

## SOME HIGHLIGHTS OF THE ARSC CONFERENCE IN KANSAS CITY THE PRESIDENCY OF ARSC PASSES FROM JERRY WEBER TO TED SHELDON

Saturday, May 11, 1996 the “gavel” passed from Outgoing President Jerome F. Weber to Ted Sheldon at the business meeting in Kansas City. Most recently Ted was the chair of the publications committee which he resigned. Elwood McKee became the new chair of the Publications Committee.

Please go to page two for the President’s message and other changes in ARSC chair positions.

Highlights of this issue include:

- ◊ A list of the winners of the ARSC Awards for Excellence in Historical Recorded Sound Research, on page 4.
- ◊ Photos from the ARSC Conference in Kansas City, May 8-11, 1996, pages 6 & 9.
- ◊ Additions to the ARSC Membership Directory, pages 7, 8, and 10.
- ◊ Notice regarding the Northern California Chapter, page 5.

Right, New ARSC President, Ted Sheldon gives his “keynote” address to the membership at the business meeting at the end of the ARSC conference last May in Kansas City.



## A Message from the Executive Director

### It’s Time to Start that Local Chapter You’ve Been Thinking About!

In May, the ARSC Board approved a new document presented by Elwood McKee which should make forming a chapter a little easier than it has been in the past. This form, a Petition to Form a chapter, was generated by the Strategic Planning discussions on the subject. Several members have been interested in getting a local chapter started, but got bogged down in the preparation of charters, chapter guidelines, etc.; all of which does get a bit tedious. This new form would provide prospective chapters with a skeleton governing document that would enable them to get started while meeting the requirements of the ARSC Bylaws, provide the Board of Directors with a single document on which to make its decision with respect to a prospective chapter, and hopefully, stimulate chapter formation. The two-page petition is simple. Petitioners fill in the appropriate blanks, and submit it either to the Executive Director or the ARSC President. Prospective petitions will be presented to the Board at the following Board meeting for approval. It’s that easy! All you will need is the Petition and at least TEN ARSC members. Collection of local dues is optional, but you may find that a small amount may help pay for mailing costs and related expenses. If you look in the *ARSC Directory*, you will notice a large number of members in the Washington DC/Maryland/Northern Virginia area. This is because we have an active chapter there. Chapter meetings *do* generate new ARSC members! Contact the Executive Director for a copy of the Petition. If you would like a list of other ARSC members in your area or need more information about chapters, the Executive Director can help you. As a member in a chapter, you’ll find it easier to organize meetings, lectures, record swap meets, tours, and more. As a charter member of the DC chapter, I can tell you that getting involved in a local chapter brings a whole new dimension to ARSC. Organize Now!

Peter Shambarger  
Executive Director, ARSC

# PRESIDENT'S MESSAGE

## THANKS

First, words of thanks. For the last two years, Jerome Weber has served the membership of ARSC in the role of president. His able leadership saw us through many important decisions, and ARSC is stronger today than it was two years ago. Perhaps at the top of Jerry's list of accomplishments is the completion of the strategic planning process which now provides ARSC with a touchstone for the future. I extend to him, on behalf of all of us, our heartfelt thanks.

Thanks also go to the many people who helped design and conduct the strategic planning process, especially Elwood McKee for drawing it together in a cogent presentation for the Board of Directors and membership at the Kansas City conference in May 1996.

Lastly, thanks and words of appreciation go to Chuck Haddix and the ARSC people at the University of Missouri-Kansas City for their work which yielded the 1996 annual conference. Attendees experienced a well organized conference, and many commented favorably. And, of course, thanks to Jerry Fabris for assembling a diverse and informative program schedule.

## THE NEXT STEPS

The strategic planning process now moves into the implementation stage. We have some ideas about the strengths and weaknesses of our association, and we have made an assessment of the external opportunities and threats which we will confront. So, what do we do?

I believe our first responsibility is to affirm for ourselves and others that we will sink or swim together. Recent years have seen the steady growth of what might be called a mutually supportive attitude within ARSC. Every effort must be expanded to foster this growing sense of community. All ARSC members have important things to say, and the right and responsibility to say them. Within this context, the strategic planning report provides an agenda for action. Four topics appear repeatedly and call for our attention.

1. "Open up" the association. Make it more inclusive.
2. Take action to attract and retain members.
3. Expand the size and number of local chapters.
4. Strengthen the organizational structure of ARSC.

These topics constitute a charge to both the membership and leadership of ARSC to strengthen our association. And they constitute my agenda as president. Certainly, other issues will arise and require attention, but while we deal with the day-to-day, week-to-week, and year-to-year matters as they arise, we also can address these four areas. Already, the Board of Directors has taken action to make it easier to form a chapter. And the possibility of forming new chapters has appeared almost immediately. With a little effort, together, we can realize our goals.

## ITEM II:

### NEW COMMITTEE CHAIRS

#### Technical Committee

The ARSC Technical Committee has new leadership. Gary Galo and Seth Winner have been appointed and now serve as co-chairs of the committee. They have begun the process of filling committee positions, and anyone interested in joining the committee should contact either Gary (315-265-4268; email: galoga@potdam.edu) or Seth (718-338-8284; email: swinner@nypl.org). Already in the discussion stage are possible programs for the 1997 conference in Nashville.

*President's message continued:*

Thanks to Steve Smolian, outgoing chair of the Technical Committee, for his strong contributions to conference programs and the work of ARSC.

#### Blue Ribbon Awards Committee.

After inaugurating the ARSC Awards and chairing the committee from its inception, Tim Brooks has indicated his desire to leave that responsibility at the conclusion of the Nashville Conference. Assuming the roles of co-chairs of the committee will be Brenda Nelson-Strauss and Vince Pelote. They will assume their new jobs at the conclusion of the 1997 conference. Tim is not planning to disappear, but he does want to pursue his own research with a little more vigor. Thanks to Tim for his formative work with the ARSC Awards.

## ITEM III:

### COMMITTEE VACANCY

The position of chair of the ARSC Publicity Committee is open, but not yet vacant. This is an opportunity to step into an already functioning office, and help ARSC pursue an important part of its work. If you have an interest in this committee, contact Ted Sheldon (913) 268-0234; email: sheldon@smtpgate.umkc.edu).

## DEADLINES

#### Classified Advertising:

No. 77, Fall 1996	October 1, 1996
No. 78, Winter 1997	January 1, 1997
No. 79, Spring 1997	April 1, 1997
No. 80, Summer 1997	July 1, 1997

#### Editorial Material:

No. 77, Fall 1996	October 15, 1996
No. 78, Winter 1997	January 15, 1997
No. 79, Spring 1997	April 15, 1997
No. 80, Summer 1997	July 15, 1997

## ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address:

Michael Devecka  
71 Newman Avenue  
Verona, NJ 07044 - 2111  
201-857-1804  
E-mail: mdevecka@aol.com  
76774.2001@compuserve.com

Claims or other notification of issues not received should be addressed to the *Executive Director* of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

*Printed on recycled paper.*

June 6, 1996

Dear Mr. Weber

We were delighted to receive the ARSC's 1996 Award for Excellence certificate on behalf of Reid Badger for his book *A Life in Ragtime: A Biography of James Reese Europe*. We were proud to have published this book and feel honored that its quality has been recognized by this award.

Reid Badger's certificate is being sent direct to him. We are grateful to receive a certificate, too.

Sincerely,  
Sheldon Meyer  
Senior Vice President  
Editorial  
(Oxford University Press)  
New York City

May 21, 1996

Dear Mr. Shambarger,

This is just a short note to thank the Association for Recorded Sound Collections, Inc., for selecting my Waylon Jennings Discography as best discographical reference work at your convention in Kansas City a few weeks ago. This is one of those "Gee, I didn't even know it was nominated" surprises! It is refreshing to know that there are people out there who realize the value of such a volume and the work that goes into it. My three previous volumes on the recording history of country singer Johnny Cash, though not award winners, were very satisfying as well.

It certainly is an asset to have the full cooperation of the artist involved and I could not have completed the volumes without the friendship and understanding of both Mr. Cash and Mr. Jennings.

Thank you, again, and continued success with your much need[ed] organization. I remain,

Sincerely,  
John Smith  
Ft. Wayne, Indiana

May 4, 1996

Dear Mr. Devecka,

The latest issue of the ARSC Newsletter reached me yesterday for which I am very grateful

I found much in the newsletter of interest, as indeed it invariably is, and in particular I was fascinated by the news of the "Cylinder Recording Session" at the Edison Laboratory. Naturally, living several thousand miles away, it was hardly convenient for me to attend. However, even if I had been able to get there, I was effectively denied the opportunity. The session was set for 27th April but the newsletter was not posted until two days after the event, being postmarked 29th April!

Whilst I appreciate that ARSC is primarily an American concern, it would be helpful if a little consideration could be given to your overseas subscribers and the Newsletter posted to arrive before the events it is seeking to publicize. It seems to me that your overseas subscribers are, or at least ought to be, as much a part of the organization as your domestic subscribers.

This is not a letter of complaint and I hope my remarks are helpful. I am grateful for the work of ARSC but the vagaries of the postal system, can be troublesome and perhaps consideration could be given to sending overseas mail a week or two before domestic post, as usually happens with the majority of American record auction catalogs.

Yours sincerely,  
Christopher Sullivan  
Norfolk, England

Editor's reply:

Overseas ARSC members have the option of AIR-MAIL or surface delivery of the ARSC Newsletter. Those who receive their Newsletter via AIR-MAIL do in fact receive it at about the same time as most U.S. ARSC members. To wit: Mr. Sullivan appears to have received his copy Friday May 3, 1996. I believe that my copy arrived Saturday the fourth, and many members mentioned to me that their copies arrived on Monday, May 6. Obviously, the problem with timeliness in regards to the "Cylinder Recording Session" is not a function of the mails or when we mail the Newsletter. (As an aside, we cannot stagger the mailing of the ARSC Newsletter, because the printer handles the mailing; it would be more expensive and would complicate the process. Yet, the mailing is in effect staggered as the ARSC Newsletters destined for U.S. members are sent "Bulk Rate" mail which is cheaper than "First Class" mail and takes slightly longer. Overseas AIR-MAIL is a higher priority service than U.S. Bulk Rate, and this helps to compensate for the extra time required for overseas delivery.)

Now, unfortunately, the ARSC Newsletter was not available in time for those who would have liked to attend the April 27, 1996 Cylinder Recording Session at the Edison Site. This is because I decided to put the listing in the Newsletter despite the fact that it would probably be too late. For that I am sorry. However, the purpose of the Newsletter is to inform the membership. As editor, I am especially keen to list events involving other ARSC members. The Edison Site is an ARSC member and if I did not list the event then no one would know about it at all. Also, The Edison Site sponsored Edison Heritage Day which featured another Cylinder Recording Session. This event was scheduled May 18, 1996 and was listed in The ARSC Newsletter in the next paragraph below the April 27 Cylinder Recording Session listing. In this instance I believe that any member who could have attended the May 18 event had sufficient notice.

Finally, yes, it is true that the majority of the membership may be in the U.S., but nonetheless we do welcome comments and participation from members outside the U.S.

**A QUICK NOTE FROM THE EDITOR**

"They Might Be Giants" will use a cylinder recording from the April 27, 1996 Cylinder Recording Session at the Edison Site in their new CD, "Family Showroom", to appear this October. The cut "I Can Hear You" was written especially for the session at the Edison Site.

I have put some photographs in this issue to (a) make the ARSC Newsletter more interesting and (b) to attach a face to a name for the benefit of members who are unable to attend the conferences. I plan to take pictures at the Conference in Nashville next spring, so those members whose pictures did not show up in this issue may well be appearing in a future issue.

I apologize for the tardiness of this issue. Due to the volume of material submitted, I extended the deadline to make to get as much in this issue as possible. Also, I have not been as quick in putting this issue together as I would like.

# Winners of the 1996 ARSC Awards for Excellence in Historical Recorded Sound Research

Winners of the 1996 ARSC Awards for Excellence in Historical Recorded Sound Research have been announced at a lively banquet concluding the 30th annual ARSC Conference, held in Kansas City, Missouri, May 8 – 11, 1996. An enthusiastic audience was treated to a traditional Kansas City barbecue dinner and K.C. jazz by a well known local band, the Scamps, prior to the opening of the envelopes containing the winners' names. And the winners were...

## Recorded General Popular Music

*Tommy Dorsey: On the Side*, by Robert L. Stockdale (Scarecrow Press, 1995).

## Recorded Classical Music

*Guillaume de Machaut, a Guide to Research*, by Lawrence Earp (Garland Publishing, 1995).

## Recorded Jazz, Blues or Gospel

*A Life in Ragtime: Jim Europe*, by Reid Badger (Oxford Univ. Press, 1995).

## Recorded Rock, Rhythm & Blues or Soul

*Rock Mr. Blues: The Life and Music of Wynonie Harris*, by Tony Collins (NH: Big Nickel Publications, 1995).

## Recorded Country Music

*The Waylon Jennings Discography*, compiled by John L. Smith (Greenwood Press, 1995).

## Record Labels or Manufacturers

*Berliner Gramophone Records: American Issues, 1892-1900*, compiled by Paul Charosh (Greenwood Press, 1995).

## Recorded Folk or Ethnic Music

*Ethnic and Vernacular Music, 1898 – 1960: A Resource and Guide to Recordings*, by Paul Vernon (Greenwood Press, 1995).

## Best General Reference in the Field of Recorded Sound

The Awards Committee voted not to present an Award in this category this year.

## Lifetime Achievement Award: Harold Barnes

Harold Barnes was an American music-and-opera lover who settled in Paris after World War II, where he worked for many years for UNESCO. He is perhaps best known for the pioneering, authoritative discography *Vertical Cut Cylinders and Discs*, co-authored with Victor Girard (1964). Beginning in the 1940s he also authored, alone and with others, numerous singer discographies, many of which were published in *Recorded Sound* and *The Record Collector*. Among these were studies of Lucrezia Bori, Conchita Supervia, Ninon Vallin, Felia Litvinne, Jane Bathori, Germaine Lubin, Reynaldo Hahn, Arthur Endreze, Vanni Marcoux, Claudia Muzio, Maria Michailova and Adamo Didur. One of his last major projects was the 15-CD set "Singers of Imperial Russia" on Pearl; several discographies will be published posthumously. Barnes died in 1994.

## Research Grants

The ARSC Board of directors announced the award of research grants to Ross Laird, for his forthcoming six-volume discography of the Brunswick label, 1919–1931, to be published by the Greenwood Press; and to Susan Schmidt Horning, for her study of the evolution professional recording in Cleveland, Ohio, from the 1930s–1970s.

## WILLIAM ROBYN

Cantor William Rubin, better known to record collectors by his *nom de disque* William Robyn (or "Wee Willie Robyn"), died on April 12, 1996, at the age of 101, in Englewood, NJ. He made hundreds of acoustic and electric recordings during the 1920s, primarily of popular and ethnic titles, for numerous labels. Born in poverty in Pasiene, Latvia, in 1894, Robyn emigrated to the U.S. alone and penniless in 1913. He entered vaudeville as a "boy tenor" in 1916 (his short stature and youthful looks allowed him to pass as a teenager), and made his first trial recordings in 1918, for Victor and Columbia. He recorded extensively from 1919 – 1931, including stints as an exclusive Victor artist from 1920 – 1923, and an exclusive Cameo artist from 1923 – 1927. Simultaneously he had a very successful career on stage, on radio (as an original member of "Roxy's Gang"), and in concert recitals. He left show business in 1939 to become a Cantor, and served at Temple Israel in White Plains, New York, for nearly 20 years before retiring in 1965. His biography and discography was published in the ARSC Journal in 1992. He has no direct descendants, but grandnieces, nephews, and cousins in Texas, New York, and Massachusetts.



## FIRST CALL FOR PAPERS FOR THE 1997 ARSC CONFERENCE

The 31st annual ARSC Conference will be in Nashville, Tennessee from April 30 through May 3, 1997, at the historic Hermitage Suite Hotel. Your proposals for the conference are welcome. They must be outlined in writing, and should describe both the scope of the topic and one or more methods of presentation (e.g. lecture with slides, panel discussion, demonstration, interview, etc.) ARSC members are also encouraged to submit ideas that they would like to see others take up and develop for the program.

Submit proposals for conference presentations to: *Jerry Fabris, ARSC Program Chair, Edison National Historic Site, Main Street and Lakeside Ave., West Orange, NJ 07052* ☎201-736-0550 x48, Fax: 201-736-8496, e-mail: [jerry\\_fabris@nps.gov](mailto:jerry_fabris@nps.gov).

## CALL FOR NOMINATIONS: ARSC OFFICERS

Call for nominations for ARSC offices: The offices are President, Vice President/President Elect, Second Vice President/Program Chair, Treasurer, Secretary and two At Large Board Members. The membership is invited to submit nominees for the above offices to *Chuck Haddix, Nominating Committee, Marr Sound Archives, Miller Nichols Library, University of Missouri-Kansas City, Kansas City, MO 64110, % 816-235-2798, e-mail: [chaddix@cctr.umkc.edu](mailto:chaddix@cctr.umkc.edu)*

## OTHER NEWS FROM ARSC

### AAA Monograph

The Associated Audio Archives Committee of ARSC has announced plans to release a new monograph on audio preservation. For details contact the ARSC Executive Director

### ARSC Bulletin Available

The ARSC Bulletin No. 29 (April 1995 – March 1996) is now available. The Bulletin is the official record of the transactions of the association. It is compiled annually by the ARSC Secretary from the minutes of the Board of Directors and executive committee meetings, officers, and committee reports, announcements to the members, and noteworthy correspondence to and from the association.

Beginning with issue No. 27, the bulletin has been distributed free of charge to interested ARSC members only. This was due to a limited interest among members and as a cost-saving measure. Several members are on the mailing list to receive the *Bulletin*. Those members should have received their copy by now. If you would like your name added to the list, please contact *Peter Shambarger, the Executive Director, ARSC, P.O. Box 543, Annapolis, MD 21404-0543; e-mail [peters@umd5.umd.edu](mailto:peters@umd5.umd.edu)*.

### ARSC Conference Attendees List

If you did not pick up a list of ARSC Conference attendees at the annual membership meeting in Kansas City in May, You may receive one by contacting the Executive Director at the above address.

## ARSC OBITUARIES

Edwin L. Gerhardt of Baltimore, Maryland.

Don W. Hansen of Greensboro, North Carolina, March 29, 1996. Mr. Hansen taught music theory and history at Greensboro College for 33 years. (For 13 years he was chairman of the Music Department.)

John Whitacre of Lansing, Michigan, August 24, 1996. Mr. Whitacre was a founding member of the Michigan Antique Phonograph Society (MAPS) and edited the MAPS newsletter *In The Groove* from 1976 to 1996.

## ARSC GRANTS PROGRAM

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Recipients are encouraged to submit articles about their projects to be considered for publication in the *ARSC Journal*.

Both ARSC members and non-members are eligible for grants in amounts up to \$1,000. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings, or to reimburse applicants for work already performed, or to support projects which form part of a job or academic program. Grant recipients are required to submit brief descriptions of their projects for publication in the *ARSC Journal* and documentation of their expenses before reimbursement; and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

1. A summary of the project (one page maximum) with samples,
2. A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum),
3. A curriculum vitae,
4. An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to *Grants Committee Chair Richard Warren, Historical Sound Recordings, Yale University Library, P.O. Box 208240, New Haven, CT 06520-8240, U.S.A.* The deadline for receipt of applications is February 28, 1997. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference. (See page 4 for current grant recipients.)

## CHAPTER NEWS

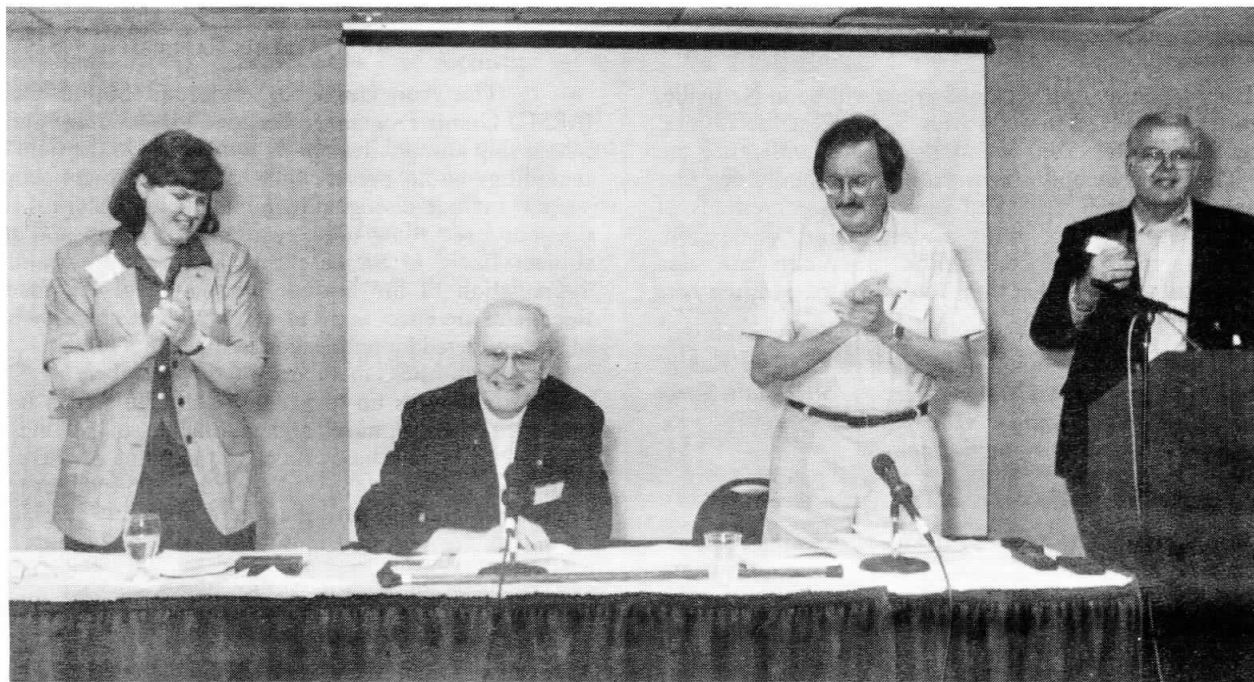
### Northern California Chapter

The Meeting of September 15 was *canceled* at the last minute due to both the loss of the program and that the presiding officer was unable to attend. Sincere apologies to those of you who arrived only to find the meeting canceled. Since this was a last minute cancellation it was impossible to inform the membership in time. Once again, sincere apologies to those who suffered any inconvenience. Hopefully in the near future there will be additional information regarding possible future meetings of the Northern California Chapter.

Tom Hawthorne

### Washington Metropolitan Area Chapter

During the summer the Washington Chapter had two meetings: June 26, 1996 Steve Smolian gave a presentation on "Experimental Electrical Recordings 1923-1924". August 28, 1996 Don Hill and David Giovannoni presented the "Trinidad Field Recordings of Melville and Frances Herskovits".



A round of applause for outgoing President Jerome F. Weber. From left to right: Susan Stinson, Secretary / Editor ARSC Bulletin; Jerome F. Weber, seated; Peter Shambarger, Executive Director; and Ted Sheldon, President.



Patsy Stoneman-Murphy, daughter of early country performer and recording artist E. V. Stoneman, gave an informative presentation about the Stoneman Family and performed at the ARSC Conference, and also at the Edison Site a few weeks later. (This photo was taken at the Edison Site. Dark object to right of instrument is the bell of a recording horn.)

Michael Khanchalian gave a Wax Cylinder Repair Workshop. In this photo he demonstrates the proper technique for filling pits in a concert cylinder to Anna-Maria Manuel and Bill Klinger. Inset, above center: Here Mike demonstrates how to repair a crack in a cylinder. He heats a small metal staple over an alcohol lamp and allows it to "drop" into the wax, but not to penetrate through the groove surface. The temperature of the staple is critical.

# Additions to the ARSC Membership Directory

The following is a listing of new members to ARSC who joined after the most recent *Membership Directory* went to print in December 1995. Please keep this information handy with your copy of the *1995-1996 Membership Directory*. Correction and additions to listings in the Directory are in a separate section. This information is accurate as of June 1996. Please keep the Executive Director notified of any changes or additions. Finally, we would like to extend a hearty welcome to the new ARSC members!

## AGO ORGAN LIBRARY

Boston University, School of Theology  
c/o C. Martin Steinmetz, Librarian  
6 Ayer Road Wellesley, MA 02181-4804

## COLIN BAIN

"Sunnyside" 8 Wahroonga Avenue  
Wahroonga, N.S.W. 2076 AUSTRALIA

## ARTHUR D. BERGONZONI

2402 Pacific Street St. Joseph, MO 64507-1417

## JOHN W. BOOTH

105 Sturdee Avenue  
Gillingham, Kent, ME7 2HG ENGLAND  
Collector, Author, Critic/reviewer.

H: 01634-851823 Fax: 01634-851823

INTERESTS: Classical, orchestral, piano, opera, vocal popular, vintage, big band/swing, rock, R&B, jazz, personalities, spoken word. Collecting since 1956.

COLLECTION: 5,000 - 10,000 items; cylinders, transcriptions, machines, sheet music/scores, reel-to-reel tape, piano rolls, 45s, CDs, videotape/film, cassettes, discographies, books, old catalogs, LPs, 78s.

BOOKS OR ARTICLES WRITTEN: Editor, *Talking Machine Review*.

## DAVID O. BROWN

9 Grouse Drive Brentwood, NY 11717-1315  
Collector, Critic/reviewer, Dealer, Broadcaster for WUSO,  
Retired music teacher.

H: 516-273-9362 e-mail: [dobrown@suffolk.lib.ny.us](mailto:dobrown@suffolk.lib.ny.us).

INTERESTS: Classical, orchestral, vocal, chamber, opera, piano, Baroque, Collecting since c. 1946.

COLLECTION: 2,300 - 5,000 items; LPs, cassettes, CDs, discographies, 78s.

PROJECTS: Viola and vocal music - working on chamber music discography of William Primrose.

BOOKS OR ARTICLES WRITTEN: Record reviewer for the *Journal of the American Viola Society*

COMMENTS: I correspond with people in Japan, Italy, and the USA in regards to my viola collection, specializing in recordings of Sinfonia Concertante K. 364 of Mozart. (Have 66 different performances, need at least 35 others.)

## EDWARD F. DURBECK III

The Durbeck Archive and Roundsound West  
P.O. Box 586129 Oceanside, CA 92058-6129

## BARRY EHRMAN

Paradigm Music Entertainment  
67 Irving Place North, 4th Floor  
New York, NY 10003

Archivist: King Biscuit Flour Hour radio programs.

INTERESTS: Broadcast recordings

## PATTY FAGAN

53 Hand Street Allston, MA 02134

## RUSS FISHER

5336 Tribune Drive Orlando, FL 32812

## DAVID GIOVANNONI

6512 Sweetwater Drive Derwood, MD 20855-1337

Collector, Audio engineer, Author.

H: 301-869-1501 Fax: 301-258-0420

INTERESTS: vintage popular, personalities, spoken word, rock, country, jazz.

COLLECTION: 5,000 - 10,000 items; 78s, cylinders, machines, discographies, books, old catalogs, piano rolls, sheet music/scores.

## RONALD J. GRABLE

5103 Rock Springs Road St. Joseph, MO 64505-1350

Collector, Author, Critic reviewer.

INTERESTS: opera, vocal, vintage popular, big band /swing. Collecting since c. 1956.

COLLECTION: 5,000 - 10,000 items; Edison Diamond Discs, LPs, 78s, CDs, sheet music/scores, videotape/film, piano rolls, old catalogs, books, reel-to-reel tape, cylinders.

PROJECTS: Edison Diamond Disc research.

BOOKS OR ARTICLES WRITTEN: "Mr. Edison's Right-Hand Man."

## RICHARD GREEN

Librarian, Rec. Sound & Video Collection.

Music Division National Library of Canada.

395 Wellington Street Ottawa, ON, K1A 0N4 CANADA

## PETER J. GREENWICH

205 Dukes Street Kearny, NJ 07032

Collector

H: 201-955-9075 e-mail: [PETERG5729@aol.com](mailto:PETERG5729@aol.com).

INTERESTS: popular, general. Collecting since 1994.

COLLECTION: 1-1,000 items; cylinders, 78s, machines.

## HARMONIE PARK PRESS

23630 Pinewood Warren, MI 48091

## JOHN HARVITH & SUSAN EDWARDS HARVITH

104 Standish Drive Syracuse, NY 13224

## NAOYA HIRABAYASHI

301, 7-41-1 Kokuryo-Cho, Chofu City, Tokyo 182, JAPAN

## ALICE Y. HOLTIN

P.O. Box 153 West Fork, AR 72774-0153

## FRANS ALEXANDER JANSEN

1st Sweelinckstr. 46, 2517 GE's- Gravenhage, NETHERLANDS

## ALAN LEWIS

1829 Parkside Drive, NW Washington, DC 20012

## DON LUKOWSKI

21 Comstock Street New Brunswick, NJ 08901

Collector, Dealer (Record Auctions).

H: 908-545-0622 B: 908-668-7432



**Don Lukowski** *continued:*

INTERESTS: classical, orchestral, piano, opera, vocal, chamber, vintage and general popular, jazz., personalities. Collecting since 1971.

COLLECTION: 10,000 – 30,000 items; cylinders, 78s, machines, transcriptions, piano rolls, sheet music/scores, discographies, old catalogs.

**PAULEENA MAC DOUGALL**

Folklife Specialist Maine Folklife Center.  
112 South Stevens 5773 University of Maine  
Orono, ME 04469-5773

**NOISELAB OF NEW ORLEANS**

8332 ½ Hickory Street New Orleans, LA 70118  
Audio Engineers.

**JAMES R. ODGEN**

18423 Homewood Avenue Homewood, IL 18423  
Collector.

INTERESTS: vintage popular, big band/swing, rock, R&B, jazz. collecting since c. 1955.

COLLECTION: 78s, LPs, 45s, transcriptions, reel-to-reel tape, books.

**HARRY RICE**

300 Center Street Berea, KY 40403

**JAMES W. RIDER, M.D.**

1301 N. 3rd Street, Suite 2 Atchison, KS 66002

**CLAUDE SEARY**

2863 Glen Lake Road Victoria, BC V9B 4A8, CANADA

**KEVIN B. SHAPIRO**

Phish Archives, Inc. / Archivist.  
431 Pine Street, Suite 1 Burlington, VT 05401  
Professional Archivist.

Fax: 802-651-4004 e-mail: kevin@phish.com.

INTERESTS: cassettes, reel-to-reel tapes, videotape/film, sheet music/scores, DAT/multi-track digital. Collecting since 1986.

COLLECTION: popular, rock, jazz.

**ANDREW SIMONS**

National Sound Archive 29 Exhibition Road, London, SW7 2AS,  
ENGLAND

**WENDY SISTRUNK**

5229 Hadley #4 Overland Park, KS 66202

**STEVE SUNDELL**

860 Woodrow Street Madison, WI 53711

**GILDA TAYLOR**

202 Longmeadow Drive Syracuse, NY 13205  
Collector. H: 315-492-1090

INTERESTS: classical, orchestral, piano, opera, vocal, instrumental solos, vintage and general popular, big band/swing, R&B, country, jazz, personalities, spoken word. Collecting since 1941.

COLLECTION: 1,000 – 5,000 items; 78s, LPs, 45s, machines, transcriptions, cassettes, videotape/film, discographies, books, old catalogs.

**LARS THELANDER**

Monbijoug 4A S-21153 Malmo, SWEDEN  
Collector. H: 40-6119225.

INTERESTS: opera, folk/ethnic, Scandinavian vocal, spoken word/actors. Collecting since 1971.

COLLECTION: 5,000 – 10,000 items; cylinders, 78s, discographies. Collection is accessible to others.

PROJECTS: Pathé in Scandinavia; Swedish cylinders.

**PAUL TOMBLESON**

Bhaktivedanta Archives.

P.O. Box 255 Sandy Ridge, NC 27046

Audio engineer, Institutional representative.

INTERESTS: spoken word, jazz, personalities.

COLLECTION: 5,000 – 10,000 items; transcriptions, cassettes, reel-to-reel tape, videotape/film, DAT, books.

**JAMES D. VOGEL**

1820 Green Avenue Anoka, MN 55303

**ROBERT S. WIENER**

2074 Bronx Park E #2L Bronx, NY 10462-2242

**SANDY WILBUR**

100 Beach Avenue Larchmont, NY 10538

**PAUL W. WORTH**

11212 Whiskey River Austin, TX 78748

H: 512-280-1468 B: 512-414-3432 e-mail: pwworth@tenet.edu.

INTERESTS: Special int. in John McCormack, Furtwangler, Chaliapin, Crosby, Philharmonia Orch., Budapest String Qt., Richard Dyer-Bennet, John Jacob Niles, etc.

COLLECTION: 7,000 items: LPS, 78s, CDs.

PROJECTS: McCormack Web Site.

BOOKS OR ARTICLES WRITTEN: *John McCormack – A Comprehensive Discography*, w/ Jim Cartwright.

**ADDITIONAL PROFILES:**

The following members' names and addresses did make the *Directory*, but their profiles didn't make the publishing deadline.

**JOHN BORAL**

Gaylord Bros. Representative.

H: 413-568-2971 B: 413-562-2587

Fax: 413-562-2587 e-mail: B2BDirect@aol.com

COMMENTS: I am interested in ARSC from a vendor and technical perspective.

**MARY RUSSELL BUCKNUM**

Institutional representative, Librarian, Prof. Archivist.

H: 812-339-8456 B: 812-855-8623

e-mail: russellm@indiana.edu.

INTERESTS: popular, classical. Collecting since 1985.

COLLECTION: 1-1,000 items; LPs, CDs.

BOOKS OR ARTICLES WRITTEN: Various articles on ethnomusicology, traditional music, and the Hoagy Carmichael collection.

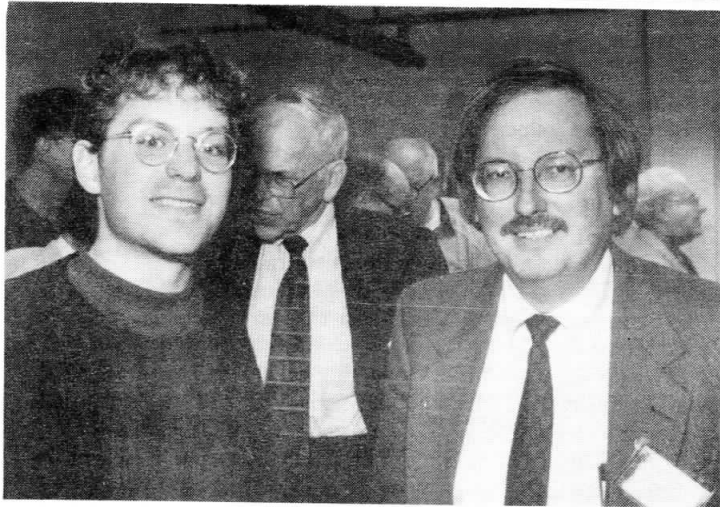
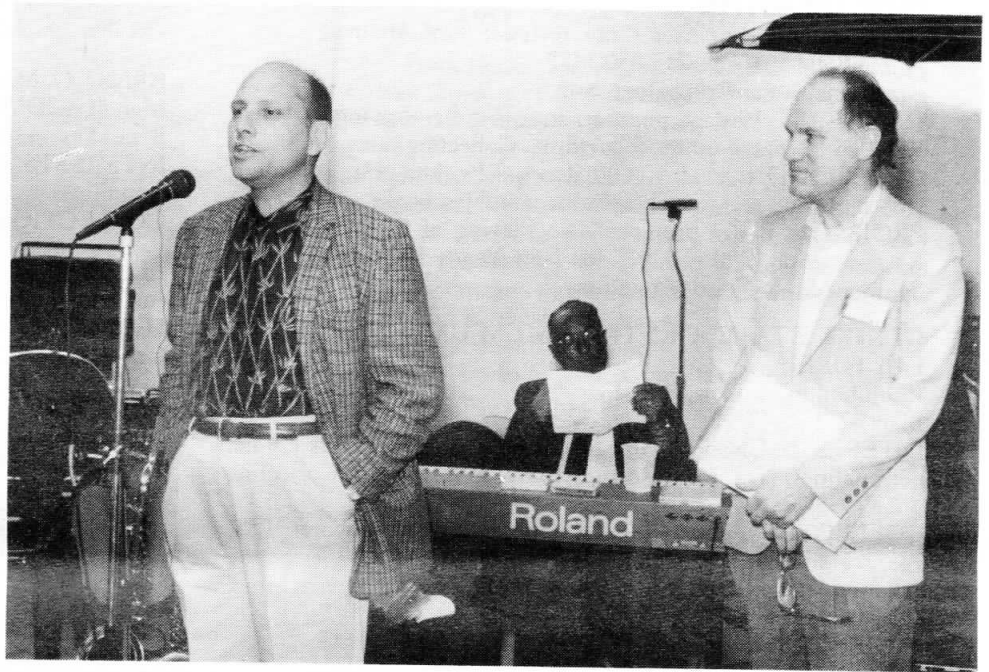
COMMENTS: I am the Associate Director of the Archives of Traditional Music at Indiana University.



## Highlights of the ARSC Conference, Kansas City, Missouri, May 8 - 11, 1996

The 1996 ARSC conference offered a fantastic variety of presentations: in fact, the amount of material presented was almost overwhelming. In addition to the "weightier" topics such as archival cataloging, magnetic tape deterioration, audio restoration techniques, disc equalization, and more; there were presentations that were downright entertaining. Here are several examples. Patsy Stoneman-Murphy sang several Stoneman Family gems. "Wild Bill" Schurk treated ARSC members to a discussion of "Gun Totin' Wimmen in Popular Song". Plus there was a demonstration of cylinder records played on period machines. Jerry Fabris and Chuck Haddix did a great job in crafting a very informative and enjoyable conference. The Quarterage Hotel, located in the Westport section of Kansas City, provided a convenient location for the conference. Within a quadrant of several blocks one had the benefits of a city within a city, full of establishments supplying food, drink, and, of course, records.

At the ARSC Banquet, Chuck Haddix, Chair, Local Arrangements, 1996 Conference, introduces Tim Brooks who presented the 1996 ARSC Awards for Excellence in Historical Recorded Sound Research (See page 4). Tim is the Chair of the Awards Committee, and also the Publicity Committee.



Jerry Fabris, Second Vice-President/Program Chair and Peter Shambarger, Executive Director cheerfully comply with this editor's request for a picture.

➤ Michael Biel, Chair, Membership Committee poses with Natalia Solovieva and Serguey Strizhevsky of the Glinka State Central Museum of Musical Culture in Moscow, Russia. Ms. Solovieva and Mr. Strizhevsky gave a presentation that included a video segment detailing some of the Museum's collection and how they store the collection.

➔ "The Scamps", a Kansas City jazz group, provided the entertainment, plus "dinner music" for the ARSC Banquet.

Please go to page 12 for a list of the 1995 and 1996 ARSC Conference tapes offered for sale. (If you want to get a sense of the diversity of the material presented, this list certainly does the job.)

Once again, the 1997 conference is scheduled for April 30 through May 3, 1997 in Nashville, Tennessee. See page five for the First Call for Papers. There will be photos in the Summer 1997 Newsletter of the conference. Moreover, the Newsletter will actually appear in the summer!



**MARC CHRISTIAN**

Collector, Audio engineer, Critic/reviewer, Prof. Archivist.  
H: 213-850-6664 Fax: 213-850-3457  
e-mail: mchristian@ringo.loop.com.

INTERESTS: Vintage popular, rock, big band/swing, popular, R&B, vocal, jazz, country, folk/ethnic. Collecting since 1962.

COLLECTION: over 30,000 items; LPs, 78s, 45s, cylinders, videotape/film, reel-to-reel tape, discographies, books.

PROJECTS: Radio project: "The Playing of the Weekly Top Records from 1890 – 2000" for New Year's 1999, using Sonic Solutions & No-Noise restoration.

**GLINKA STATE CENTRAL MUSEUM OF MUSICAL CULTURE**

Institution in Moscow, Russia.

B: 095-251-31-43 Fax: 095-972-32-55

INTERESTS: Classical, vintage and general popular, folk/ethnic, personalities, jazz, rock, R&B, country, spoken word. Collecting since 1939.

COLLECTION: appx. 170,000 items; sheet music/scores, LPs, 78s, reel-to-reel tape, piano rolls, transcriptions, CDs, cassettes, cylinders, metal discs, 45s, videotape/film, laser discs, machines, old catalogs.

PROJECTS: catalog of pre-1917 recordings.

**CHARLES HOWELL**

Prof. Archivist, Broadcast Pioneers Library, Maryland.

B: 301-405-9160 Fax: 301-314-9419 e-mail: ch40@umail.umd.edu.

INTERESTS: Materials related to broadcast history.

COLLECTION: 5,000 – 10,000 items; transcriptions, reel-to-reel tape, LPs, 78s, cassettes, videotape/film, 45s, machines, books, wire recordings.

**IGOR KABINOV / RUSSIAN COMPACT DISC**

President, RCD: Sound Restoration/re-releases on CD.

B: +7-095-158-1921 Fax: +7-095-943-9231

INTERESTS: classical, jazz, folk/ethnic, personalities, spoken word, vintage recordings.

**LEON KATZINGER**

Collector. H: 517-684-1146 B: 517-662-6651 Fax: 517-662-2205  
e-mail: LKatzinger@aol.com.

INTERESTS: vintage popular, rock, jazz, personalities, R&B, general popular. Collecting since 1971.

COLLECTION 5,000 to 10,000 items; 78s, 45s, cylinders, machines, sheet music/scores, old catalogs, LPs, books, CDs.

**MARC KIRKEBY**

Institutional Representative, Prof. Archivist, Sony Music

H: 718-797-1848 B: 212-833-8154 Fax: 212-833-8106

e-mail: kirkeby@sonymusic.com.

INTERESTS: classical, popular

COLLECTION: 600,000 items; reel-to-reel tape, transcriptions, videotape/film.

BOOKS OR ARTICLES WRITTEN: Former Music Editor, *Rolling Stone*, dozens of CD booklets/liner notes – jazz, rock, Broadway.

**SUSAN KOUTSKY**

Collector, Librarian/Archivist, US Marine Band.

H: 703-765-2485 B: 202-433-4298 e-mail: 24Koutsky@CUA.edu

or Koutsky @mqg-smtp3.usmc.mil

INTERESTS: classical, orchestra, rock, general popular, jazz, big band/swing, piano, chamber, vintage popular, R&B. Collecting since 1992.

COLLECTION: 1,000 – 5,000 items; sheet music/scores, CDs,

reel-to-reel tape, LPs, cassettes, videotape/film, books, cylinders, 78s, discographies.

**ERNST G. MAYR / RUSSIAN COMPACT DISC**

Mgr. of RCD: Sound restoration/re-releases on CD.

B and Fax: -43-662-457784

INTERESTS: classical, spoken word personalities, jazz, vintage recordings.

COLLECTION: LPs, videotape/film, CDs.

**ALLAN MC CONNELL**

Audio engineer, Inst. representative, Lib. of Congress.

H: 203-670-7373 B: 202-207-8077 Fax: 202-707-2371

e-mail: AMCCONNE

**PHIL NOHL**

Magazine publisher: *The Soundtrack Collector*.

H&B: 414-453-6410 FAX: 414-453-6410

e-mail: pnohl@omnifest.uwm.edu

INTERESTS: general & vintage popular, big band/swing, rock, R&B, country, jazz, folk/ethnic. Collecting since 1990.

COLLECTION: 1,000 – 5,000 items; LPs, 45s, 78s, sheet music/scores.

PROJECTS: Articles on Soundtracks.

**ED PERLSTEIN**

President, Music Preservation Trust, Prof. Archivist.

H: 707-762-7626 B: 415-899-3716

e-mail: allmusic@ix.netcom.com.

INTERESTS: rock, R&B, jazz, popular-general, interviews, personalities. Collecting since 1977.

COLLECTION: 10,000 – 30,000 items; reel-to-reel tape, books, LPs, videotape/film.

**JOEL RUBIN**

Collector, Author, Critic/reviewer, Performer.

H: 49-30-261-7432 FAX: 49-30-261-3427

e-mail: simontov@fub46.Zedat.fu-berlin.de.

or: j.e.rubin@city.ac.uk.

INTERESTS: folk/ethnic. Collecting since 1980.

COLLECTION: 1,000 – 5,000 items; 78s, LPs, transcriptions, cassettes, videotape/film, sheet music/scores, CDs, books.

BOOKS OR ARTICLES WRITTEN: "Klezmer Research in Europe: Then and Now." (article), 2 CD series w/Jewish music.

**RUSSIAN COMPACT DISC**

See Igor Kabinov and Ernst G. Mayr.

**SOME ADDITIONAL CHANGES:**

The following are some changes to *Directory* entries.

**RICKI KUSHNER**, ASRC Advertising Editor: please note the change in her business phone: 202-707-0164. **Please use this number when inquiring about ARSC Advertising.**

**J. M. RAYMOND, JR.**'s entry should read **JACK RAYMOND**.

**WANDA LAZAR**'s information under "Interests" is incorrect, especially, the "30,000 items." Also "HKB College" is now "HKB University."

**HAROLD SCHONBERG** is listed *incorrectly* as a "Dealer."

Unfortunately, due to space limitations phone number, e-mail, and address changes since the *Directory* was published do not appear here. Hopefully, these changes will be listed in the next *Newsletter*. Please keep the Executive apprised of any address and phone numbers changes. Plus, you may contact him for updated information.

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# ARSC 1995 & 1996 CONFERENCE TAPES

Audiocassette tapes of selected sessions presented at the 1995 and 1996 ARSC conferences are now available for purchase from the Chicago Symphony Archives at a cost of \$10.00 per regular session. All orders will be shipped via air mail; please allow 4 weeks for delivery. An order form is attached. For additional information write to the Chicago Symphony Archives (address on order form), call (312) 435-8129, or e-mail archives@chicagosymph.org.

## 1995 - Washington, D.C.

- 95-1 Raymond Scott: Reckless Nights, Turkish Twilight, and Looney Tunes. Chuck Haddix (University of Missouri-Kansas City).
- 95-2 Two-Channel Sound: A Look Behind the Scenes in the 1950s and 1960s. Michael Gray (Hi-Fi Magazine).
- 95-3 Discological Research in Sound Archives: Requirements and Possibilities (a panel discussion). Martin Elste (Staatliches Institut für Musikforschung Preussischer Kulturbesitz), Chair; George Brock-Nannestad (School of Conservation, Denmark); Chris Clark (National Sound Archive, British Library); Claudia Depkin (BMG); Vincent Pelote (Institute of Jazz Studies, Rutgers University); Richard Warren, Jr. (Yale University); Jerome F. Weber.
- 95-4 Technical Appraisal of Tape Collections. Steve Smolian (Smolian Sound Studios).
- 95-6 Performers and Users Rights. Suzanne Stover (Eastman School of Music), Moderator; Grace E.D. Koch (AIATSIS); Marybeth Peters (U.S. Copyright Office); Stephanie Rebourdin (in French) (INA) (ARSC/IASA/FIAT/IFTA joint session).
- 95-7 Between the Cracks: Jazz Musicians on Non-Jazz Recordings. Ed Berger (Institute of Jazz Studies, Rutgers University).
- 95-8 Recordings of Charlie and His Orchestra: Germany's WWII Propaganda and Jazz Band. Rainer E. Lotz.
- 95-9 The Vitaphone Project. Ron Hutchinson (Vitaphone Project).
- 95-10 The Gus Meade Discography of Hillbilly Songs. Dick Spottswood.
- 95-11 Opening Grooves: The Columbia Phonograph Co. in Washington, D.C. Tim Fabrizio (Terra Firma).
- 95-12 Audio Archives and Music Education: Development of an Interactive Program of Teaching and Study at Syracuse University. Susan T. Stinson and Andrew B. Waggoner (Syracuse University).
- 95-13 Audio at the Library of Congress. Sam Brylawski (Library of Congress).
- 95-14 Jazz Collections at the Library of Congress. Patricia Willard, Larry Appelbaum, and Jon Newsom (Library of Congress) (no recording excerpts).
- 95-15 More than a Comedian: The Show Business Career of Jimmy Durante. David Bakish (CUNY).
- 95-16 ARSC Record Grading Project: Final Report. Kurt Nauck, III (Nauck's Vintage Records).
- 95-17 The Recordings of Peter and the Wolf. Michael Biel (Morehead State University).
- 95-18 The Berliner Saga, Part 3: The Gramophone Becomes a Success. Raymond R. Wile.
- 95-19 Towards a Strategy for the Safeguarding of Audio Materials in the Long Term. Dietrich Schüller, moderator (ARSC/IASA joint session).

## 1996 - Kansas City, Missouri

- 96-1 Bad Records by Good Singers. James E. Seaver (University of Kansas).
- 96-2 Historic Jazz on Record. Dick Wright (University of Kansas).
- 96-3 Cylinder Phonograph Demonstration. Michael Devecka (collector, dealer, phonograph repairperson).
- 96-4 Rules for Archival Cataloging of Sound Recordings: Panel Discussion (how the new rules came about and how they apply to collectors and institutions). Garrett H. Bowles (University of California-San Diego), Vincent Pelote (Rutgers University), Brenda Nelson-Strauss (Chicago Symphony Archives), and David Sommerfield (Library of Congress).
- 96-5 Ernest V. Stoneman and his Family. Patsy Stoneman Murphy (artist, collector, and reviewer).
- 96-6 Pistol Packin' Mama: Gun Totin' Wimmen in Popular Song. William "Wild Bill" Schurk (Bowling Green State University).
- 96-7 Recorded Treasures of Glinka State Central Museum of Musical Culture, Moscow, Russia. Ms. Natalia L. Solovieva and Mr. Serguey E. Strizhevsky (Glinka State Central Museum of Musical Culture).
- 96-8 Magnetic Tape Deterioration: Recognition, Recovery, and Prevention. Gerald D. Gibson (Library of Congress, Preservation Research and Testing Division).
- 96-9 Lost Recordings of Gregorian Chant on Pathé Cylinders. Jerome F. Weber (Fanfare).
- 96-10 Go Down Gambling: the Claude Thornhill Orchestra's Last Days. Reuben Jackson (Duke Ellington Collection, Smithsonian Institution).
- 96-11 Online, Internet, and CD Rom Music Resources. Cynthia Churchwell (University of Missouri-Kansas City).
- 96-12 This Year in Audio Preservation. Steven Smolian (Smolian Sound Studio).
- 96-13 The Audio Cassette: Our Stepchild. Steven Smolian (Smolian Sound Studio).
- 96-14 Disc Record Equalization De-mystified. Gary A. Galo (Crane School of Music, SUNY at Potsdam, New York).
- 96-15 De-clicking the Wave by Hand and Disc/Stylus Interface. Doug Pomeroy (Pomeroy Audio, formerly Columbia, Museum of Broadcasting Cedar System).
- 96-16 Fred Waring and the Pennsylvanians: the Record Years. Peter T. Kiefer (Pennsylvania State University).
- 96-17 The American Vintage Record Labelography. Kurt Nauck, III (Nauck's Vintage Records).
- 96-18 Researching Billy Murray: Problems Associated with a Biography Project Devoted to an Acoustic Era Popular Recording Artist. Frank Hoffman (Sam Houston State University).
- 96-19 Audio Transfer and Restoration Techniques Employed in Pearl Records Ltd Keyboard Wizards of the Gershwin Era. Seth B. Winner (Rodgers and Hammerstein Archives and Seth B. Winner Sound Studios, Inc.).

*Continued on the next page.*

96-20 Berliner Saga, Part 4: the Organization of the Universal Talking Machine Co. to the American Graphophone Suit. Raymond R. Wile (Queens College, Ret., Historian)

96-21 Rachmaninoff's Third Piano Concerto: A Discography Update. Scott K. Colebank (Collector, Administrator of the North American Chapter of the Rachmaninoff Society)

96-22 The Recordings of William Kapell. Joe Salerno (Collector, Videographer)

96-23 DART Click Removal Program. Evan Prythench (Factory Representative)

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c/o Chicago Symphony Archives  
220 South Michigan Avenue  
Chicago, Illinois 60604

**Researchers** at the Centre for the History and Analysis of Recorded Music (CHARM) seek to communicate with collectors who have extensive collections of individual works. Current works under investigation include the Bach Chaconne, Beethoven Fifth Symphony, and the aria "Una voce poco fa". Please contact Dr. Jose Bowen, Dept. of Music, Univ. of Southampton, Southampton SO17 1BJ, England; e-mail: jbowen@soton.ac.uk.

**ABOUT CHARM:** CHARM was set up in the Autumn of 1995 at the University of Southampton following its acquisition of conductor Norman Del Mar's collection of 78s. CHARM aims to promote the study of music as sound. Research activity ranges from the creation of analytical tools and software, to new critical (*Continued in the column to the right.*)

## PAID ADVERTISING

**CLASSICAL CLEARINGHOUSE III:** Columbia 1903 Grand Opera discs, Fonotipias, and a wide selection of acoustic and early electrical 78s of vocal, orchestral, and instrumental music. Also a special section of the infamous EJS "Golden Age of Opera" LPs. If you collect classical, you need this list! (Closing October 18.)

**ALL EDISON AUCTION:** Featuring Edison cylinders: 2 and 4 min (emphasis on comedy, vaudeville, and personality); several hundred Diamon Discs, including a nice selection of 52,000 electrics (D/D are mostly popular); a few needle cuts, Edison paper (inc. cylinder and disc catalogs, and more); 2 pre-1900 Columbia catalogs. Tentative mailing for Mid-October *Tom Hawthorne, 77 Columbia Ave., Roseville, CA 95678*

## Wanted for Research Purposes

**NEED TO LOCATE THE FOLLOWING:** two titles for a 3 CD reissue of "All the Sousa Marches played by and Recorded by the Sousa Band": "The Beau Ideal" on Columbia cylinder # 523; and "The Picador March"; on Columbia cylinder 524, Berliner 8012, 7" Victor 1181, and 10" Victor 3229. I do not need to buy. I Would like to know if the reader would make available, so that a tape can be made. *Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118, (215) 247-0410*

**Project on FRASER GANGE,** Scot bar. (1886-1962). Recorded songs for HMV & Columbia; sang with NY Phil, Boston, Cleveland, etc. into early 1930s; recitals from 1920s to 50s in NY, London, etc. & espec. at Peabody Cons. Baltimore. Also looking for recordings made by his wife, Amy Evans, a Welsh soprano. If you have records, tapes or info. please contact *P. Fagan, 53 Hano St., Allston, MA 02134 (74407.1124@compuserve.com);* or *J. Graves, 505 E. Braddock Rd. Apt 703, Alexandria, VA 22314 (71340.1517@compuserve.com)*

**FOR a study** of the early years of electrical recording, engineer seek copies of photos from 1925-30 showing microphone set-ups during actual recording sessions. All assistance will be acknowledged; expenses reimbursed. *Doug Pomeroy, 193 Baltic St., Brooklyn, NY 11201, 103535.2516@Compuserve.com.*

approaches that highlight the importance of performance in musical culture.

CHARM is planning a new journal, *Music in Performance* which will feature scholarly articles about recordings, interpretation, performance, perception and reception, reviews of books and historical CDs, and discographies. A dual CD/CD ROM of musical examples, which will also include multimedia versions of the articles and a cumulative discography, is also planned for each volume. Since musicological interest in recordings has grown dramatically in the past few years, a bibliography, a directory of scholars and projects in performance analysis (including the large number of dissertations currently underway) are planned for the first issue of *Music in Performance*. If you would like to be included in either, please contact the director.

In addition to being one of the test sites for the EU Project Jukebox, CHARM is also home to the Norman Del Mar collection of over 5,000 early 78s and the Anna Mahler collection of Gustav Mahler's conducting scores, including his autograph re-orchestrations of Beethoven's Ninth Symphony.

**ATTENTION OPERA LOVERS:** FOR SALE Fidelio, Metropolitan Opera Historic Broadcast Recording February 22, 1941, still in wrap. Other long play records include: La Boheme, La Forza del Destino, Cavalleria Rusticana, Il Trovatore, Carmen, Tosca, Madame Butterfly, Somnambula, La Traviata. Also, Limited Collector's Edition Volume One - The Great Caruso. Plus Limited Edition of Opening Nights at the Met. from 1893-1959, still in wrap and includes segment of the The Great Gold Curtain from Metropolitan Opera House. All records are in excellent condition in boxes. Make offer. 320-352-6933 for more information.

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**LISTS: Occasional Lists** of rare 78s, cylinders, and other items of interest. *Lane Audio & Records, 1782 Manor Drive, Vista, CA 92084.*

**LPs FOR SALE:** CLASSICAL (all types), JAZZ POPULAR, SHOWS, SHOWBIZ, SOUNDTRACKS, PERSONALITIES, BAND, & MILITARY. LPs only. Fixed price lists – no auctions. 100,000 LP inventory. Free sample lists available. Send specific wants or specialty. *RoundSound West, P.O. Box 586129, Oceanside CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.*

**LPs WANTED:** Seek recordings of complete operas on LP (only). I already have about 5,000; but will, at a reasonable price, purchase any titles I do not already have. In quoting these records for sale, please include condition of the LPs, of the box/jackets, and shipping costs. All quotes will be answered. *Contact Edward F. Durbeck III, THE DURBECK ARCHIVE, P.O. Box 586129, Oceanside, CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.*

**78 RPM AUCTIONS:** A former Victor Sales Rep's collection of early depression electrics: 1920s Country & Western Brunswicks, Columbias, and Victors. Pre-1930 operatic vocals from the A. Holley Patterson collection will augment our usual offerings. Quarterly auctions include popular vocals, dance bands, personalities, classical, operatic, C&W, and jazz records from 1900 to 1940s. Free lists – never a minimum bid. *Dave Reiss, 3920 Eve Drive, Seadford, NY 11783.*

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**WANTED:** 78 rpm Brunswick 59084 record by bass Ivan Steschenko. Top dollar paid for record in good condition. *Stefan Maksymjuk, 709 Burnt Hills Ct., Silver Spring, MD 20901.*

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