershwin in 1926 and 1928 to make recordings of improvisations on his most popular tunes in the style which he had perfected as a roll artist. Of the ten improvisations he recorded for Columbia, eight are included in the forthcoming volume of Wodehouse transcriptions.

Gershwin's keyboard style in these improvisations has several distinct characteristics. The first is the close relationship they have to the dance music of the 20's and their frequent references to ragtime-stride. Another is their thick and complex textures which conjure up the rich sonority of a dance band. In the variations contained within each improvisation Gershwin wove styles taken from the wealth and variety of musical contexts familiar to the music-loving public of the 1920s. For further information write Artis Wodehouse, 3792 Park Boulevard, Palo Alto, CA 94306. Wodehouse will premiere three of the transcriptions during a solo piano recital on Monday evening, November 30, at Merkin Hall in New York City.

HMV'S DOG NIPPER CALENDAR FOR 1988

The EMI Music Archives is offering a unique calendar for 1988 that will show 12 seasonal prints in full color, each featuring the famous HMV dog, Nipper. The pictures measure 370 x 298 mm. (14-5/8 x 11-3/4 inches) are grained to create the texture of an oil painting and are suitable for framing. The price is 4.95 pounds plus overseas postage of 1 pound. Make the checks payable to EMI Music Ltd. and order from EMI Music Archives, 1-3 Uxbridge Road, Hayes, Middlesex UB4 0SY, England. That is also the address to obtain A Guide to Collecting His Master's Voice "Nipper" Souvenirs, 7.75 pounds postpaid, and Leonard Pett's The Story of Nipper and

The His Master's Voice Picture, 3 pounds postpaid. The latter two items will be reviewed in Mike Biels' "For the Record" in the next ARSC Journal; he recommends you order a copy of all three items.

GLENN MILLER 1988 CALENDAR

The Glenn Miller Birthplace Society is offering a 13-month calendar (it begins with December) featuring 14 pictures of and 396 facts about the famous bandleader, his orchestras and his music. Calendars will be mailed by November 1. Price is \$7 including postage. To order and for additional information about quantity prices, write GMBS Calendars, POB 61, Clarinda, Iowa 51632.

RAKEWAY BRASS BAND YEARBOOK 87

Rakeway Music, Hollington House, Hollington Nr. Cheadle, Staffordshire ST10 4HH, England announces the publication in November of the 2d Edition of the RAKEWAY BRASS BAND YEARBOOK, editor, Allan Littlemore; the 1st Edition was issued in November 1986. The 300-page yearbook covers the Banding Year, October 7, 1985 to October 5, 1986; it features facts, figures, special feature articles, a directory, reports from ten countries around the world, and a discography of band recordings made over the past eighty years. The discography has been researched by Frank Andrews (78s) and Tim Mutum (Ips). Price in the UK is 4.95 pounds; there are extra charges for packing and postage. For a price list and more details, write Rakeway Music.

DISCOGRAPHIES ZERO IN ON FAUST AND MEPHISTO MUSIC

Carlo Marinelli, Via dei Monti Parioli 61, 00197 Roma, Italy, has prepared a small book of discographies on musical works featuring Faust and Mephistopheles. It includes listings of recordings of operas and vocal-symphonic works by Spohr, Berlioz, Schumann, Liszt, Gounod, Herve, Boito, Mahler, Boulanger, Busoni, Prokofiev, Stravinski, Nascimbene and Pousseur. Issued as No. 3 in the series Quaderni dell'I.R.T.E.M. under the title FAUST E MEPHISTOFELE NELLE OPERE TEATRALI E SINFONICO-VOCALI DISCOGRAFIA, the 134-page volume can be purchased from the Ente Teatro Comunale, Corso del Popolo 31, 31100 Treviso, Italy. The price is 10.000 Italian Lire (about \$7.70 in U.S. currency). Cost of shipping must be added to mail orders. Mr. Marinelli is Professor of History of Music at the University of L'Aquila, Italy.

NEW EDITION OF PRICE GUIDE TO 78 RPM RECORDS PUBLISHED

Peter A. Soderbergh's DR. RECORDS' PRICE GUIDE (4th edition, 1987) has been issued by Wallace-Homestead Book Co. Collectors of 78s may find the guide quite handy to have in their pocket when they go scouting for discs. A quick reference for up-to-date prices, recording dates, and disc numbers, it contains facts about valuable "gems" and advice on how to avoid "zircons" (the oldies that aren't so golden). The guide specializes in popular music (1917-1950) and includes a section on classical records (1900-1940). Prices quoted range from modest to expensive. The guide is paper-bound, runs to 203 pages, and is priced at \$10.95 plus \$2 for shipping and handling. For more information or a review copy, contact William W. Topaz at Wallace-Homestead Book Co., 580 Waters-Edge, Lombard, IL 60148, phone 312-953-1100. To order, call toll-free 1-800-638-3822 (in New York, 1-212-887-8566) or write Wallace-Homestead, FDR Station, POB 5164, New York, NY 10150.

NEW EDITION OF WOMEN COMPOSERS ENCYCLOPEDIA

INTERNATIONAL ENCYCLOPEDIA OF WOMEN COMPOSERS, 2d Edition, edited by Aaron I. Cohen, has been revised and enlarged to over 1,000 pages and is being published by Books & Music (U.S.A.) Inc., POB 1301, Cathedral Station, New York, NY 10025. The hardcover price is \$124 (U.S.) and \$170 (Canada) plus packing and postage (\$5, U.S.; \$7 (Canada)). The volume gives essential information about more than 6,200 women composers from 72 countries (including 630 from Iron Curtain countries); there are over 4,000 composers from the 20th Century alone. There are tabulations; composers by country; composers by occupation and profession; composers by musical form and by instrument. A discography of women composers is based on the editor's collection of 7,500 records (which he is donating to the California State University, Northridge, Los Angeles along with 2,000 books and his working papers). Cohen spent 12 years researching the two editions of the reference work, traveling to libraries and music centers in 19 countries.

NEW FLAGSTAD BIOGRAPHY

FLAGSTAD, SINGER OF THE CENTURY, by Howard Vogt with a foreword by Jessye Norman, has been published by Secker & Warburg, Ltd., London (304 pages including chronological list of roles, an index, and 39 black & white illustrations; the publisher's U.S. agent is David & Charles, Inc., Box 257, No. Pomfret, VT 05053, phone, 802-457-1911). In this comprehensive work, Mr. Vogt gives a detailed account of the soprano's background and career using material from a Norwegian biography by Aslaug Rein, never published in English, and extensive interviews with Flagstad's family and friends. He sympathetically portrays a woman often torn between professional and personal obligations. Howard Vogt, professional singer (baritone), lecturer, and retired Director of the Bloomfield (NJ) Public Library, founded the Bloomfield Opera Theatre in 1969.

TRY TONE RECORDS DOES O-P MAIL ORDER

Try Tone Records, POB 816324, Dallas, TX 75381 offers free on request to readers their catalog of used, out-of-print, collectible classical lps. The list grades records by rarity, condition and audiophile quality. The arrangement is by subject categories--audiophile, 20th Century, conductors, pianists, etc. All lps are listed at set prices and are available on a first come basis.

CLASSICAL AUCTION LIST OFFERED

Michael Lane announces a Classical Auction List of recordings graded by sound (categories include vocal, instrumental, band, choral and orchestral), books and pre-recorded tapes. For free list, write: Lane Audio & Records, POB 29171, Los Angeles, CA 90029.

EDWARDS AUCTION LIST #24

Tim Edward's Auction List #24 is currently in preparation. It will include his "finest ever" selection of rare and collectible 78s. He is emphasizing classical vocal, but music in almost every classical form is represented. There will be a section of miscellaneous novelty, personality and spoken material, plus a section of books, Schwann catalogs and lps, and a sale section of 78s offered at a minimum bid of \$2 each. To receive a free copy of the list, send your request to Tim Edwards, POB 42990, Los Angeles, CA 90042.

RESURRECTION RADIO CASSETTE CATALOG

Resurrection Radio, 1106 South 7th Street, Minneapolis, MN 55415 is offering a Fall 1988 edition of its best-loved original radio broadcasts which are on cassette tapes. It features inspirational, gospel and religious material; the audio cassettes are 60 minutes long. The catalog costs \$1 which includes postage and handling.

LC ISSUES RECORDINGS OF EDWARD MACDOWELL'S SYMPHONIC POEMS

The Library of Congress has released on compact disc and cassette the complete symphonic poems of Edward MacDowell. These recordings, made in 1965-66 by Karl Krueger and the Royal Philharmonic Orchestra, have been digitally remastered by the Library of Congress Recording Studio. During the years 1884-1890 American composer Edward MacDowell wrote six works following the aesthetic of the "symphonic poem": Hamlet, Ophelia, The Saracens, The Lovely Alda, Lancelot and Elaine, and Lamia. Included with the recordings are notes and musical examples by musicologist Dolores Pesce. The symphonic poems reveal a composer at home in large symphonic forms, with a sure ear for orchestral color. Any listener interested in American orchestral music will find these works, not otherwise currently available on records, to be an important part of American musical history. The price for the compact disc is \$14.95; the cassette is \$8.95. Fourth class mail is postpaid. Any other postal rate must be prepaid by the customer. To place an order, or receive information on discounts for dealers and radio stations, contact the Public Services Office, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540.

SOUTH ASIAN RECORDINGS

The Archive of Folk Culture has issued its Finding Aid #5 (August 1987) entitled SOUTH ASIAN RECORDINGS IN THE ARCHIVE OF FOLK CULTURE, compiled by Frank J. Korom (11 pages). Copies are available upon request from the Archive, Library of Congress, Washington, DC 20540.

RECOMMENDED LIST OF 1986 FOLK MUSIC RECORDS

The American Folklife Center has issued a booklet, AMERICAN FOLK MUSIC AND FOLKLORE RECORDINGS 1986: A SELECTED LIST, which illustrates and describes 26 outstanding recordings issued by various companies and organizations and selected by a panel of distinguished advisors. The Center welcomes any suggestions for recordings to be considered for the 1987 List. Criteria for selection are available on request. Anyone having recordings for consideration are invited to contact Jeffrey Place, Project Coordinator, Selected List, American Folklife Center, Library of Congress, Washington, DC 20540. Additional copies of the Selected List for 1984, 1985, and 1986 can be obtained at no charge by writing or calling the American Folklife Center.

GERMAN COMPANY REISSUING HISTORIC EMI RECORDINGS

The CALIG Record Company (CALIG GmbH, Landsberger Strasse 77, D-8000 Munchen 2) is issuing a series of important historical recordings from the EMI Archives. These issues are quite distinct from former re-issues as they contain elaborate notes on the history of each recording written by the noted discologist and ARSC member Martin Elste. In addition, tables with the original order and matrix numbers of the original shellacs, artists' biographies and

unpublished photographs make each issue a must for the serious record collector. (Due to license matters all texts are in German except for the bi-lingual librettos.) The following issues have been released: Mozart Die Zauberflöte (Berlin Philharmonic/Sir Thomas Beecham, 1937/38) on CAL 30 845/46; Mozart Le nozze di Figaro (Glyndebourne/Fritz Busch, 1934) on CAL 30 851/52; Strauss Eine Alpensinfonie (Bayerisches Staatsorchester/Richard Strauss, 1941) on CAL 30 856; Bach St. Matthew Passion (Thomanerchor/Gunther Ramin, 1941) on CAL 30 859/60; Mozart Don Giovanni (Glyndebourne/Fritz Busch, 1936) on CAL 30 866/68.

LIBRARY OF CONGRESS PRODUCES COMPRESSED AUDIO DISC

The Library of Congress has produced a Compressed Audio Disc with 33 hours of sound on one side. The disc contains nearly every spoken-word recording manufactured before 1910 in the Library's collections, 668 selections. The disc is about the size of a 45 rpm record and uses technology in which audio signals are digitized, compressed, and stored on single frames on one side of an analog videodisc. The disc is fully indexed by title, performer, genre, and subject. Access to this information and playback of the actual recording are directly controlled by the user through a menu-driven microcomputer. Using the database, a specific selection can be identified. With a push of a button, the actual recording may be heard in a matter of seconds. The Library has produced the disc only for use at the Library and it is not offered for sale. It is available for listening by the public in the Recorded Sound Reference Center of the Library's Performing Arts Reading Room, Room LM 113, James Madison Memorial Building, 101 Independence Avenue, S.E., Washington, D.C.

PRESERVATION SUBCOMMITTEE MEETS IN DC

An Ad Hoc Subcommittee on the Preservation of Sound Recordings of the NARA Advisory Committee on Preservation met July 29-30 in Washington. Among the audio recordings experts attending the meeting, in addition to members of the Advisory Committee, were technicians, scientists, and archivists from Belfer Audio Laboratory at Syracuse University, Department of Radio, TV, and Film at Morehead State University, KY, Center for Magnetic Recording Research at the University of California, National Museum of Canada, National Bureau of Standards, NYU Institute of Fine Arts, Library of Congress, National Endowment for the Humanities, and the Association for Recorded Sound Collections. The group toured the Pickett Street facility. After a briefing by Les Waffan (NSM) and Charlie Mayn (NNPS) of the types of problems confronting NARA, the panel responded to specific questions about the best environmental conditions for the storage of audio tapes, whether or not to seal storage containers, how to re-record recordings produced by unique technologies, and whether or not to convert analog sound to digital sound. A summation of the discussion is being prepared by Alan Calmes (NSZ), who serves as Executive Secretary of the Committee. Copies of the briefing paper, discussion questions and answers plus meeting minutes are available by writing to Alan Calmes, Preservation Officer, NSZ, National Archives, Washington, DC 20408.

SOUND ARCHIVE OF CONTEMPORARY MUSIC OPENS IN ROME

The Istituto di Ricerca per il Teatro Musicale (I.R.T.E.M.), Via dei Monti Parioli 61, 00197 Roma, has opened an Archivio Sonoro della Musica Contemporanea in Rome located at Via dei Delfini 16. The

purpose of the Archive is to collect from around the world recordings (tape, video, 78s, lps, CDs, etc.) of 20th Century music. The Archive will establish exchange arrangements with corresponding institutions which are interested in music of this century. It is open five days a week to musicians and scholars interested in consultation, research, and auditioning. The Archive also organizes and presents public programs of contemporary music with critical introductions by Italian scholars. For further information contact Professor Carlo Marinelli.

LOTTE LEHMANN CENTENNIAL PROJECTS UNDERWAY

1988 marks the centennial of the birth of Lotte Lehmann. Many projects have been initiated by the Lehmann Archives at the University of California at Santa Barbara. A symposium will be held there at the end of May; the Archives are supporting radio and TV documentaries around the world. A discography which will appear in Beaumont Glass' Lehmann biography will also be published by The Record Collector magazine.

The Archives are trying to locate audio documentation for all the listings in the discography. Any information about air checks, interviews, master classes and other non-commercial Lehmann material will be greatly appreciated. Among the missing are some Metropolitan Opera, Kraft Music Hour and RCA Magic Key broadcasts. Please direct any information to Gary Hickling, 161 N. Kalaheo Ave., #B, Kailua, HI 96734.

FRITZ REINER ARCHIVE

The Fritz Reiner Library has been established at the Northwestern University Music Library. It consists of Reiner's scores, his books on music, most of his correspondence files, and various items of memorabilia which document his musical career and family activities. Most of the materials in the Fritz Reiner Library were donated to Northwestern University by the composer's late widow, Carlotta, and remaining items were a gift of the Fritz Reiner Estate. Although the Fritz Reiner Library does not contain sound recordings, there is correspondence relating to his recording activities. For further information write to Don L. Roberts, Head Music Librarian, Northwestern University Library, Evanston, IL 60102.

FRITZ REINER DISCOGRAPHIC DATA SOUGHT

Continuing his research on a biography of Fritz Reiner, Philip Hart needs information on two recording activities during the conductor's tenure in Cincinnati 1922-31. (1) Reiner definitely conducted two pianists in piano rolls of several standard symphonies, probably abbreviated, and issued by Welte; he also himself played one of the parts in at least two symphonies. (2) More problematic is the possibility that the Cincinnati Symphony Orchestra recorded with Reiner for Gennett, which at one point listed the orchestra as one of its artists. Information which would confirm or deny these ventures is of importance to a Reiner discography. Anyone with access to relevant catalogs, numerical lists, or, in the case of the piano rolls, the actual recordings should contact Philip Hart, POB 2343, Santa Fe, NM 87504, 505-982-5207.

MICHAEL LUFSKY, RENOWNED PICCOLO AND FLUTE PLAYER

Raymond Tump, 4947 North Sherman Blvd., Milwaukee, WI 53209, 414-463-2558, wants information on Milwaukee native Marshall P. Lufsky (born circa 1878), who was a renowned piccolo and flute

player with Sousa's Band early in the century. He made many records for Victor and Columbia, and performed with the Wisconsin Symphony Orchestra (Milwaukee). While still a boy in 1940 or 1941, Tump heard two concerts by the WSO at which Lufsky performed; Tump has kept the programs which have Lufsky's name on them. Lufsky was killed on December 11, 1948 by a Milwaukee streetcar he may have attempted to catch. Tump has 13 mint copies of Lufsky's records which he may issue on a cassette. Further information on Lufsky--his career, his recordings--would be appreciated.

INFO ON GENERAL SMEDLEY DARLINGTON BUTLER SOUGHT

Public radio reporter is seeking any recordings of or about General Smedley Darlington Butler of the U.S. Marine Corps. He spoke around the country in the 1930s on behalf of veterans and against U.S. involvement in foreign wars. Butler was also instrumental in revealing a right wing attempt to undermine Roosevelt's administration. Please write to Andy Lanset, 328 West 101st Street 1A, New York, NY 10025.

HARRY HARDEN, BOHEMIAN-CZECH-AMERICAN BANDLEADER

Professor Victor Greene, Department of History, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin 53201 is engaged in a history of ethnic influences on American popular music, 1920-1960. He is especially interested in finding biographical information on Harry Harden, a Bohemian-Czech-American, whose swing-big band played many polkas. He recorded a number of blue label Decca 78s in the late 1930s and 1940s and lps later. An example of one of the 78rpm records is Vocalion (a Decca label) VL 3612, Polka Party.

ROSA PONSELLE AND MABEL GARRISON MATERIAL WANTED

George Creegan, 510 Washington St., Steubenville, Ohio 43952, is assembling Crest Cassettes for the Peabody Institute of Music in Baltimore, MD and needs to locate recordings (or good dubs of them) by Ponselle (American Columbia 79971, 98058, 98028, 78847, 49935, 49982, 68000D; Victor 1089, 6453; IRCC 126; misc. VA and VB white label HMVs) and Garrison (Victor 64815, 64811, 64969, 66165, 66246, and 66247). For specific titles and further information call Creegan at 614-283-3708.

CHICAGO SYMPHONY ARCHIVAL RECORDINGS AND FILMS SOUGHT

Steven Smolian, sound archivist for the Chicago Symphony, wants acetate discs through 1952, high-quality tapes from 1952 through 1965, and any material on film--8mm, 16mm, 35mm, and kinescopes. His address is 8807 Postoak Road, Potomac, MD 20854; his phone number, 301-299-2764.

COUNTRY MUSIC 78S WANTED

Keith Titterington, 3903-18th St., S.W., Calgary, Alberta, Canada T2T 4V3 wants 78s by the following country artists: Texas Jim Robertson (Bluebird B8207, B8435, B8466 and B33-0525); Harmie Smith & his Southern Swingsters (any RCA Victors); Mel Griggs & the Sons of the Saddle (Atomic 240: By the River of the Roses; Goin' back to Texas). Cassette copies are acceptable and records should be in excellent condition. Please quote prices desired plus estimated postage and packing charges.

"A BRIDGE TOO FAR" RECORDING WANTED

Lou Dumont, WFCC-FM, POB 1308, West Chatham, MA 02669, needs the recording of the original score written by John Addison for the film, A Bridge Too Far. It was issued on Liberty LK A0-00762 and is reported by Capitol Records to be out-of-print.

INFO RE PRINTING OF EARLY RECORD CATALOGS REQUESTED

Raymond Tump, 4947 North Sherman Blvd., Milwaukee, WI 53209, 414-463-2558, has spent a good part of his lifetime working as a composer and collecting acoustic records. He still works with type, but now on a computer. He is fascinated by early record catalogs, both for their content and for the technical aspects of their production. These early catalogs were not produced on the Linotype, but on the Monotype machine. Each individual character was a separate piece of metal cast by the machine. He would like to hear from anyone with information on the early printing of these catalogs.

LACQUER DISC CUTTING NEEDLES WANTED

Dr. Michael Biel, 131 Quail Hollow Road, Morehead, KY 40351 needs cutting needles for lacquer (or acetate) discs. He has "finally gotten the old disc cutter fired up and only has two cutting styli for it." He would like to find someone who has a supply of Audio-points or other such cutting needles (straight shank, if possible).

COLLECTION OF OPERATIC 78S FOR SALE

Tom Hawthorn of Salinas, CA is offering for sale a collection of approximately 1,200 operatic 78rpm records. The collection was assembled from 1960 through 1970, and, though it contains no outstanding rarities, there are a great number of good condition discs, ranging from Grand Prize Victors to recordings from the late 40s. There is an approximate duplication ratio of 15% within the collection. No list is available; the records are available for inspection by appointment. This is not an auction offering; the first firm offer of \$395 will obtain the collection. Please contact Tom Hawthorn, 1450 N. First St. #15, Salinas, CA 93906. Phone: 408-449-8583.

78S FREE FOR REMOVAL

Mr. Lawrence E. Wikander, 21 Cluett Drive, Williamstown, MA 01267, phone 413-458-3888, is disposing of 16 linear feet of 78rpm phonorecord albums housed in wood cases. He offers them to collectors, radio stations, music libraries; they are free for the removal. The collection includes standard classical symphonies, chamber music, many complete operas (including the Glyndebourne Mozart sets), vocal and instrumental singles (including one-sided Golden Age singers issues), early jazz classics, and some recordings of historical events (Goebbels's speech, Horst Wessel Memorial, etc.) A photocopy of the owner's catalog is available on request.

HAWAIIAN CYLINDERS

Does anyone have any of the cylinders reported recorded in San Francisco in 1898 or 1899 by King Kalakaua or members of a traveling Hawaiian company including such names as July Paka, Tom Hennessey, Tony Zablan, Tommy Silva, David Makuakane and William Ellis? Please contact W. R. Moran, 1335 Olive Lane, La Canada, CA 91011.

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The next ARSC NEWSLETTER (Winter 1988) will be prepared in January. Material to be included must reach the Editor on or before January 15, 1988. Please type and double-space all entries. Send submissions to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Correspondents are encouraged to share timely news of research, interests, activities, special projects and publications through the medium of this quarterly publication.

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