

ARSC Conference in Chicago

The Local Arrangements Committee would like to invite all ARSC members to Chicago for the annual conference to be held at the Bismarck Hotel from May 12-15, 1993. The Bismarck is located in the heart of Chicago's loop district and is within walking distance of the Art Institute, Orchestra Hall, the Harold Washington Library, shopping, restaurants, and subways. The recently renovated hotel offers very moderate room rates, ranging from \$58 for a single to \$78 for a triple room.

We are currently planning several activities, including a joint private reception/tour with the Midwest Archives Conference (MAC) on Thursday evening at the Museum for Broadcast Communications, and a record swap on Friday evening. Also, a limited number of tickets will be available for the May 13 Chicago Symphony Orchestra concert conducted by Daniel Barenboim and featuring guest soloist Itzhak Perlman and the world premiere of a new York Holler work.

I am pleased to report that the call for papers for the 1993 conference elicited a tremendous response, and I can promise a wide variety of fascinating topics and excellent speakers for the program. A joint plenary session on "Our Recorded Legacy" has been organized with MAC, and the technical committee presentation will focus primarily on cylinder recordings. Other session topics include Chicago jazz and blues, recordings at the World's Columbian Exposition, musical theatre, the history of magnetic tape, the Chicago Symphony Orchestra, early Chicago phonograph companies, the Chicago broadcast transcription syndication industry, as well as various papers focusing on individual artists. In addition, MAC

will open several of their sessions to ARSC members, including panels on religious music and on the documentation of local musical culture.

Further information and conference registration materials will be mailed to ARSC members in early March. We encourage you to join us in the Windy City this spring for what we believe will be a very exciting conference.

Brenda Nelson-Strauss

Program Chair, Local Arrangements Committee Co-Chair

Copyright and Fair Use Column

The ARSC Fair Practices Committee is pleased to announce the beginning of a regularly-featured column in the *ARCS Journal* dealing with copyright and fair use of sound recordings. ARSC members will have the opportunity to submit questions to the Fair Practices Committee Chair who will refer them to copyright attorney Brian Shaw of the Rochester law firm Cumpston and Shaw. Mr. Shaw spoke very ably on the issue of "Third Party Rights of Sound Recordings" at the 1992 ARSC Conference in Rochester, New York, and has graciously agreed to respond to questions posed by readers of the *ARSC Journal*. Questions may be submitted anonymously.

Please take this opportunity to write down your copyright questions and send them to: Suzanne Stover, Chair, ARSC Fair Practices Committee, Eastman School of Music, Department of Recording Arts and Sciences, 26 Gibbs Street, Rochester NY 14604.

Suzanne Stover

Chair, Fair Practices Committee

PRESIDENT'S MESSAGE

In the last hour of the ARSC Board meeting in October, I proposed a new feature for the Journal. To further interest in our organization, I thought that a "resources directory" that would list products useful to collectors and professional archivists. Such a directory would list sources for hard to find accessories and equipment, as well as answer questions such as "Where can I buy record sleeves?" "Who manufactures multiple speed turntables, styli, cylinder players?" I will chair an ad hoc committee on which Steve Smolian, Elwood McKee, and Tim Brooks offered to serve. Listings in this directory will not and cannot be considered ARSC endorsement of the products or services concerned.

I hope you will write and let me know what you think. Do you have any ideas for outreach for our organization? I would be delighted to hear from you.

Martin Silver

Cataloging Tape Dubs

The ALA/ALCTS/CCS Committee on Cataloging: Description and Access (CC:DA) is inviting the cataloging and library automation communities to review and comment on a draft of the *Guidelines for Bibliographic Description of Reproductions*. The committee wished to determine if the guidelines are viable in a library situation. The guidelines contain rules and examples for cataloging various types of reproductions, including tape dubs. Sound archives and libraries that make

preservation tape dubs in particular will be interested in examining these guidelines. A single copy of the *Guidelines for Bibliographic Description of Reproductions* may be obtained by sending a self-addressed envelope (measuring at least 9" x 12") with 98¢ postage to: ALCTS Multiple Versions, 50 E. Huron Street, Chicago IL, 60611.

Daniel W. Kinney
ARSC Liaison to CC:DA

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024. Fax: 202 707-6269. E-mail: Internet SOMMERFI@MAIL.LOC.GOV or CompuServe 73740,1527.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The spring deadline for No. 63 is April 5, 1993.

Newsletter Policy

The *ARSC Newsletter* will print one announcement gratis for an event of possible interest to members of the Association for Recorded Sound Collections, such as a conference, an exhibition, etc., or for a new or imminent publication furthering study in the field or sound recording outside the mainstream. Likewise at no cost a one-time notice from a member or non-member alike who is in need of or has for sale the odd item or collection will be included, as well as any request for information or artifact to further his or her research or interests.

Dealers or regular distributors of auction lists and anyone requiring a notice beyond the first may wish to avail themselves of the "Paid Advertising" section of the Newsletter and contact the ARSC Advertising Manager (see p. 4).

The Editor encourages ARSC chapter chairpersons or other appropriate officers to send him (at the address above) notices and/or reports of meetings. ARSC committee chairs may wish to consider the Newsletter as a medium to keep the membership abreast of their activities.

Ron Brent

Ron Brent has been appointed Director of the National Film and Sound Archive of Australia following the recent retirement of Graham Gilmour. Mr. Brent began in his post on November 30, 1992. Previously Mr. Brent was Assistant Secretary in charge of the Film Branch of the Department of the Arts, Sport, the Environment and Territories. He brings to his new position considerable experience in arts administration.

Life on the Gila

In the 1950s radio station KOY in Phoenix, Arizona, had an hour-long program at noon called "Home and Farm Hour." Maudy L. Wampler is looking for a particular episode "The Life on the Gila." It was about how people lived around 1900 and very funny with jokes they played on each other. Later, the people living there moved about two miles north to what is now Gila Bend. Anyone with information or a lead for Mrs. Wampler is asked to write her at P.O. Box 62, Gila Bend AZ 85337-0062.

Armed Forces Radio Discs

For sale (best offer) are eighteen 16-inch records produced by the Armed Forces Radio Service in August and September 1945. The discs are in their original box and run for fifteen to thirty minutes a side. Performances included are those of Helen Forrest, Frank Sinatra, Joan Edwards, and possibly Duke Ellington. For a detailed list call or write Sally Senior, 1025 Colusa Avenue, Berkeley CA 94707 (510 527-0458 after 3:30 PST; fax 510 642-2877; e-mail SSS-SUM@UCBCMSA.BERKELEY.EDU).

Correction

In the last issue (No. 61) on p. 3 was a notice from Leon R. Maclean about his jazz and big band records. In addition to neglecting to mention the fact that he wishes to sell his collection, we transposed numbers in his address. The correct address is 6816 N. 17th Street, Phoenix AZ 85015. Apologies to Mr. Maclean and to all who may have vainly attempted to contact him.

Peter Morse

Peter Morse, a longtime member of ARSC, died suddenly in Tokyo on January 3, 1993, at 57. Peter was the author of "Richard Strauss's Recordings: A Complete Discography" in the *ARSC Journal* Vol. 9, No. 1. He also contributed four titles to the Discography Series. He was better known as an art cataloger, the author of three major catalogues raisonnés and most recently had been working on a catalog of Hokusai.

J.F. Weber

The Magnetic Media Challenge

This conference, subtitled "Preservation of Audiotape & Videotape in Libraries and Archives," is sponsored by the Preservation of Library Materials Section of the Association for Library Collections and Technical Services, a division of the American Library Association, in cooperation with the Association of Research Libraries and the Society of American Archivists. It will be hosted by Georgia State University, Friday and Saturday, May 21 and 22, 1993.

Librarians responsible for housing, maintaining, and providing access to information stored on audio- and videotape will want to attend. Analog and digital audio and video recordings offer both significant research and instructional opportunities and specific preservation and access challenges. The program will feature presentations by specialists in the field of magnetic media history, technology, and preservation. Participants will gain in-depth understanding of:

- the history of audio- and videotape recording technology
- the physical characteristics and life expectancy of magnetic tape
- the challenges of re-recording aging magnetic tape for preservation purposes
- the present status of efforts to preserve magnetic tape
- new trends in the use of audiotape and videotape for research and instruction

All presentations will be supported by extensive use of audiovisual resources. Representatives of the magnetic tape industry, archivists, and engineers, many of whom are members of and well known to ARSC, are scheduled to participate.

Those who require further details should contact Chris Paton, Georgia State University, Pullen Library, Special Collections Department, 100 Decatur S.E., Atlanta GA 30303-3081 (404 651-2477).



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Association for Recorded Sound Collections

RDI and RLIN

The Rigler/Deutsch Index to 78 rpm recordings, a result of the original ARSC Associated Audio Archives (A.A.A.) project, is available on the RLIN database. The index, which now has undergone MARC tagging for this purpose, may be searched as bibliographic records in the RLIN REC file at any library with access to RLIN. It is expected that the RDI data will be upgraded in the future for better access.

I.R.T.E.M.

The *Istituto di ricerca per il teatro musicale* (I.R.T.E.M.) in Rome regularly publishes discographical studies of interest to ARSC members. Since 1989 its *Progetto Mozart* has included, among other items, a 213-page critical discography by Carlo Marinelli of Mozart's *Singspiel*. I.R.T.E.M. has also issued compact discs from recordings made at concerts of the *Settimane per i Beni musicali* from the archives of the *Discoteca di stato*. Nos. 3 and 4 of the series include unusual instrumental and vocal music, respectively, by Mozart,

recorded 1989 and 1991 (Melodram IRTEM 991/1), and by Rossini, recorded 1978, 1982, and 1983 (Melodram IRTEM 992/1). The address of the *istituto* is via Francesco Tamagno, 65 - I-00168 Rome, Italy.

Operas in English

A faculty member at the College of William and Mary, Katherine Preston, is teaching a course on 19th century musical theatre. She is trying to locate English language performances of Rossini's *La Cenerentola*, Bellini's *La Sonnambula*, and Auber's *Fra Diavolo*. She would also like to find a video of *Uncle Tom's Cabin*. Does anyone know of such recordings and, if so, whether they can be purchased? William and Mary cannot use 78s or earlier formats; even though the college celebrates its tercentenary this year, unfortunately nobody thought to save historic musical devices, or much of anything else to do with music. Please contact Ruth Harris, Music Librarian, Department of Music, Ewell Hall, The College of William and Mary, Williamsburg VA 23187 (804 221-1074; e mail FVARR@WMVM1.BITNET).

PAID ADVERTISING

The Classical Pianist offers free lists of 78's, LP's, live-performances and more. Piano only. P.O. Box 545, Mundelein, IL 60060 USA.

Mravinsky Discography, edited by K. Amoh, F. Forman and H. Hashizume. Published by the Japanese Mravinsky Society, A5 size, approx. 100 pages in English with Foreword by Mrs. Mravinsky. \$16.00 (U.S.) plus postage. Deadline of subscription March 19, 1993. K. Amoh, No. 107 1-12-23 Den-enchohu, Ota-ku, Tokyo, Japan 145.

Classified advertising is \$1.50 per line, pre-paid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Charles J. Haddix, *ARSC Advertising Editor*, Marr Sound Archive, University of Missouri-KC, 5100 Rockhill Road, Kansas City MO 64110.