

ARSC in New York: An Invitation

The Local Arrangements Committee for the 1994 ARSC conference would like to invite all ARSC members to New York for the Annual Conference. It will be held at The New York Public Library for the Performing Arts (Lincoln Center) from June 8-11, 1994. The Bruno Walter Auditorium of the library will be the main venue of the conference. In the midst of Lincoln Center, the site is within walking distance of Carnegie Hall and the Broadway theater district, as well as the fashionable West Side of Manhattan. The recently renovated Hotel Beacon at Broadway and West 75th Street is offering large rooms with kitchen facilities (doubles - \$82; triple suites - \$99) as a special deal to ARSC conference attendees. This hotel is in the heart of some of Manhattan's best take-out food shops, and is only a ten-block walk from Lincoln Center!

We are currently planning several activities, including visits/tours of the New York Philharmonic Archives, the Museum of Television and Radio, and the Edison Archive at the Edison National Historic site in New Jersey. We hope to arrange a record swap and special session of the New York Vocal Record Collectors Society during the conference as well. We are working with ARSC's program chairperson to include many conference presentations highlighting New York City activities. This will include a panel of archivists from major record companies located in New York and a panel of archivists from some major New York area

institutional archives.

Further information and conference registration materials will be mailed to ARSC members in early March. We encourage you to join us in the Big Apple next spring for what we believe will be a very exciting conference.

Don McCormick

Local Arrangements Committee Chairperson

Second Call for Papers

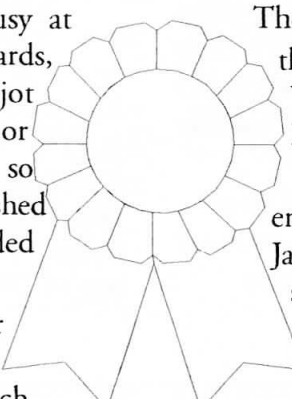
Proposals for the New York meeting are now being welcomed. They must be outlined in writing, and should describe the scope of the topic and one or more possible methods of presentation (e.g., lecture with slides; panel discussion; demonstration; interview). If you have ideas you would hope to see others take up and develop for the program, please suggest these, too.

Proposals may be sent to Holly Mockovak, ARSC Program Chair, Mugar Memorial Library, 771 Commonwealth Avenue, Boston University, Boston MA 02215 (617 353-3705; Internet: MOCKOVAK@ACS.BU.EDU).

The 1994 Awards for Excellence Needs You!

The Awards for Excellence Committee, busy at work identifying candidates for the 1994 awards, asks your help. Please take a moment to jot down the name of any new book, article, or liner note you have seen this year that is so good it deserves recognition. Any work published during 1993 that deals with historical recorded sound is eligible.

You may also nominate an individual for the prestigious Lifetime Achievement Award for lifelong contributions to historical research.



The requirements for this award are suggested by the caliber of the honorees thus far: Ulysses "Jim" Walsh in 1991, Brian A.L. Rust in 1992, and Raymond R. Wile in 1993.

Detailed requirements are spelled out on the enclosed ballot. The deadline for nominations is January 31, 1994. Please send it in and let your suggestions be heard!

Tim Brooks

Awards Committee Chairperson

PRESIDENT'S MESSAGE



As I prepare for the October 30 board meeting in Washington DC, I am also thinking about our summer meeting and the as yet unfilled positions. My most recent appointment has been Kurt Nauck of Vintage Records as Chair of the Dealer's Committee. Kurt has ideas for presenting a standard for the grading of discs which he will work out with members of his committee.

Two positions are very much on my mind. The office of Executive Director, held by Phil Rochlin, requires a modicum of time and is unpaid. It is of great importance, among other reasons, because of its public relations value: Prospective members talk to the Executive Director and find their way in ARSC with his or her help. The Executive Director helps maintain the ARSC mailing list and is a special assistant to the President, preparing agendas and needed documents for board meetings.

Elwood and Joan McKee have functioned jointly in a position without name—that of unpaid helper to both the Executive Director and Treasurer. They have helped with accounts receivable and the mailing list. Elwood and Joan have provided us with current membership statistics in addition to depositing and recording checks. Both the McKees and Phil have indicated that they wish to relinquish their positions. (Elwood is the new Secretary-elect.) Please write or phone me if you have any ideas for replacing these important people.

Martin Silver

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., # A-618, Washington DC 20024. Fax: 202 707-6269. E-mail: Internet SOMMERFI@MAIL.LOC.GOV or CompuServe 73740,1527.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The winter deadline for No. 66 is January 10, 1994.



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Northern California Chapter

In addition to chapter members, other ARSC members who plan on being in Northern California at the times indicated might like to attend an ARSC chapter meeting and may wish to contact Paul (see below). Those national members who live in the area not currently chapter members may wish to join.

November 7 (Sunday) - Tom Hawthorn hosts a meeting at his home, subject to be announced (4731 Melvin Drive, Carmichael, 2:00 pm)

January 16 (Sunday) - Bill Kent presents Fonotopia Opera Records at the home of Richard Wahlberg (2530 Webster Street, San Francisco, 2:00 pm)
No smoking!

There will be no December meeting.

For further information, please contact Paul Price, 120 Fulton Street, Palo Alto CA 94301 (415 321-5280). A schedule of programs is in preparation for the rest of 1994 and will be issued in the fall.

Help Needed on Discographies

Frank Forman is preparing two discographies for the *ARSC Journal*: one on Hermann Scherchen and another on acoustic chamber and solo instrumental music multi-disc sets. He will send drafts of his efforts to anyone willing to enlighten him on omissions, errors, infelicities, and stupidities. He also wants to compile a list of acoustic organ records (solo or otherwise) and has located five such so far. Frank's address is 6923 Clarendon Road, Bethesda MD 20814.

Open Reel Tape Donation

Approximately 700 7-inch open reel tapes are available for donation. Items are mostly classical, but the collection includes some historical

speeches of Winston Churchill and others. All are in prime condition. Recordings are mainly from 1945 to 1965 and monaural mostly. A complete catalog accompanies the collection. The tapes are housed in cabinets designed especially for them. Communication is encouraged from organizations—schools, public libraries, public broadcasting, etc.—with a description of the intended use for the tapes. Telephone numbers should be included. Norman Gordon, 707 Continental Circle, #931, Mountain View CA 94040.

Arion Trio

The Arion Trio gave daily live radio broadcasts of classical music and some lighter selections out of San Francisco from about 1924 to 1936. The trio was on KGO and

KPO, then NBC affiliates (originally part of General Electric), and later KLX in Oakland. It also featured regularly in NBC's Standard School Broadcasts and Philco Hour over the Pacific Coast Network to Los Angeles, Spokane, Seattle, and Portland, sometimes to Denver and other parts of the country on the NBC Blue Network. The trio was involved in Western Union's early experiments (in the 20s) with German wire recording technology in Palo Alto. The members of the trio were Josephine Holub or Frances Wiener (Shorr), violin, Margaret Avery (Rowell), cello, and Joyce Holloway (Barthelson), piano. Nick Anderson is interested in finding any recordings of the Arion Trio; even leads or suggestions would be greatly appreciated: 597 Santa Clara Avenue, Berkeley CA 94707 (510 525-8043).



Music Library Association

The Music Library Association will hold its 1994 Annual Conference in Kansas City MO March 2-6, 1993. MLA meetings are open to members and nonmembers. The conference will feature two plenary sessions and two workshops, as well as many roundtable and committee sessions. "Jazz in Kansas City" is the title of one of the plenary sessions; Chuck Haddox, well known to ARSC members and as a noted Kansas City jazz historian and discographer, will be the principal speaker that will include the playing of appropriate recordings. The other plenary session, "Dance, Music, Librarianship" will be moderated by James Cassaro of Cornell University. Local tours and evening concerts will also highlight the music of Kansas City.

Prior to the formal beginning of the Annual Conference, the MLA Education Committee will present a workshop on "Copyright and Music" on March 2. After the conference proper the Committee will present "Oral History Workshop" with Marjorie Hussan. In between, the many committees, working groups, and roundtables of MLA will hold open meetings on a wide range of topics. Some will be working sessions, but others will include formal presentations.

For more information, please contact Richard E. Jones, MLA Publicity Officer at 1904 Sandalwood Drive, Greencastle IN 46135 (317 653-9379).

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ARSC NEWSLETTER
association for recorded sound collections

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Recent and Forthcoming

- Alten, Stanley R. *Audio in Media*. 4th Ed. Belmont, Calif.: Wadsworth Pub. Co., C1994. ISBN 0-534-19602-0. Due Jan. 1994.
- Bleiel, Jeff. *That's All: Bobby Darin on Record, Stage & Screen*. With a foreword by Dick Clark. Ann Arbor MI: Popular Culture Ink, 1993. 304 p. ISBN 1-56075-031-6. \$40.00. P.O. Box 1839, Ann Arbor 48106 (1 800 678-8828)
- Drate, Spencer. *Rock Art: A Collection of CDs, Albums & Posters*. Foreword by Roger Dean. Glen Cove NY: PBC International, 1993. ISBN 0-86636-277-0. Due June 1993.
- Garrod, Charles. *Helen Forrest*. Zephyrhills FL: Joyce Record Club Publication, 1993. 35, 9 leaves. Box 1687, Zephyrhills 33539.
- Lesueur, Daniel. *Les disques de collection*. Collector's, 15. Paris: Syros-Alternatives, c1993. 95 p. ISBN 2-86738-865-1: 95.00F.
- Watkinson, John. *The Art of Digital Audio*. 2nd ed. Oxford; Boston: Focal Press, 1994. ISBN 0-240-51320-7. \$49.50. Due Dec. 1993.

Maclean, 6816 N. 17th
Ave. #1, Phoenix, AZ
85015.

Treasures from the Yale collection of historical sound recordings, Yale University Library: 47 acoustical solo vocals, including Lilli Lehmann "Liebestod", Tamagno private record, Levik, Myshuga, etc.; in North & South America, \$39.50 from Nipper, P.O. Box 4, Woodstock, NY 12498-0004 (914-679-6982), Mastercard, Visa, fax: 914-679-65904; abroad contact Symposium Records, 110 Derwent Ave., East Barnet, Hertfordshire EN4 8LZ, England, fax: 44-81-368-8667.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Gary Thalheimer, ARSC Advertising Editor, 245 East 21st Street #9C, New York NY 10010.

PAID ADVERTISING

Wanted: pictures of Selmar Meyrowitz, German conductor who recorded for Pathé in the '30's. Call William Malloch, 213-463-031 (fax 213-463-6511).

For sale early 78 rpm record, one sided only. Victrola 88617 Largo "Handel" in Italian. Artist Enrico Caruso. Good shape \$40.00 plus shipping cost. Leon