

THE THIRTIETH ARSC CONFERENCE

Kansas City, Missouri, May 8-11, 1996

By now, everyone should have the information packet covering both the preliminary program and the registration procedures for the ARSC Conference to be held at The Quarterage Hotel in Kansas City, Missouri, May 8 - 11, 1996. At the moment, there isn't any late breaking news to report.

For information, call the ARSC Conference HelpLine at (816) 235-1531; e-mail at ARSC96@SMTPGATE-UMKC.EDU, or check out the ARSC Conference Home Page at <http://cctr.umkc.edu/user/tsheldon>. If you haven't registered yet, please do. And, if necessary, it will be possible to register "at the door" for the conference.

The Quarterage Hotel is located at 560 Westport Road, Kansas City, MO 64111. The phone number is (816) 931-0001; fax (816) 931-8891. Conference attendees must make arrangements for accommodations directly with the hotel. However, by the time this newsletter arrives, the Quarterage will probably *not* have any rooms available. Should this be the case, and a last minute reservation for the lodging is necessary, there are several alternatives that are conveniently located in the Westport area of Kansas City: Holiday Inn Express, 801 Westport Road, (816) 931-1000; Holiday Inn Crown Plaza, 4445 Main, (816) 531-3000; and the Best Western Seville Plaza, 4309 Main, (816) 561-9600.

A MESSAGE FROM THE EXECUTIVE DIRECTOR

I am pleased to announce that ARSC now has a home page on the World Wide Web. The Anne Arundel County High Technology Council in Maryland provided funds to South River High School, where I am a Media Specialist, for students to develop Home Pages with the local business and non-profit groups (such as ARSC) in the Annapolis, Maryland area. This service, normally an expensive one, is being provided at *no cost* to ARSC. We are one of the first schools in the country to have this program for pre-college students who are planning careers in Computer Technology.

Presently, the ARSC Home Page consists of general information about ARSC; a list of the nominees for the 1996 ARSC Awards for Excellence; information on the ARSC Grants program; and general information about the Kansas City Conference, along with a direct link to access the Conference Home Page in Kansas City. Additional information will added soon, including highlights from recent *ARSC Journals*. The ARSC Home Page may be accessed at:

<http://199.75.220.4/aabus/arsc/arsc.htm>.

If you wish to add information to the ARSC Home Page, make comments or corrections, please feel free to contact me at P.O. Box 543, Annapolis, MD 21404-0543, or via e-mail at peters@umd5.umd.edu. Also, you can e-mail me via the ARSC Home Page.

I wish to thank student Amy Nye who developed our Home Page and has been working closely with me on this project. She is doing a fine job. Additionally, I would like to thank our principal, Dr. James Hamilton, who was not only instrumental in getting this program established in our school, but also has been very enthusiastic in helping ARSC with this service.

I also wish to thank ARSC members such as Steve Ramm, Barry Ashpole, Anna-Maria Manuel, David Giovannoni, and other members who have publicized ARSC through the *MAPS Newsletter*, the *Canadian Antique Phonograph Society Newsletter*, Compuserve, and other Internet sources. To promote information sharing is one of the prime goals stated in the ARSC bylaws. The more we do, the more we will be enriched.

The ARSC Membership Directory is at the printer, and hopefully will reach you soon. If you recently became a member and are disappointed that you are not listed, or that the information on you is limited. Do not despair. I will try to provide this information to our readers in an upcoming Newsletter so you may add it to your Directory. It is important that all members keep me informed about address changes, etc., so they will continue to receive ARSC material in a timely fashion; so that this information may be passed along to the membership through the Newsletter. Let's keep networking!

Peter Shambarger
Executive Director, ARSC

PRESIDENT'S MESSAGE

ARSC has just passed the thirtieth anniversary of its organizational meeting at Syracuse University in February 1966. A few days before the anniversary, the Upstate New York regional meeting on the future of ARSC was held there, and the result was encouraging.

ARSC was founded by archivists to solve one of their most pressing problems, the need for joint cataloging. Our first president, Philip Miller, effectively changed the course of the organization by opening it to general collectors by an advertisement in the fall of 1969 (the ad that I answered by joining). Since then, the cataloging problem has been addressed with the Rigler-Deutsch Index. The next big problem — storage and handling — was addressed by a series of educational efforts designed to assist not just the members, but all archivists and librarians who are faced with questions of proper storage and handling.

For the past year, we have been addressing the future balance of interests between ARSC's professional members and its collector members: the two constituencies that have been most vocal about its agenda. I was encouraged at the Syracuse meeting to hear that today's archivist members have no less commitment to the organization than the now-retired founding members. It's good to be told that this is the case.

We have had some useful regional meetings this winter, despite the horrendous weather. I am leaving office with confidence that ARSC's members — and its officers — have a clearer vision of the organization's direction. The final report on ARSC's visioning exercises that Elwood McKee will present at the business meeting will help all of us to clarify our own ideas. The result will be a new and clearer agenda for the next five years.

When I attended my first Conference in 1971, I was encouraged to be told by one of the more active members (not that more than thirty or so in all were present) that there was a place for me in the organization. That's a message I've tried to pass on to any new members that I've encountered under similar circumstances. Right now we have a healthy mix of experience and new vigor among the active members. Just look through your new membership directory if you want to verify that fact.

I've always thought that my position in ARSC was that of a collector and researcher who appreciated the benefits to be derived from using archives and libraries. I've never hesitated to say how much I appreciated the facilities and personnel that enabled me to publish all my work. Don't ever forget — they are there for all of you. See you in Kansas City.

Jerome F. Weber

EVENTS SCHEDULED AT EDISON NHS

The following events are planned at the Edison National Historic Site in West Orange, New Jersey for this Spring:

CYLINDER RECORDING SESSION

You are invited to sit in on a wax cylinder recording session on Saturday, April 27, 1996, at the Edison Laboratory with special guests "They Might Be Giants", using a genuine 1898 Edison recording studio phonograph. Sessions will begin at 11:00a.m., 12:30 p.m., and 2:00p.m. Seating is limited. Please call (201) 736-0550, ext. 42 for reservations.

EDISON HERITAGE DAY

Set aside Saturday, May 18, 1996 as a day to celebrate our community, our heritage, our future, and the creative tradition established by Thomas A. Edison, at the Edison National Historic Site. Events will include a Street Fair; a Field Day; a Young Inventor's Poster Contest; Wax Recording Sessions featuring Patsy Stoneman; Historic Edison Motion Picture Films; a Young Film and Video-makers Festival; and an Edison Day Dance featuring Vince Giordano's Nighthawks in the Edison Laboratory courtyard. All events except the dance are free. The tickets for the dance are \$10.00 per person; \$5.00 for seniors and students. Edison Heritage Day will start at 10:00a.m. and continue until 5:00p.m. The dance will be from 8:00p.m. to 12:00p.m. For more information, please call the Edison National Historic Site at (201) 736-0550.

DEADLINES

Classified Advertising:

No. 76, Summer 1996	July 1, 1996
No. 77, Fall 1996	October 1, 1996
No. 78, Winter 1997	January 1, 1997
No. 79, Spring 1997	April 1, 1997

Editorial Material:

No. 76, Summer 1996	July 15, 1996
No. 77, Fall 1996	October 15, 1996
No. 78, Winter 1997	January 15, 1997
No. 79, Spring 1997	April 15, 1997

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address:

Michael Devecka
71 Newman Avenue
Verona, NJ 07044 - 2111
201-857-1804
E-mail: mdevecka@aol.com
76774.2001@compuserve.com

Claims or other notification of issues not received should be addressed to the *Executive Director* of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

ARSC member Edward Lowe passed away on October 4, 1995, and was living in Arcadia, Florida.

FINALISTS FOR THE 1996 ARSC AWARDS FOR EXCELLENCE

The following finalists have been announced in the competition for the 1996 ARSC Awards for Excellence in Historical Recorded Sound Research. The works, representing the best published research of 1995, were chosen from a large field of nominees. The winner in each category will be selected by a seven-member Blue Ribbon Awards panel, consisting of experts in several fields of study, and will be announced at the 1996 ARSC Conference. The recipient of the ARSC Lifetime Achievement Award for research on the history of recorded sound will also be announced at the conference.

FINALISTS

Recorded General Popular Music

Interpreting Popular Music, by David Brackett (Cambridge Univ. Press, 1995).

Jimmy Durante: His Show Business Career, by David Bakish (McFarland & Co., 1995).

Sinatra! The Song Is You, by Will Friedwald (Scribner, 1995).

Tantalizing Tingles: A Discography of Early Ragtime, Jazz and Novelty Syncopated Piano Recordings, 1889-1934, by Ross Laird (Greenwood Press, 1995).

Tommy Dorsey: On the Side, by Robert L. Stockdale (Scarecrow Press, 1995).

Recorded Classical Music

Elisabeth Schwarzkopf: A Career on Record, by Alan Sanders and J.B. Steane (U.K.: Duckworth, 1995; U.S.: Amadeus Press, 1995).

Guillaume de Machaut, a Guide to Research, by Lawrence Earp (Garland Publishing, 1995).

Luisa Tetrazzini: The Florentine Nightingale, by Charles Neilson Gattey (Amadeus Press, 1995).

Modern Harpsichord Music: A Discography, compiled by Martin Elste (Greenwood Press, 1995).

Rubinstein: A Life, by Harvey Sachs (Grove Press, 1995).

Recorded Jazz, Blues, or Gospel

Billie Holiday, by Stuart Nicholson, discography by Phil Schaap (U.K.: Victor Gollancz, 1995; U.S.: Northeastern Univ. Press, 1995).

Desert Sands: The Recordings and Performances of Stuff Smith, by Anthony Barnett (Lewes, England: Allardyce, Barnett, Publishers, 1995; U.S.: Berkeley, CA: SPD).

John Coltrane: A Discography and Musical Biography, by Yasuhiro Fujioka with Lewis Porter and Yoh-ichi Hamada (Scarecrow Press, 1995).

A Life in Ragtime: Jim Europe, by Reid Badger (Oxford Univ. Press, 1995).

Woody Herman: Chronicles of the Herds, by William D. Clancy with Audree Coke Kenton (Schirmer Books, 1995).

Recorded Rock, Rhythm and Blues, or Soul

"The Five Royales," by Seamus McGarvey, with discography by Michel Ruppli and J. Taylor Doggett, in *Juke Blues*, Nos. 31-33 (Summer 1994, Winter/Spring & Summer 1995).

Recorded Rock, Rhythm and Blues, or Soul, continued

"Julia Lee," notes by Bill Millar, discography by Charles J. Haddix and Richard Weize, Bear Family CD Set (1995).

Rock Mr. Blues: The Life and Music of Wynonie Harris, by Tony Collins (NH: Big Nickel Publications, 1995).

Rocket Man: The Encyclopedia of Elton John, by Claude Bernardin and Tom Stanton (Greenwood Press, 1995).

Recorded Country Music

"Darby & Tarlton: Complete Recordings," notes by Ed Kahn, discography by Tony Russell, Bear Family CD Set (1995).

"Ray Price and the Cherokee Cowboys," notes by Rich Kienzle, Bullet and Columbia Discography (1950-1966) by Richard Weize and Rich Kienzle, Bear Family CD Set (1995).

The Waylon Jennings Discography, compiled by John L. Smith (Greenwood Press, 1995).

Recorded Folk or Ethnic Music

Ethnic and Vernacular Music, 1898 - 1960: A Resource and Guide to Recordings, by Paul Vernon (Greenwood Press, 1995).

The Sound of the Dove: Singing in Appalachian Primitive Baptist Churches, by Beverly Bush Patterson (Univ. of Illinois Press, 1995).

Record Labels or Manufacturers

Berliner Gramophone Records: American Issues, 1892-1900, compiled by Paul Charosh (Greenwood Press, 1995).

"The First London Disc Recordings," by Peter Adamson, in *Hillandale News* No. 207 (December 1995).

"Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925," by Emily Tompson, *Musical Quarterly* (1995) No. 1.

Best General Reference in the Field of Recorded Sound

America on Record: A History of Recorded Sound, by Andre Millard (Cambridge Univ. Press, 1995).

Scores and Recordings at the Indiana University Latin American Music Center, by Ricardo Lorenz with Luis R. Hernandez and Gerardo Dirie (Indiana Univ. Press, 1995).

\$\$\$ WANTED \$\$\$ CYLINDERS and 78'S

I'm producing a national radio show on the history of pop recordings from 1889-2000 and will pay for either the original recordings or tapes of them. Cylinder or 78 versions of the songs listed are acceptable. All who provide will be mentioned! Please contact Marc Christian at 3457 N. Knoll Dr. Los Angeles, CA. 90068 (213) 850-6664 e-mail :mchristian @loop.com

THOMAS BOTT: LOVE'S OLD SWEET SONG: **JOE BELMONT:**MOCKING BIRD
ALBERT CAMPBELL:MY WILD IRISH ROSE **ARTHUR COLLINS:**KISS ME HONEY DO
* WHEN YOU AINT GOT NO MORE MONEY * GUESS I'LL HAVE TO TELEGRAPH MY
BABY * HELLO MA BABY * MANDY LEE * MA TIGER LILLY * GOODBYE ELIZA JANE
COLLINS AND HARLAN: DOWN WHERE THE WURZBURGER FLOWS **WILL DENNY:**
THE PRETTY RED ROSE * ANY OLD PLACE I HANG MY HAT IS HOME **EDWARD M.**
FAVOR: MY BEST GIRLS'A NEW YORKER * SAY AU REVIOR BUT NOT GOODBYE
GEORGE J. GASKIN: DRILL YE TARRIORS * SLIDE KELLY SLIDE * O PROMISE ME
*AFTER THE BALL * THE FATAL WEDDING * SWEET MARIE * WE WERE SWEET
HEARTS NELL AND I * SUNSHINE OF PARADISE ALLY * SHE MAY HAVE SEEN
BETTER DAYS * DOWN IN POVERTY ROW * ON THE BENCHES IN THE PARK *SWEET
ROSIE O'GRADY * ON THE BANKS OF THE WABASH * LITTLE OLD NEW YORK IS
GOOD ENOUGH FOR ME * MY WILD IRISH ROSE *WHEN CLOE SINGS A SONG *
WHEN YOU WERE SWEET SIXTEEN **BYRON G, HARLAN:** ALL ABOARD FOR
DREAMLAND * **HAYDN QUARTET:** BEACUSE * **RUSSELL HUNTING:** CASEY AT THE
BAT * **MICHAEL CASEY ON THE TELEPHONE** * CASEY AS A CENSUS TAKER * CASEY
AT THE WAKE CASEY AS INSURANCE AGENT **ADA JONES:** I JUST CAN'T MAKE MY
EYES BEHAVE **DAN KELLY:** PAT KELLY AS A POLICE JUSTICE **SILAS LEACHMAN:**
DEM GOLDEN SLIPPERS **GUY LOMBARDO:** THE LAST ROUNDUP **HARRY**
MACDONOUGH TALE OF THE BUMBLE BEE **JERE MAHONY:**A BIRD IN A GILDED
CAGE **MANHASSETT QUARTET:** THE PICTURE TURNED AGAINST THE WALL *
SALLY IN OUR ALLEY **BILLY MURRAY:** * **ALEXANDER J.W. MYERS:** TOO LITTLE
GIRLS IN BLUE * SIDEWALKS OF NEW YORK * JUST TELL THEM THAT YOU SAW ME *
ON A SUNDAY AFTERNOON * IN THE GOOD OLD SUMMERTIME **JOE NATUS:** THE
SONG THAT REACHED MY HEART:**VESS OSSMAN:** COCOANUT DANCE * **STEVE**
PORTER: ON THE BANKS OF THE WABASH * SHE MORE TO BE PITIED THAN
CENSURED * BIRD IN A GILDED CAGE * A PICTURE NO ARTIST CAN PAINT
DAN QUINN: DADDY WOULDNT BUY ME A BOW WOW * THE BOWERY * DAISY
BELL (BICYCLE BUILT FOR TWO) * **LINDLEY** DOES YOU LOVE ME * MY PEARL IS A
BOWERY GIRL * AND HER GOLDEN HAIR WAS HANGING DOWN HER BACK * THE
SIDEWALKS OF NEW YORK * THE BAND PLAYED ON * THE LITTLE LOST CHILD * IN
THE BAGGAGE * COACH AHEAD *A HOT TIME IN THE OLD TOWN TONIGHT * MY
MOTHER WAS A LADY * THERE'S A LITTLE STAR SHINING FOR YOU * SHE WAS
HAPPY TILL SHE MET YOU * AT A GEORGIA CAMP MEETING *CURSE OF THE
DREAMER **LEN SPENCER:**LITTLE LIZA LOVES ME * TA-RA-RA-BOOM-DER-E * NEAR
IT * LITTLE ALABAMA COON * DAY NEW BULLY * ALL COONS LOOK ALIKE TO ME *
A HOT TIME IN THE OLD TOWN * OH MR. JOHNSON TURN ME LOOSE * MY GAL IS A
HIGH BORN LADY * I DONT LIKE NO CHEAP MAN * HELLO MA BABY * MA TIGER
LILLY **BEN SELVIN(CAVALIERS):** OH HOW I MISS YOU TONIGHT **U.S. MARINE**
BAND: SEMPER FIDELIS (1890 recording, not the blue amberola)

MTSU Center for Popular Music Acquires Songster Treasures

The Middle Tennessee State University (MTSU) Center for Popular Music recently purchased the Kenneth S. Goldstein songster collection, which rounds out the Center's acquisition of the highly prized Goldstein Collection of American Song Broad-sides and Songsters.

In the spring of 1994, Mr. Goldstein and his wife, Rochelle, traveled to MTSU and officially presented his collection of broadsides, numbering over 3,000, to the Center. It was the largest private collection of its kind in the country.

The songster collection consists of approximately 1,450 items, most dating from the 19th century. This is the only sizable collection in the South; the other major collections are located in libraries primarily in the Northeast.

Whereas broadsides are single sheets with song texts on one side, songsters are pocket-sized books of few to hundreds of pages that contain texts of music-hall, patriotic, religious, and traditional songs. They were cheaply printed and widely distributed, often by manufacturers who used them as vehicles to advertise their elixirs and medicines, or by retailers, publishers, even stage entertainers.

Songsters are the most important source for genuinely popular or vernacular musical material from the latter part of the 19th century. Many songs were copyrighted only as part of these larger collections and therefore are untraceable as single pieces. Songsters are an excellent source for discovering early American slang and newer meanings of established words. In addition, they are extremely valuable to folk-song historians who are able to trace the origins of certain folk songs and ballads back to the pages of songsters.

MTSU's Center for Popular Culture was established in 1985 to promote scholarship in American popular music and an appreciation for America's diverse musical culture. Researchers from all over the world have visited the Center and accessed its extensive holdings.

National Archives Grants

The National Historical Publications and Records Commission (NHPRC) met on February 27 and recommended \$1,463,968 for 29 continuing documentary editions projects; \$128,878 for 14 publication subvention grants; \$581,086 for five state board regrant projects; and \$948,581 for 14 records access projects. Also recommended was \$21,616 for one project to improve documentary editing, the 25th annual Institute for the Editing of Historical Documents. The grant recommendations were made in response to more than \$5,750,000 in requests.

During its February meeting, the Commission welcomed two new members. Dr. William Chafe, Dean of the Faculty of Arts and Sciences, Duke University, represents the Organization of American Historians on the Commission, while Senator Mark O. Hatfield (R-OR) returns to the Commission as the Senate's representative. Senator Hatfield previously served on the Commission from 1983 to 1988. The Commission also thanked former Commissioners Robin D. G. Kelly and Senator Paul A. Sarbanes (D-MD) for their service. The next meeting of the Commission is scheduled for June 25, 1996.

Grant application materials may be requested by phone or by mail:

National Historic Publications and Records Commission
(NHPRC)

Room 607

National Archives Building (Archives I)

Washington, DC 20408

(202) 501-5610 (voice)

(202) 501-5601 (fax)

nhprc@arch1.nara.gov (e-mail)

Information concerning products from NHPRC-funded projects is also available in the Commission's newsletter, *Annotation*, which is published three times a year. If you would like to be placed on the mailing list to receive *Annotation*, contact the Commission at the above address.

DECCA DISCOGRAPHY

The Decca Labels: A Discography (6 volumes) compiled by Michel Ruppli is scheduled to be released June 1996 by Greenwood Press. This six-volume discography lists full available details (dates, titles, personnel) on all recording sessions made between 1934 and 1973 by the Decca label, as well as its subsidiary labels: Brunswick, Coral, and Vocalion. Material from other sources (Brunswick recordings of the 1920s and the Signature label, for example) reissued by Decca are covered.

Each volume contains an index of artists, with the last volume providing numerical listings of issued recordings, including sections on 78/45 singles, 45 extended plays, 33 rpm albums, and compact discs.

As a special pre-publication offer to previous buyers of Greenwood's music discography titles, the publisher is offering the entire set at a pre-publication price of \$495.00; \$100.00 off the list price of \$595.00. Orders for this special offer must be received by May 31, 1996. Individuals should include prepayment.

For more information on this and other Greenwood Press titles visit their web site at <http://www.greenwood.com>.

Sound and Image Librarian Vacancy

The University of North Carolina at Chapel Hill has an opening for Sound and Image Librarian available July 1, 1996. As a member of the Manuscripts Department, the Sound and Image Librarian administers extensive archival audio and image collections consisting of audio tape, disc, video tape, film, and other related formats (nearly 100,000 items); produced commercially and in the field. These materials include portions of the Southern Folklife Collection, Southern Oral History Program, Florentine Film Archives, the Southern Historical Collection, and University Archives.

For additional information refer to following web site: <http://www.unc.edu/lib/mssinv/sijob.html>. Send application letter, resume, and the names of three references to *Barbara DeLon, Personnel Officer, CB#3900, Davis Library, University of North Carolina, Chapel Hill, NC 27514-8890*.

ALSO...

For those that have C-band satellite receiving sets, the Rigler and Deutsch sponsored "Classic Arts Showcase" TV channel is located on Galaxy 1R, transponder 5. Tune audio subcarriers to 6.22 MHz and 6.80 MHz for stereo. Programming is on 24 hours, seven days a week; available non-scrambled and free of charge.

Gramophone Adventures announces their web site. As far as we know, it is the first web site dedicated to vintage recordings and audio restoration. Included is information about publications, questions to stimulate interest, a listing of archival supplies, and non-profit organizations. Access the site at the following web address: http://ourworld.compuserve.com:80/homepages/Jim_Powell_Gramp.

Check out *Feedback*, a quarterly newsletter of the Experience Music Project™, a nonprofit organization celebrating creativity and innovation as expressed through American popular music and culture and exemplified by rock 'n' roll. Here is a small extract: "Country-western legend Willie Nelson was just one of the many struggling musicians who got their starts on the Northwest's burgeoning club scene in the 1950s. Nelson also found work as a DJ at Tacoma's KVAN, and he cut his now ultra-rare debut 45, 'The Lumberjack,' at an unknown Portland studio in 1957." (For the Record, *Feedback*, Spring 1996.) Access via the web: <http://www.experience.org>; Internet: feedback@experience.org.

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AR NEWSLETTER
S C association for recorded sound collections

PAID ADVERTISING

FOR SALE: The Victor Library of Recorded Music, ca. 1930. Approximately 100 78 rpm albums that skim the cream of Victor's classical and semi-classical catalog, complete and intact — except for about ten broken discs. A landmark. Minimum bid: \$500.00. You can pick up in Iowa or ship. Send SASE for details. Closing date: 90 days after the ad appears. *Saul Diamond, 1123 Franklin Street, Cedar Falls, IA, 50613.*

LISTS: Occasional Lists of rare 78s, cylinders, and other items of interest. *Lane Audio & Records, 1782 Manor Drive, Vista, CA 92084.*

SOUND LIBRARIAN: The music cataloging tool for Windows. The best, most comprehensive for home, institutional, and professional collections. Classify and shelve all types of recordings and sheet music using Windows, or Windows 95. Excellent report and hyperlink search capabilities. *Five Points Technology, Box 33571, Dayton, OH 45433. Call/Fax (513) 879-0343; or call (800) 456-0800 for a free brochure.*

LPs WANTED: Seek recordings of complete operas on LP (only). I already have about 5,000; but will, at a reasonable price, purchase any titles I do not already have. In quoting these records for sale, please include condition of the LPs, of the box/jackets, and shipping costs. All quotes will be answered. *Contact Edward F. Durbeck III, THE DURBECK ARCHIVE, P.O. Box 586129, Oceanside, CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.*

LPs FOR SALE: CLASSICAL (all types), JAZZ POPULAR, SHOWS, SHOWBIZ, SOUNDTRACKS, PERSONALITIES, BAND, & MILITARY. LPs only. Fixed price lists — no auctions. 100,000 LP inventory. Free sample lists available. Send specific wants or specialty. *RoundSound West, P.O. Box 586129, Oceanside CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.*

600,000 RECORDS — LPs/45s in all musical categories. Free Lists; but kindly state your interests. International service since 1972. *Craig Moerer, P.O. Box 42546-ARSC, Portland, OR 97242.*

WANTED: NBC, CBS, and ABC network newscasts from the 1950's, 1960's, and 1970's. Will generously compensate. *George F. Miller, 9733 S. 51st Avenue, Oak Lawn, IL 60453.*

LISTS: Free Auction Lists of Operatic 78s, books, and catalogs. *Arthur E. Knight, Highland Court Ste. 209, 101 Highland Avenue, Providence, RI, 02906.*

Wear a Lapel Pin with the ARSC logo! Proudly identify yourself to your fellow members, and to others who may learn about us in this way. Five-eighths-inch in diameter, the pin features the ARSC logo in gold on a red background with a narrow gold rim, and is very attractive. Price is \$5.00 postpaid in the U.S.; \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U.S. funds only, please) to *Phillip Rochlin, 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.*

Classified Advertising is \$1.50 per line, prepaid (8 words per line, 3 line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to *Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206; phone: (202) 707-0164 (W); (703) 671-3434; fax (202) 707-8464.*