

## 1994 ARSC Conference in New York City

### *Program Update*

Planning is moving quickly for the June 8-11 Annual Meeting thanks to numerous program ideas submitted by ARSC members. We anticipate sessions on playing speeds and pitch, a standardized grading scale for 78s, little-known recordings of pupils of Franz Liszt, commercial recordings in Cuba, Anton Rubinstein, Edison recordings, and the French Opera House of New Orleans. Mr. David Martz of the National Endowment for the Humanities will speak on their program offerings for humanities projects in libraries and archives.

We will also be treated to diverse presentations specific to the New York area, including a panel by staff of the Rogers and Hammerstein Sound Archives, an interview with Eileen Farrell, and an examination of the work of jazz pianist Charlie Johnson of Small's Paradise of Harlem. We look forward to seeing you there!

*Holly Mockovak*

Program Chair

*Please note the request on pages 5-6 for the ARSC Inventory Project.*

## **ARSC Membership Directory 1993-1994**

### **Supplement**

The following is a list of new members who joined ARSC after the deadline for inclusion in the *ARSC Membership Directory 1993-1994*. These members joined between April 1993 and mid-January 1994. The listing is in chronological order and includes information supplied on the enrollment form, if used, or in letters of application, etc.

JEAN-PIERRE SEVIGNY, 9437 Centrale, Montreal, Quebec, CANADA H8R 2K4 - Discographer, media producer, collector, scholar, researcher, JUKEBOX PRODUCTIONS.

NAROPA INSTITUTE LIBRARY, 2130 Arapahoe, Boulder, CO 80302-6602.

CHRIS MICHAEL, 8510 Deervale Road, Dublin CA 94568 - Engineer; audio digital signal processing.

ROY RINGO, 16 W. 220 - 97th Street, Hinsdale IL 60521 - Physicist, Argonne National Laboratory; (708) (H) 325-7693, (W) 252-4035.

EVELYN FRANGAKIS, Preservation Program Director, SOCIETY OF AMERICAN ARCHIVISTS, 600 S. Federal, Suite 504, Chicago IL 60605 - (W) 312 922-0140.

PAUL F. HARTIN, Pres., ARS NOVA, 322 Swain Ave., Bloomington IN 47401 - (W)812 333-5463.

WARREN ALBERT, 1702 North Lawndale Ave., Chicago IL 60647 - Hospital Librarian; Oral History Archive. (W) 312 471-5643.

MARK MAGISTRELLI, 5455 Kenwood Road #603, Cincinnati OH 45227 - WXXU-FM, Producer/writer recorded projects, radio

transcriptions, 78s; (W)513 731-9898.

KATHY SPRAY, AMERICAN JEWISH ARCHIVES, 3101 Clifton Ave., Cincinnati OH 45220-2488 - (W) 513 221-1875, ext 216 - Archives with sound collections.

LARRY APPLEBAUM, 1718 - 17th Street, N.W. #6, Washington DC 20009 - LIBRARY OF CONGRESS, Studio Engr; Radio host WPFW-FM. (202) (H) 232-5061, (W) 707-5049.

RICHARD J. SIEGEL, Ph.D., 21005 W. Division St., Lockport IL 60441.

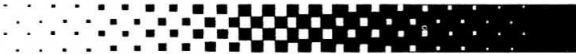
HARRY ALLEN, Director, THE HIP-HOP HALL OF FAME & RHYTHM CULTURAL CENTER, Inc., 109 West 120 Street #3, New York NY 10027-6402.

NATIONAL BAHA'I ARCHIVES, BAHA'I NATIONAL CENTER, Wilmette IL 60091.

RICHARD McCARTER, 125 Harmony Road, West Grove PA 19390 - Jazz, Blues, Country, 78s, 10" 12" LPs.

JIM WAINWRIGHT, 27839 Wild Sage Ct, Sun City CA 92585-3908 - Member IAJRC; Heavy collector '20s Jazz especially Chicago.

*(Continued on page 3)*



## ARSC Grants Program Guidelines

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

- 1) a summary of the project (one page maximum), with samples of the work attached if possible;
- 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum);
- 3) a curriculum vitae;
- 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to Grants Committee Chair Richard Warren, HistoricalSound Recordings Archive, Yale University Library, Box 1603A Yale Station, New Haven CT 06520. The deadline for submissions is **February 28, 1994**. Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

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## ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024. Fax: 202 707-3173. E-mail: Internet SOMMERFI@MAIL.LOC.GOV or CompuServe 73740,1527.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The spring deadline for No. 67 is April 11, 1994.



Printed on recycled paper

## Newsletter Policy

The *ARSC Newsletter* will print one announcement gratis for an event of possible interest to members of the Association for Recorded Sound Collections, such as a conference, an exhibition, etc., or for a new or imminent publication furthering study in the field or sound recording outside the mainstream. Likewise at no cost a one-time notice from a member or non-member alike

who is in need of or has for sale the odd item or collection will be included, as well as any request for information or artifact to further his or her research or interests.

Dealers or regular distributors of auction lists and anyone requiring a notice beyond the first may wish to avail themselves of the "Paid Advertising" section of the Newsletter and

contact the ARSC Advertising Manager (*see* page 4).

The Editor encourages ARSC chapter chairpersons or other appropriate officers to send him (at the address above) notices and/or reports of meetings. ARSC committee chairs may wish to consider the Newsletter as a medium to keep the membership abreast of their activities.

(Continued from page 1)

E. L. SCRANTON, 413 W. Third St., Greensburg PA 15601 - 78 RPM disc record labels, especially H&D, acoustic, "One-off's".

JIM PRUETT, 3375A Lebron St., Montgomery AL 36106 - Collect 78s by label, collect LPs by Sinatra & Michael Jackson.

DONALD H. STANFORD, M.D., 2232 Carleton St., Berkeley CA 94704 - 510 848-5330.

VONCENT BARRESI, M.D., 1427 H Roxbury Road, Columbus OH 43212 - opera/marches.

LAWRENCE COHN, SONY MUSIC/LEGACY RECORDINGS, 2100 Colorado Avenue, Santa Monica CA 90404 - Blues, pre-war country, all types of jazz.

DAVID L. BROWN, NYPL RODGERS & HAMMERSTEIN ARCHIVES, 40 Lincoln Center Plaza, New York NY 10023 - (W) 212 870-1669 - Principal cataloger, organ & church music.

NICHOLAS MINUTI, 1721 Hobart Ave., Bronx NY 10461-4909 - Caruso records.

BOB PETERSON, P. O. Box 173, Chicago City MN 55013 - Old radios, phonographs, records, sheet music.

RICHARD DENKER, HC 62 BOX 82, Herbster WI 54844,

Dr. STEVE JOHNSON, BEHAVIORAL IMAGES, Inc., 901 E. Grove St. #A4, Carriage House Plaza, Bloomington IL 61701-4200 - Independent professional appraiser of all AV/Media for any purpose.

MURIEL & BOB BERNSTEIN, M & M RECORDS, 44 North Grove St., Freeport NY 11520 - 45, 33, 78 rpm records; song sheets.

RODGER EDWIN COON, 971 Hillcrest Drive, Redwood City CA 94062 - pipe organ.

NOBU K. SMISHIDO, Higashi 3-21-6, Yachiyodai, Yachiyoshi,

Chiba 276, JAPAN - original casts/soundtracks, theatrical sound designer.

JOSEPH GIORDANO, P. O. Box 272, Shrewsbury NJ 07702 - IAJRC, Jazz record collector.

DANIEL D. ERB, 7260 Jewett-Holmwood Rd. Orchard Park NY 14127 - (716) 662-7835; Pop/Dance band recordings 1920-1930.

PETER J. ECKEL, 1335 Grant Ave., South Plainfield NJ 07080-3024 - NewsBoys Music.

CHERYL MOLLICONE, NARAS FOUNDATION Inc., 3402 Pico Blvd., Santa Monica, CA 90405 - (W)310 392-3777.

MARVIN L. NICE, M.D., 6530 Sheridan Road, Kenosha WI 53143.

CHARLES F. HUBER, 149 Parsonage Road, Greenwich CT 06830.

CARL JEPSON, 20250 Beck Road, Northville MI 48167.

JOHN van PRAAG, 9615 Langdon Ave., Sepulveda CA 91343 - 818 891-0776 - collects live performances of pianists, conductors, violinists from 1930s to the present.

MARK MITCHELL, 22 Southport St. #440, Toronto, Ontario M6S 4Y9, CANADA - 416 769-3828.

Dr. JACQUES BRASSEUR, Houtemstraat 176, 3300 Tienen, BELGIUM - operatic singers from yesterday.

HARRY E. GOULD, Jr., 315 Park Avenue South - 19th Floor, New York NY 10010 - (H) 212 505-1000, Ext. 410.

STEWART L. MARKS, P. O. Box 66, Clarion PA 16214 - Clarion Univ of PA, full-time grad student for MLS degree.

JACK PALMER, 145 N. 21st Street, Battle Creek MI 49015 - Any Vernon Dalhart recordings; early country recordings.

THOMAS BUTLER, 315 Washington Ave., Clifton NJ 07011-3121 - Acoustic and early electric operatic and personality.

MICHAEL HOBSON, HOBSON ULTIMATE SOUND, 1 Cleveland Road, Summit NJ 07901.

RICHARD ROBERTO, 30 Gagnon, Courcelette, Quebec, CANADA G0A

1R1 - (418) (H) 844-3824, (W) 844-6033; Flutist full-time in a service band (La Musique du Royal 22d Regiment, Quebec City), special interest in turn-of-the-century piccolo recordings 78s & cylinders.

RICHARD ARSENTY, 30 Euclid, Apt. 2E, Hackensack NJ 07601 - SUNY College at Purchase, Library, 735 Anderson Hill Road, Purchase, NY 10577; (W) 914 251-6415 - opera recordings 1890-1950 & discographical research.

JANET GRIMES, Editor/Publisher, CD REVIEW DIGEST, The Peri Press, P. O. Box 348, Voorheesville NY 12186-0348.

ANDY HALE, P. O. Box 1305, Santa Monica CA 90406; (310) (H) 455-2310, FAX: 455-2490 - Ethnic 78s/Southeast Central Asia/Blues 78s.

HARRY S. RICE, 204 Locker St., Berea KY 40403 - Library-Archives Student; (H) 606 986-1144; Old-time American traditional music - oral history.

WILLIAM B. KNOWLTON, 125 Meyers Road, Liverpool NY 13088 - LTCOL, USAFR RET.

315 457-6100; 12 yrs old in the 1940s.

COLIN G. CAMPBELL, 17603 Stonebridge Drive, Hazel Crest IL 60429 - (H) 708 799-8769; (O)

312 829-2120; motion picture production, sound mixer, audio preservationist: 16" discs, old mics, history of motion picture sound - RCA vs Western Electric, etc.

Dr. DONALD R. HILL, DEPT OF ANTHROPOLOGY, STATE UNIVERSITY COLLEGE, Oneonta NY 13820 - Professor of Anthropology & Africana & Latino Studies; (H)607 432-9183; (O)607 436-2018; Music of the Caribbean/Data base of records.

WILLIAM J. DORAN, 8022 E. Shadow Lane, Tucson AZ 85715 - Retired; (H) 602 749-9417.

MATTHEW SPRINKLE, 1425 Steele St., Laramie WY 82070 - Archivist Asst, AMERICAN HERITAGE CENTER, Univ of Wyoming; (307) (H) 742-9936, (W) 766-2579.

JIM ROBINSON, P. O. Box 181,  
Bluffton SC 29910 - (803) 757-2535;  
Proprietor, GRAMMA'S ATTIC;  
out-of-print records dealer.

MARK W. KLUGE, 5725 N. St. Louis  
Ave., Chicago IL 60659 - Assoc. Editor,  
WILHELM FURTWÄNGLER  
SOCIETY OF AMERICA; (312) (H)  
478-8289, (W) 368-3839.

DAVID SANJEK, 16 Spruce Road,  
Larchmont NY 10538 - BROADCAST  
MUSIC INC. Archivist; member of  
Advisory Board of Archive of Cont.  
Music; (H) 914 834-8511; (W) 212  
830-2538.

MARC BERNSTEIN, 165 Old Forest  
Hill Road, Toronto, Ontario M6C 2G7,  
CANADA.

HERBERT JESCHKE, BAWA  
MUHAIYADDEEN FELLOWSHIP,  
5820 Overbrook Avenue, Philadelphia PA  
19131 - (215) (H) 477-5302; (W)  
879-6300; Archiving, rerecording,

duplication, teachings, & discourses of  
Bawa Muhaiyaddean.

WANDA LAZAR, HONG KONG  
BAPTIST COLLEGE, Dept. of Cinema  
& TV, 224 Waterloo Road, Kowloon,  
HONG KONG - Sound Engineering.

MARK TOLLESON, 419 Beardsley Ave.,  
Bloomfield NJ 07003 - R&H Archives,  
NYPL Performing Arts; (H) 201  
743-5863; (W) 212 870-1662.

UNIV OF SOUTHERN CALIFORNIA,  
DOHENY LIBRARY MC-0182 (FAX),  
ACQUISITIONS DEPT SERIALS; LOS  
ANGELES, CA 90089.

JOHN W. KUEHN, Ph.D., Box #29,  
Lucernemines, PA 15754 - Indiana Univ  
of PA, Indiana PA.

ERIC NETTEBERG, 1144 Argyle Street,  
St. Paul MN 55103.

T. A. HOOD, 5093 Walden Street,  
Vancouver, B.C. V5W 2V6, CANADA.

DAN REED, P. O. Box 169, Victorville  
CA 92393-0169 - Early band music.

EDWARD C. D. HOPKINS, President,  
FIVE POINTS TECHNOLOGY, 1884  
Langview Drive, Fairborn OH 45324 -  
(W) 513 879-0343; Database software  
developer.

MARK R. WENZEL, 3509 Greenwood  
Ave. W., Tacoma WA 98466-3910 -  
R-to-R and cassette collector, audio tape  
machine servicing.

RICHARD ROBERTO, 30 Gagnon,  
Courcellette, Quebec, CANADA G0A  
1R1 - (418) (H) 844-3824, (W)  
844-6033; Flutist full-time in a service  
band (La Musique du Royal 22d  
Regiment, Quebec City), special interest  
in turn-of-the-century piccolo recordings  
78s & cylinders.

JAMES P. BAILEY, 82 E. California  
Ave., Columbus OH 43202 - (H) 614  
268-3435.



## Northern California Chapter

ARSC members planning on being in the area at the times indicated who might like to attend an ARSC chapter meeting should contact Paul Price, 120 Fulton Street, Palo Alto CA 94301 (415 321-5280) for more details.

**February 3** (Thursday): Jonathan Clark's  
multi-media "History of Mariachi Music."  
7:30 p.m., San José State University Music  
Department, room 150 (7th Street)

**March 13** (Sunday): David Banks presents  
"How Far Back Can You Hear?" Historic  
early recordings which document lives  
and careers earlier in the 19th century  
than one might suppose  
possible—popular and concert artists,  
composers, actors, and singers. 2:00 p.m.,  
David Banks, 425-B Enfrente Road,  
Novato CA 94949 (415 883-3695)

**May 1** (Sunday): Paul Price presents "At  
Home with the Victrola," sharing favorite  
acoustic 78s on his 1918 Model XIV in his  
home which is decorated to the period.  
Other members are invited to bring  
similar items they would like to hear  
played on this fine old machine (one  
new steel needle for each side). 2:00  
p.m., Paul Price, 120 Fulton Street, Palo  
Alto CA 94303 (415 321-5280). Future  
events in this series: "At Home with  
Edison," i.e. Diamond Discs, and "At  
Home with Pathé Actuelle."



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## ARSC INVENTORY PROJECT

In preparation for the deposit of your Association material into the ARSC Collection to be housed at the University of Maryland Libraries, please provide a descriptive listing of non-current ARSC files or documents (**more than two years old**) in your possession which would be suitable for inclusion in the ARSC Archives Collection.

The type of files that constitute permanent archival non-current materials includes **originals** of the following:

1. Administrative, operational, and correspondence files created by the various offices of the Board of Directors
2. Executive Secretary/Executive Director files
3. Committee Chairperson files (including ad hoc committees)
4. Complete record set of publications (Journal, Newsletter, Bulletin, Membership Directories, and Special publications)
5. Complete record set of ARSC Conference Programs
6. Originals/masters of audiovisual material (Conferences, Board meetings, workshops) which could include audio, video, and still photographs. (However, let us know what you have and in what audiovisual format).
7. Hard-copy printouts of computer files (tape, floppy, diskette) that you have maintained if you originated the document, correspondence, etc.
8. Other artifacts or memorabilia.

Please list and describe the general contents of boxes, folders, etc., identified by the association position, office, title, or event. (This is very important.)

Indicate with your description, the amount of material:

- by number of cubic feet (roughly a 12x12 file drawer or carton)
- or by number of folders in linear inches
- for non-textual material, by number of items

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Provide your name, address, and phone number for contact purposes, and indicate location of material if different from your address:

**Name:**

**Address:**

**Phone:**

**FAX:**

Please attach your list on an accompanying sheet and mail or fax to the address below by **April 1, 1994**.

If you have questions, please contact:

Les Waffien  
ARSC Inventory Project  
4537 South Chelsea Lane  
Bethesda, MD 20814

Work: 202-501-5446

FAX: 202-501-5778

Home: 301-718-0109

**PLEASE SEND RESPONSES TO ABOVE ADDRESS BY APRIL 1, 1994.**

**Thank you very much for your time and efforts in documenting the history of ARSC!**

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## News from IPAM

The International Piano Archives at Maryland has recently added several collections to its holdings.

The family of Robert Casadesus presented formally the Casadesus Collection on July 17, 1992. The collection includes photographs, letters from such as Ravel, Roussel, and Fauré, many scores of works by and arranged by Casadesus, as well as sound recordings.

Beveridge Webster has designated IPAM as official repository for his papers, recordings, and other memorabilia. Besides his commercial recordings, the collection also has more than fifty tapes of concerts and other unissued performances. These include chamber music and solo appearances. It is hoped that funds will be found for the Archives to issue a CD of Webster performances.

With the death of pianist-teacher William Masselos in October 1992, the Masselos Collection was formally established at IPAM. The collection includes letters from Charles Ives, Virgil Thomson, Rosina Lhevinne, Victor Babin, Louise Talma, and Ned Rorem. Photographs, concert programs, and annotated printed music are also included.

The collection of writer-lecturer-radio personality David Dubal is being established by IPAM. Received so far are 170 reel-to-reel tapes of interviews conducted by

Dubal on WNCN in New York. Among those interviewed (some of who also played) are Claudio Arrau, Michael Ponti, Gunnar Johansen, Earl Wild, André Watts, Rudolf Firkusny, Murray Perahia, Andrés Schiff, and Emanuel Ax among the pianists.

Dr. Michael Naida and his wife donated 34,000 LPs in pristine condition to IPAM. These encompass the entire world of classical music but also including a large number of ethnic recordings. Most are from the 1950s and '60s. Naida was the creative genius behind the success of Westminster Records and the creator of the Musical Heritage Society. While complete runs of Westminster and MHS releases are a prominent part of the collection, virtually all commercial labels are represented. Piano recordings have been placed in IPAM, the others are maintained as an archival collection in the University of Maryland Music Library general collections.

For more information, please contact IPAM, Music Library, Hornbake 3210, The University of Maryland, College Park MD 20742.

*Based on articles by Harold J. Diamond  
and Neil Ratliff in the  
Fall 1993 issue of the IPAM Newsletter*

### Position Available

The Indiana University Archives of Traditional Music has an opening for a Cataloger (Assistant Librarian). The Archives, one of the largest institutions of its kind with over 350,000 separate items recorded on wax cylinders, discs, magnetic tape, video, and compact discs, is a unit of the College of Arts and Sciences of Indiana University, Bloomington campus. Review of applications will begin on March 1, 1994. For full details write Librarian Search Committee, Archives of Traditional Music, Morrison Hall 117, Indiana University, Bloomington IN 47405.

### Hawaiian Music Discography

T. Malcolm Rockwell has recently begun research for a definitive discography of Hawaiian music on cylinders and 78 rpm discs. This will cover approximately 1895 to 1962 (or whenever the last Hawaiian 78 was pressed). He is interested in participation by others in the following ways: Information from the collections of others to add to his listings of bands, labels, matrix numbers, recording dates, etc., especially on cylinders; aid him in identifying band members and/or instrumentation on recordings,

particularly on Hawaiian discs and/or American dance bands playing Hawaiian related material from the teens through the '30s. Eventually he will be happy to send drafts to those who can offer editorial assistance. Erroneous listings, misspellings, or other glaring errors can thus be corrected before publication. Any assistance is appreciated. Mr. Rockwell's address is P.O. Box 1064, Kula HI 96790-1064. He is planning to attend the ARSC Annual Conference in New York in June.



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ARSC NEWSLETTER  
association for recorded sound collectors

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## Crispin Jewitt

Crispin Jewitt, acting director of the British Library National Sound Archives since April 1992, was appointed director in September 1993.

*From autumn 1993 Playback*

## Alexander Kipnis

For a biography of his father Alexander Kipnis (1891-1978), Igor Kipnis is seeking information about radio broadcasts from the 1940s and earlier (other than the Metropolitan Opera and the New York

Philharmonic broadcast of July 23, 1944). He is particularly interested in those 1940s broadcasts in which his father sang songs and arias. Igor Kipnis, 20 Drummer Lane, West Redding CT 06896 (203 938-3767; fax: 203 938-2399).

**N.B.** The following advertisement appeared in last month's issue where there was an unfortunate and obvious error in the Woodstock fax number. The number below is correct. The editor apologizes to all concerned.

Visa, fax: 914-679-6904; abroad contact Symposium Records, 110 Derwent Ave., East Barnet, Hertfordshire EN4 8LZ, England, fax: 44-81-368-8667.

Serious collectors write V. Lawrence 546 Grasse Hill Rd. Orange, CT 06477.

For sale: Extensive opera record collection 78s, 10 in. 12 in. Over 65 tenors, Caruso, Francesco Tamagno and many more. Serious collectors write V. Lawrence 546 Grasse Hill Rd. Orange, CT 06477.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Gary Thalheimer, *ARSC Advertising Manager*, 245 East 21st Street #9C, New York NY 10010.

For sale: Records for sale, Big band era, artists such as Benny Goodman, Harry James, Artie Shaw, Glenn Miller.

**Treasures from the Yale collection** of historical sound recordings, Yale University Library: 47 acoustical solo vocals, including Lilli Lehmann "Liebestod", Tamagno private record, Levik Myshuga, etc.; in North & South America, \$39.50 from Nipper, P.O. Box 4, Woodstock, NY 12498-0004 (914-679-6982), Mastercard,