

Final Call for Papers for the 1993 ARSC Conference

The final deadline for proposals for papers for the 1993 conference is December 4, 1992. Proposals must be submitted in writing; they should describe the suggested presentation in one or two paragraphs and indicate the amount of time required for the presentation. Since many interesting topics have been submitted for review, space in the program schedule is limited and cannot be guaranteed. If you plan to submit a proposal, please do so as soon as possible. Speakers are still being sought for a joint session with the Midwest Archives Conference (MAC) on the importance of sound recordings in historical research. Also, papers pertaining to any aspect of radio broadcasting are welcome, since we are working to coordinate an event at the Museum of Broadcast Communications. Proposals should be sent to Brenda Nelson-Strauss, ARSC Program Chair, Chicago Symphony Archives, 220 South Michigan Avenue, Chicago IL 60604 (312 435-8129).

Membership Directory

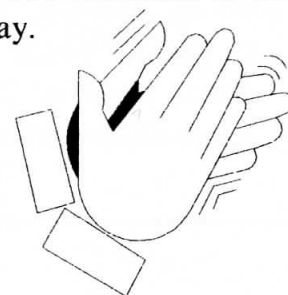
As announced by Martin Silver in his "President's Message" in the last Newsletter issue, Jim Farrington has agreed to take over the editorship of the *ARSC Membership Directory*. Members are reminded to send all outstanding questionnaires and anything else related to the Directory to Jim at 91 Newfield Court, Middletown CT 06457 (home: 203 347-4457; work: 203 347-9411, ext. 2529; e-mail: JFARRINGTON@EAGLE.WESLEYAN.EDU).

Nominations Invited for Next ARSC Awards for Excellence

During their first two years of existence the ARSC Awards for Excellence have called attention to some exceptional books and articles in the field of recorded sound research. We hope that these lists of the "best of the year" have been helpful to members, as well as serving to encourage authors to pursue high standards. The awards given out so far have been gratefully received by the authors and publishers honored, and have also generated publicity for ARSC.

Up to now candidates for the awards have been identified primarily by the Awards Committee itself. Because of tight deadlines and the immense amount of material out there, some work worthy of consideration has no doubt been missed. Therefore this year ARSC is asking its members, the most knowledgeable people in the world in this field, to submit the name of any work published in 1992 they feel should be considered, using the nomination form inserted in this issue of the Newsletter. Please give some thought to this. What book, article or liner notes have you seen this year that is so exceptional it should be considered? Let your Awards Committee know about it.

Rules for eligibility are stated on the ballot. The deadline for nominations is January 31, 1993. Winners will be announced at the Annual Conference in May.





ARSC Grants Program Guidelines

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

- 1) a summary of the project (one page maximum), with samples of the work attached if possible;
- 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum);
- 3) a curriculum vitae;
- 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent by **February 28, 1993** to Grants Committee Chair Richard Warren, Jr., Historical Sound Recordings Archive, Yale University Library, Box 1603A Yale Station, New Haven CT 06520. Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024. Fax: 202 707-6269. E-mail: **I N T E R N E T SOMMERFI@MAIL.LOC.GOV** or CompuServe 73740,1527.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The winter deadline for No. 62 is January 4, 1993.

ARSC Conference Tapes

ARSC conference tapes are now available directly from ARSC. The new price is \$5.00 (U.S.) for each presentation. A revised list is in preparation. Cassettes may be ordered from Rich Markow, 3017 Riverdale Avenue, #6-A, Bronx NY 10463.



Brown University

Brown University has a collection of over 20,000 78 rpm recordings it is interested in selling as quickly as possible as a lot purchase. The recordings are of classical performances by well-known artists; there are many opera and vocal performances. The collection contains many European pressings and some recordings with typewritten labels. There is a card catalog of the collection. The recordings are in good condition. For more information, please contact Carol Tatian, Music Librarian, The Virginia Baldwin Orwig Music Library, Box A, Brown University Library, Providence RI 02912 (401 963-3999).

D-Day Documentary

Anyone—D-Day veterans or their families, World War II memorabilia collectors—in possession of “voice-letters,” “voice-o-graphs,” or “recordio-grams” from the European theater have material needed for a major television documentary commemorating the fiftieth anniversary of D-Day. Some of these items were recorded at USO clubs and sponsored by the National Catholic Community Service. If you can help, please contact Koch TV Productions, Inc., 7945 MacArthur Boulevard, Suite 221, Cabin John MD 20818 (301 320-0120; fax: 301 320-0128).

Collection for Sale

ARSC 1965 initiator, 1966 founder, and 1967 incorporator wishes to sell his 20 or more year collection of recordings, books about recordings, memorabilia, magazines, record company catalogs, and research (notes, books, clippings, etc.). Please contact Paul T. Jackson, P.O. Box 884, Flint MI 48501 (313 238-8483; CompuServe 76667,2231). No lists are available.

Still-Orphaned ARSC Conference Tape

As reported in the Winter 1991 issue (No. 58) all of the ARSC tapes for the conference in Atlanta which were ordered were mailed to the people who requested them, except for two tapes. These were ordered by two separate individuals for whom we do not have names or addresses. Only one of those tapes has since been claimed.

We are nothing if not persistent. So, if you ordered an ARSC conference tape and have not yet received it, please contact Chris Paton, Library — Special Collections, Georgia State University, 100 Decatur Street SE, Atlanta GA 30303-3081 (404 651-2477).

Adelson e Salvini

Any information about the recording of Bellini's *Adelson e Salvini* issued by the Association for the Furtherment of Bel Canto (AFBC) in the United States will be greatly appreciated by Carlo Marinelli, via Francesco Tamagno, 65-67-00168, Rome, Italy (from U.S.: 011 39 6 6144094; fax: 011 39 6 6147760).

Jazz and Big Band

Leon R. Maclean (8616 N. 17th Avenue, Phoenix AZ 85015) has approximately 100 78 rpm recordings, mostly early Black and White jazz. Some of the collection is big band. He has recordings of the California Ramblers, Wild Bill Davidson, early Cab Calloway, and others. Also included are some 300 or so reissued jazz of all artists and bands.

Edison Long Play Discs

John Sunier has two 10-in. Edison long play discs to sell: *Memories of Victor Herbert & Reflections of Gilbert and Sullivan* (10002) and *Egmont Overture, Cupids Pranks, 2 Habaneras, Spanish Dance No. 7* (10004) with Edison Woodwind Ensemble, Albert Spaulding, violin, and André Benoist, piano. Both are in excellent shape, though without original sleeves. He is asking \$99 each or best offer. He also has an Edison metal horn gauge for setting proper tracking and will take best offer on that. Mr. Sunier's address is 21 Stetson Avenue, Kentfield CA 94904 (415 457-2741).



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association for recorded sound collections

Music Library Association

MLA's 62nd Annual Meeting will be held at the Westin St. Francis Hotel, San Francisco, February 3-7, 1993. Plenary sessions being planned include documenting computer music, the current state of accessing and delivering information about music, and oral history. For further information please contact the publicity officer Richard E. Jones, 1904 Sandalwood Drive, Greencastle IN 46135 (317 653-9379).

Recent and Forthcoming

Greene, Victor. *A Passion for Polka: Old Time Ethnic Music in America*. Berkeley: University of California Press, 1992. 366 p. ISBN 0-520-07584-6. \$28.00.

Hickerson, Joseph C. and Gregory Jenkins. *The Gordon Collections: Manuscript and Recorded Collections Acquired and/or Indexed by Robert Winslow Gordon in the Archive of Folk Culture*. LC Folk Archive Finding Aid no. 9. ISSN 0736-4903. Washington DC: Archive of Folk Culture, American Folklife Center, Library of Congress. Free from the Archive of Folk Culture (10 First Street SE, Washington DC 20540).

Robert Winslow Gordon was the first head of the Archive of American Folk-Song, Library of Congress, 1928-1932.

Jenkins, Gregory, Joseph C. Hickerson, and Ann C. Taft. *Kentucky Recordings in the Archive of Folk Culture*. LC Folk Archive Finding Aid no. 10. ISSN 0736-4903. Washington DC: Archive of Folk Culture, American Folklife Center, Library of Congress. Free from the Archive of Folk Culture (10 First Street SE, Washington DC 20540).

Philadelphia All the Time: Sounds of the Quaker City, 1896-1947. Book and cassette (Dolby B). Rydal PA: Spinning Disc Productions, 1992. \$13.95 postpaid; \$14.95 outside U.S. from publisher (840 Winter Road, Rydal PA 19046; 215 885-0155).

PAID ADVERTISING

The Classical Pianist offers free lists of 78's, LP's, live-performances and more. Piano only. P.O. Box 545, Mundelein, IL 60060 USA.

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