

ARSC Chicago: Call for Papers

As reported in the last issue of the *ARSC Newsletter*, the 1993 Conference will be held May 12-15, 1993, at the Bismarck Hotel in Chicago. Jeannette Casey, music librarian at the new Harold Washington Branch of the Chicago Public Library, will head the Local Arrangements Committee. The ARSC meeting will coincide with the annual spring meeting of the Midwest Archives Conference (MAC), and joint sessions will be planned. During past conferences, MAC has sponsored a number of interesting presentations dealing with music, oral history, and issues associated with non-print formats. They have also recently published in their journal *The Midwest Archivist* several articles on audio preservation that were written by ARSC members (1991, vol. 16, no. 1) and are very receptive to the idea of joint sessions.

Program chair Brenda Nelson-Strauss (ARSC's 2nd vice-president) will need to submit several joint session topics to the MAC program, committee by **September 1** for review; they will also draw upon their membership for topics of potential interest to ARSC members. By November Brenda and they will collectively vote on topics for joint sessions, decide on the number of joint or open sessions, and schedule accordingly. Topics might include, for example, Chicago or Midwestern record companies or recording artists, the role of sound recordings in research, oral history or spoken word recordings, technical issues, record collections in the Midwest, the centenary of the World's Columbian Exposition, collection appraisal, etc. All ARSC members are encouraged to submit ideas for joint sessions along with names of potential speakers by the above September 1 deadline.

If one is unable to meet that deadline for joint sessions, the final deadline for ARSC conference paper proposals in **December 4, 1992**. Please mail

proposals and ideas to: Brenda Nelson-Strauss, ARSC Program Chair, Chicago Symphony Orchestra, 220 So. Michigan Avenue, Chicago IL 60604. Her regular business-hour telephone number is 312 435-8129, evenings and weekends 708 524-3190. Brenda looks forward to receiving proposals and welcoming us all to Chicago.



IASA to Meet in Australia

Sound archivists from around the world will gather in Canberra for the annual conference of the International Association of Sound Archives (IASA). IASA is working with the Australian Sound Recordings Association (ASRA) to mount the conference between September 23 and 29. The conference will concentrate on technical, copyright, and discographical aspects of preserving the world's heritage in recorded sound.

The main conference venues will be the Academy of Science and the National Film and Sound Archive. The latter will host special events and technical demonstrations during the conference. The program has attracted speakers from Denmark, the United States, Switzerland, the Pacific, France, Spain, and Sweden, as well as a number from throughout Australasia. The conference will explore a range of topical subjects including: deterioration and restoration of magnetic tapes, digital archiving, legal problems facing audio-visual archives, the rights of traditional owners, archiving in the Pacific Basin, oral history, and physical restoration of mechanical recordings.

A highlight will be a session on indigenous broadcasting with speakers representing Maori, Torres Straight Islands, and Aboriginal groups.

For further information please contact the Australian Convention and Travel Service, GPO Box 2200, Canberra, ACT 2601, Australia.

PRESIDENT'S MESSAGE

This is my first message since assuming the ARSC presidency in April. While I know quite a few of you, especially those who attend ARSC meetings, there are hundreds of you I have never met. I've been a member of ARSC since the middle 60s. I have collected records since my teen years, my interests ranging from classical vocal recordings to flute and woodwind music which I reviewed for *Library Journal* and the *American Record Guide* in the 60s and 70s. When I began work at the University of California, Santa Barbara, I had the opportunity to begin to build an historical record archive by purchasing the Anthony Boucher Collection from his widow. University funding was strong then, and record collections were actually purchased. The Boucher Collection along with parts of the Stroll collection and other local collections form the basis of the "Archive of Recorded Vocal Music at UCSB." The Lotte Lehmann Archive came later to the University, the gift of Madam Lehmann's friend and companion, Frances Holden. My interest in record collecting is still intact, and I have worked with the Associated Audio Archives to get the Rigler-Deutsch Index onto the RLIN database.

But now back to my duties as ARSC President. I have been working to appoint new chairpersons to our committees and I have succeeded in filling the chairs of the following committees: Steve Smolian has assumed the chair of the Technical Committee and Michael Casey of the Membership Committee; David Sommerfield has agreed to stay on as our excellent Newsletter editor, and James Farrington has agreed to take over the *ARSC Membership Directory* from Tim Brooks; Steve Ramm (our resident CPA) has agreed to chair the Finance Committee which oversees the financial affairs of the organization and advises our able treasurer Manuel Morris. Other appointments are being discussed, but no word as yet. Ted Sheldon has resigned from the Awards Committee, and it makes sense to exempt the Editor of our Journal from this time consuming extra assignment.

One of the most pressing problems we face as an organization is our declining revenues from loss of membership. If there is a single thing that interests me it is to discover the reasons for this decline and how to combat it. I welcome your ideas and hope you will write to me. I want to get our membership up again and keep it there. Let me know what you think.

Martin Silver

Archiving with CDs

The Audio Department of the Self-Realization Fellowship is beginning to use recordable CDs. Anyone else who is using write-once CDs for archiving

or is considering doing so should please contact Thomas Lowder, 3880 San Rafael Avenue, Los Angeles CA 90065 (213 225-2471; fax: 213 225-0166).

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024. Fax: 202 707-6269. E-mail: **INTERNET SOMMERFI@MAIL.LOC.GOV** or CompuServe 73740,1527.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The fall deadline for
No. 61 is October 5, 1992.

Daniele Amfitheatrof

John Steven Lasher, president of Fifth Continent Music, is researching the life of Russian-Italian composer-conductor Daniele Amfitheatrof who settled in the United States in 1937. He was the assistant to Dimitri Mitropoulos at the Minneapolis Symphony Orchestra for two years before moving to Hollywood where he composed a considerable body of film music from 1939 through 1965. Amfitheatrof died in 1983. Mr. Lasher is aware of at least two recordings by Amfitheatrof as conductor, done while he was in Europe. Specifically these are the Pathé 80 rpm disc of his *American Panorama* which was awarded the Grand Prix du Disque in 1937 and the Overture to Borodin's *Prince Igor* on Red Decca. Anyone with knowledge of or access to other classical works on 78s or LPs (including transcriptions and acetates) conducted by him please contact Mr. Lasher at 3/1 Park Street, Clovelly NSW 2031, Australia (fax [JDD +]: 61 2 315 7170).



ARSC Grants Program Guidelines

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

- 1) a summary of the project (one page maximum), with samples of the work attached if possible;
- 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum);
- 3) a curriculum vitae;
- 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent by **February 28, 1993**, to Grants Committee Chair Richard Warren, Historical Sound Recordings Archive, Yale University Library, Box 1603A Yale Station, New Haven CT 06520. Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

Victrolas

Persons in the eastern or southern United States who deal in antique Victrolas are asked to contact James A. Watts, #284, 5800 Coach Gate Wynde, Louisville KY 40207. He has an old up-right model.



Josephine Antoine

Lois Jean and James R. Powell, Jr., are interested in recordings by the late soprano Josephine Antoine. Miss Antoine performed at the Metropolitan Opera during the 1930s and 40s and appeared regularly with Percy Faith on the Carnation "Contented Hour" (NBC) also known as the "Melody Hour" on AFRS transcriptions. Please send information to the Powell address: 7201 Starbrook Street, Portage MI 49002.

High Fidelity Magazines

Nat Taverna (8 Sylvia Lane, New Hyde Park NY 11040) is looking to dispose of a collection of *High Fidelity* magazines dating from 1957 through 1972. All he asks is that any interested party provide payment for any delivery charges incurred.



Victor 78s

A list of approximately fifty classical Victor records from the late teens and early twenties, including Gluck, Gallucurci, Caruso, McCormick, etc., is available from John E. Bredemeier at 611 Western Drive, Point Richmond CA 94801. Please send a self-addressed stamped envelope.



Fellowship of Australian Discographers

The inaugural meeting of the Fellowship of Australian Discographers was held in Sydney on May 16, 1992. This body of professional officers has been formed to: (a) promote the science of discography and improve communications among Australian discographers, sound recording historians, and scholars; (b) interact with federal and state government institutions for mutual benefit; (c) liaise for the collective benefit of members with foreign discographical societies and other bodies with related interest.

The following executive was elected: President, Peter Burgis; Secretary/Treasurer, Geoffrey Hayes; Vice President, Michael Sutcliffe; members, Ross Laird, Peter F. Newton, David McCallum, and Jack Mitchell.

The members decided that the Fellowship should: (1) conduct a study of the sound archive procedures and priorities of the Na-

tional Film and Sound Archive, Canberra, with regards their suitability for the needs of discographers; (2) prepare a directory of Australian discographers and invite the NFSA to publish it; (3) conduct a one-day discographical seminar in Sydney in either late September or early October.

Current membership stands at thirty and new members continue to join. Discographers wishing to join FAD may do so by writing to Geoffrey Hayes, "Mount Numinbah," Chillingham, N.S.W. 2484. Membership fee is \$5.00 per annum within Australasia, \$10.00 (U.S.) overseas.

FAD activity reports will be published in each quarterly issue of *Australian Record and Music Review* (Michael Sutcliffe, editor, 15 Lowanna Avenue, Baulkham Hills, N.S.W. 21253; subscription \$20.00/annum within Australasia).

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Recent and Forthcoming

- Koenigsberg, Allen. *The Patent History of the Phonograph*. Rev. and enl. Brooklyn NY: Antique Phonographs, 1992. 162 p. ISBN 0-937612-13-8. \$59.95 (postpaid anywhere) 502 East 17th Street, Brooklyn NY 11226. 1000 copies printed.
- Miletich, Leo N. *Broadway's Prize-Winning Musicals: An Annotated Guide for Libraries and Collectors*. New York: Haworth Press, 1992. ISBN 1-56024-288-4 (alk. paper). Also, New York: Harrington Park Press, 1992. ISBN
- The Rolling Stone Album Guide. Completely New Reviews: Every Essential Album, Every Essential Artist*. Edited by Anthony DeCurtis and James Henke with Holly George-Warren. New York: Random House, 1992. ISBN 0-679-73729-4. Due November 1992. ISBN 1-56023-018-5 (pbk.: acid free paper). Due October 1992.
- Sale, Laurie. *Growing Up With Music: A Guide to the Best Recorded Music for Children*. New York, NY: Avon Books, 1992. ISBN 0-380-76211-0: \$10.00. Due October 1992.
- Sherman, Michael W. *The Collector's Guide to Victor Records*, with the collaboration of William R. Moran and Kurt R. Nauck III. Dallas TX: Monarch Record Enterprises, 1992. 176 p. Revision and expansion of The Paper Dog. \$45.00 (hardcover, signed, numbered) \$29.95 (softcover) 800 872-6467.
- Kingfisher Cassettes (PO Box 1660, Port Macquarie NSW 2444, Australia) is reissuing historic recordings of significant Australian performers: **Billy Williams**, one of Australia's most notorious laughing comedians; **Alex F. Lithgow**, Australia's most famous brass band composer; **Gladys Moncrief**, the most distinguished of all Australian musical comedy stars; **Percy Spouse**, Australian mouth organ champion, 1920s-1930s; **Tex Morton**, regarded as the father of Australian country music.

PAID ADVERTISING

The Classical Pianist offers free lists of 78's, LP's, live-performances and more. Piano only. P.O. Box 545, Mundelein, IL 60060 USA.

Needles/cartridges, expert consultations and fittings. One of the largest stocks in the country, including old/obsolete models, and 78 turntables. Needle in a Haystack: 1-800-437-4889.

Classified advertising is \$1.50 per line, pre-paid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Charles J. Haddix, *ARSC Advertising Editor*, Marr Sound Archive, University of Missouri-KC, 5100 Rockhill Road, Kansas City MO 64110.