

Madison Medley

If you missed the Madison Conference, you missed one of the best ever; large attendance, really fine programs, and superb views. One ARSC member's recollections include:

The opening reception polka party – Kenneth Frazier's tribute to collectors as sources for institutional collections – discovering why American entertainer Elsie Janis made most of her recordings in England – James Leary setting the *Leitmotiv*-to-be of the Conference, "Is the Accordion an acceptable musical instrument?" (an enthusiastic "Yes" from most of us; so pooh to Alan Lomax, who grumped "No") – an outstanding presentation of Hispanic Music by four of our most knowledgeable authorities – Timing the titans, Toscanini and Furtwängler (really clarity versus orchestral mass) – Proving that some of the Fred Waring arrangements are worthy of the House-on-the-Rock collections (HOTR is a nearby fantastic conflation of art and kitsch) – Just because everyone plays Rachmaninoff the way he wrote Rachmaninoff, doesn't mean that Rachmaninoff did – Continuing court controversy: what is the dollar value of the Nixon Tapes (probably less than the legal costs to date in one listener's view); an outstanding presentation – Warren Gilson's marvelous 78rpm recordings of Harry Partch music – Friday morning's AAA and sometimes heated Discography sessions under the watchful eye of Nipper (in the form of a huge model and oversize poster), who spoke for himself in a Nipper Centenary presentation – the Mills Library ethnic music collections including impromptu accordion selections played by Rick March – Watching the videotape presentation of Ernie Kovacs' use of music for some of the funniest moments ever telecast – a for-professionals-only cataloging presentation – well presented Rockin' the Classics (mostly unimaginative arrangements) – another chapter in Ray Wile's ongoing, definitive history of the early recording industry – Saturday's mix of music and technology: Stuttering records, Senta's Ballad, and the Philadelphia Orchestra's fabulous Centennial Collection on CD; the resurrection of the Pickering 190 tone arm, Paramount Records by one of its owners, and CDR as a Preservation Medium (the Technical Committee finds it most promising, but how long will it last?) – a productive ARSC business meeting and joyous final banquet [see elsewhere this issue for elections and awards results] with entertainment by Lou and Peter Berryman, whose illustrated solution for preservation of LPs is to turn them into art: shape them in the oven, paint them gold, and hang them on the wall!

One cannot capture the Conference in so few words. Suffice it to say, it was a great experience, with at least something for everyone. The local arrangements were absolutely superb; everyone involved deserves maximum kudos. We saw members busily grabbing at the record sale. The snacks served during the breaks were almost too filling to permit fully exploiting the ethnic restaurants on State Street. One of our greatest pleasures was seeing people that we see every year, some that we hadn't seen for several years, and a gratifying number attending for the first time. To those newcomers we may have missed greeting – my wife and I tried to meet you all – please return next year. Madison was wonderful. We expect next year at Chapel Hill will be great as well. Y'all come, yuh hear! Elwood McKee, ARSC member

ARSC Award Winners

ARSC is pleased to announce the winners of the 1999 ARSC Awards for Excellence in Historical Recorded Sound Research, awarded this year during its annual conference in Madison, Wisconsin. Winners of the 1999 ARSC Awards for Excellence were announced during the banquet concluding the 33rd annual ARSC Conference in Madison, Wisconsin, on May 22, 1999. Chosen by a Blue Ribbon Committee consisting of David Hamilton, Richard Spottswood, Peter Blecha, Dan Morgenstern, and Robert George, awards for the best research in recorded sound were presented in the following categories:

Lifetime Achievement Award: Colin Escott

In a letter of appreciation, Escott stated, "as I don't depend on writing for a living, I don't hesitate to write only about the subjects that interest me." So Colin Escott writes—extensively on Rock, Rhythm & Blues, Country Music, and much more. The author and co-author of over a dozen books and many more liner notes, Mr. Escott has published ground-breaking research on Sun Records, Carl Perkins, Jerry Lee Lewis, Hank Williams, and others. ARSC has previously recognized his work with two Awards for Excellence in record research and discography, in 1991 and 1992. His

Continued on page 4

Events

Here is a listing of events to help ARSC members plan for participation.

1999:

July 18-23; IAML
Annual Conference
Wellington, New Zealand

Aug. 20-28; IFLA
General Conference
Bangkok, Thailand

Sept. 18-22; IASA
Annual Conference Vienna,
Austria

Sept. 24-27; AES
107th Convention
New York, NY

December; ANSI/AES
Joint Technical Commission
Montreal, Quebec, Canada

2000:

Feb 19-22; AES
108th Convention
Paris, France

Feb 23-27; MuLA
Annual Conference
Louisville, KY

May 31-June 3; ARSC
Annual Conference Chapel
Hill, NC

June; ANSI/AES
Joint Technical Commission
TBA

Aug 6-11; IAML
Annual Conference
Edinburgh, Scotland

Aug 13-16; IFLA
General Conference
Jerusalem, Israel

September; IASA
Annual Conference Singapore

Note:

AES = Audio Engineering Society;
ANSI= American National
Standards Institute;
IASA= International Association
of Sound and Audio-Visual
Archives
MuLA= Music Library Association;
IAML= International Association
of Music Libraries,
Archives and Documentation
Centers

President's Message

The thirty-third ARSC Annual Conference in Madison, Wisconsin was a roaring success. Many thanks to the Mills Music Library of the University of Wisconsin –Madison for its generous support in hosting the conference. Local arrangements committee co-chairs Geri Laudati and Steve Sundell provided superb facilities and outstanding entertainment, and program chair Jim Farrington put together an exceptional and varied program. It was a real treat to meet in such a scenic conference site, directly overlooking Lake Mendota, and to have the opportunity to hear so much live local music throughout the course of the four days. As always, it was wonderful to see old friends and meet new members. Conference attendance was very high (119 registrants), and there were a record 27 first time attendees. If you weren't able to make it to Madison, please plan on joining us next year at the University of North Carolina at Chapel Hill, May 31-June 3, 2000, to experience an ARSC Conference first hand!

At the Board of Directors meeting immediately preceding the conference, Ted Sheldon asked Executive Committee members if they might be interested in exploring the possibility of holding a joint ARSC/IASA Conference in London in September 2001. The group unanimously supported the idea, and recommended that it be brought to the membership for further discussion. The subject was raised at the May 22, 1999 Business Meeting, and was embraced enthusiastically by a huge majority of the members present. Based on the approval of the membership, we are now in the process of working with IASA to see if we can offer a London Conference in 2001. We will be sure to keep you posted as things develop so that we can all make plans well

in advance if this possibility becomes a reality.

As you know, this was an election year for ARSC, and I would like to express my sincere gratitude to our outgoing directors for their service on the board: Ted Sheldon, immediate past president; Jim Farrington, 2nd vice president/program chair; and members-at-large Martin Silver and Bill Klinger. I also would like to thank the candidates who ran for office this year, and to welcome our incoming board members: Mike Biel, 2nd vice president/program chair; Ginny Danielson, secretary; and David Hamilton and Brenda Nelson-Strauss, members-at-large. Mark Tolleson, past secretary, will rejoin the board as 1st vice president/president elect, and Steve Ramm will stay on as treasurer. I look forward to working with our new board members.

Finally, I want to thank all of you who took the time to send comments on the 1999-2000 ARSC Membership Directory questionnaire. Kurt Nauck, editor of the *Directory*, compiled all of your questions, suggestions, and offers of help, and distributed them to members of ARSC's Executive Committee. Please know that your comments are truly appreciated, and will be taken into thoughtful consideration. If you have other comments or suggestions to share with us, I would love to hear from you.

Suzanne Stover, ARSC President
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
(716) 274-1049
e-mail: ssto@uhura.cc.rochester.edu

Board of Directors Actions

At its meeting on May 19, 1999 at the Edgewater Hotel in Madison, Wisconsin, the ARSC Board of Directors took the following actions to improve the association and further assist members and colleagues.

- Agreed unanimously to pursue holding an ARSC Conference hosted by the Experience Music Project in Seattle in 2001 or 2002, and to present to members at the business meeting on May 22, 1999 the opportunity for a joint conference with the International Association of Sound and Audio-Visual Archives to take place in London in September 2001.
- Created the new position of ARSC Journal Assistant Editor to help with the technical aspects of *Journal* production (design, layout, etc.).
- Authorized the agreement with the University of Missouri at Kansas City (UMKC) to continue hosting the ARSC website. Server space is to be donated by UMKC and ARSC will pay the annual \$100 per year registration fee.
- Approved revisions to the Washington Chapter bylaws.
- Upon the recommendation of the Grants Committee, approved a \$1,000 grant to Anthony Barnett to complete research assist with publication of the next issue of *Fable Bulletin: Violin Improvisation Studies, Volume no. iv, Issue no. 11*.
- Clarified requirements for local ARSC chapters. Chapter members must be members of the national organization and a minimum of ten members are required to sustain a chapter; the chapter must have an annual business meeting; only chapter members can vote or hold leadership positions in the chapter; chapter programs can be open to the public without charge.
- Formed a task force on conference planning composed of the past and current program and local arrangements chairs, conference manager, and ARSC *Journal* editor to study improved methods for planning and holding conference.
- Nullified, as of the date of this action, the affiliation agreement between the ARSCR and the International Association of Sound and Audio-Visual Archives, and stated that the ARSC Board of Directors looks forward to the opportunity to consider a new affiliation arrangement with IASA in the near future. This action was taken as IASA contemplated similar action. ARSC and IASA will pursue a more flexible and realistic cooperative framework.
- Authorized the compilation of an ARSC Operations Manual comprised of committee guidelines, committee and committee chair profiles and a master schedule/calendar of events.

Submission Deadlines

Issue	Classified Adv.	Editorial Materials
No. 88, Summer 1999	August 6, 1999	August 13, 1999
No. 89, Fall 1999	October 18, 1999	October 25, 1999
No. 90, Winter 2000	January 22, 2000	January 29, 2000
No. 91, Spring 2000	May 14, 1999	June 2, 1999

A DEAL FOR DEALERS! Have we got a deal for you!

Dealers who are ARSC members in good standing can receive FREE publicity in the ARSC *Journal*. All we ask of you in return is that in your next mailing to your clients, you include an ARSC membership brochure.

How can you take advantage of this opportunity?

For information, contact Wendy Sistrunk at:
Miller Nichols Library
5100 Rockhill Rd.
Kansas City, MO 64110-2499
Telephone: 816.235.5291
Email: sistrunkw@umkc.edu
Fax: 816.333.5584

Finest Vinyl and Archival Restoration

Call:
Digitrax
RECORDING & AUDIO PRODUCTION

Send or Call for a Sample

USA 301-249-8876
USA 301-218-9443 (FAX)
E-Mail IMDigitrax@aol.com

15607 Powell Lane
Bowie, MD 20716

Eminence Records presents finest archival recordings

James Melton Early Years Vol. 1-2
Radio Recordings Vols. 1-15
The Revelers Vol. 1
The Revelers Vol. 2 w. James Melton
Gladys Swarthout Vol. 1-2
John Charles Thomas Vol. 1-2
Igor Garin
Carlos Remeriz Vol. 1
Patrice Munsel
Nelson Eddy - Coming Soon
Many New Releases

Contact Andrew S. Pope
12517 Millstream Drive, Bowie, MD 20715
Phone: 301-262-4439

The Record Collector Established 50 years

The journal for the collector of historical vocal records. Each issue features biographies and discographies of the great singers of the past, CD and book reviews and articles of general interest. Singers to come include Ferruccio Corradetti, Ivan Kozlovsky & Francesco Merli. The journal also produces CDs in the finest sound of the great singers of this century, e.g.

The Art of Aristodemo Giorgini. A Toast to Tosti.

In Memoriam — Ferruccio Tagliavini. Our 50th Anniversary 2-CD Compilation.
The Sensational Margarethe Siems. Annual private issues for our subscribers.

Available by annual subscription (inc. postage) for only £20.00 (GB); £22.00 (\$38.00) (abroad)

Ask for introductory sample issue at only £1.00 (\$2.00) from:

The Record Collector, 111, Longshots Close, Broomfield, Chelmsford,
Essex, CM1 7DU, England. Tel: 01245 441661
E-mail: LarryLusti@aol.com Fax: 01245 443642

PAID YOUR 1999 DUES YET?

1999 dues are now past due. But its not too late to keep the ARSC *Newsletter* and *Journal* coming, and to receive the ARSC *Membership Directory*. Send your annual dues now and we'll reinstate your membership immediately. You will receive all publications for the year, as well as information about the 2000 Chapel Hill, NC conference. Make your check payable to ARSC and mail to:
ARSC Executive Director.

Mail to:
P.O. Box 543
Annapolis, MD 21440-0543

New Position Assistant Editor, ARSC Journal

The Board of Directors of ARSC has created a new position and seeks qualified candidates for the position of Assistant Editor of the ARSC *Journal*, the premier journal of its kind in the world. The successful candidate will work directly with the editor of the ARSC *Journal* and assume responsibility for publication design and page layout, following agreed upon guidelines and specifications. The individual will also be responsible for production coordination, working primarily with the designated printing company. Familiarity with computer technology in publication work, including page design/layout software is a prerequisite and experience in print production is an asset.

For information or to apply: Contact Barry R. Ashpole, Editor, ARSC *Journal* at ashpole@telsec.net - or by phone at (416) 362-4804 (during normal business hours), or (416) 486-9669 (evenings or weekends).

HELP!

The ARSC Membership & Outreach Committee is asking for those interested in being part of this team to step up and be counted! Co-Chairs David Seubert and Wendy Sistrunk are on the lookout for additional committee members. This committee's responsibilities cover a wide range of things, from publicity and Internet initiatives to serving the needs of current members and outreaching to new ones.

Your expertise and ideas would be most welcome! Contact:

David Seubert, Curator Performing Arts Collections, Davidson Library Special Collections, University of California at Santa Barbara, Santa Barbara, CA 93106
805-893-5444 Fax 805-893-5749
mailto:seubert@library.ucsb.edu

ANNOUNCEMENT

**The Columbia Master Book Discography
By Tim Brooks and Brian Rust**

Discographies No. 78 / ISBN 0-313-21464-6

is now available direct from Greenwood Press
for \$395.00

ARSC Members may take 20% off the above price
when ordering!

For more information, contact Greenwood Press at
Greenwood Publishing Group, 88 Post Road West, Westport CT 06881
(203) 226-3571

website: www.greenwood.com
e-mail: webmaster@greenwood.com

Advertising

FOR SALE: 6,900 classical LPs at \$1.25 each. Accumulation has not been picked over. All must go at the same time. Write or call:

Fred Williams
8313 Shawnee Street
Philadelphia, PA 19118
Telephone: 215-247-0410

BRITAIN'S LONGEST surviving independent specialist record label, **ember records**, is seeking rare or commercially unissued recordings owned by members of ARSC. Purpose is probable worldwide release on CD mainly for collectors. Owners would receive a nominal advance payment to be offset against a royalty we would also pay on each record sold. Seeking good Jazz and Blues items, and Big Band and vocal rarities. Please reply in first instance to:

TKO Music Group [ember records division]
P O Box 130 -Hove - East Sussex BN3 6QU England
or fax to 01144 1273 540 969 [marked for the attention of Jeffrey Kruger, founder of ember records]; or email details to jkruger02@aol.com
[Note Corrected Email Address]

LOST AND FOUND SOUND asks all ARSC members if anyone has or knows about recordings made from the EMPIRE STATE BUILDING in New York City...it's for a piece/idea we are working on here at "Lost & Found Sound". If you do, contact Sandra at:

Lost & Found Sound
916 Kearny St. San Francisco, CA 94133
Email: milocos@zoetrope.com
Telephone: 877.788.0290 (toll free)
Fax: 415.989.7910

AVAILABLE. RIGLER-DEUTSCH CATALOGUE. Never used. For Sale: \$500.00 or best offer. Contact D. Rooney (212) 874-9626

ITEMS FOR SALE. THE MILLENNIUM IS COMING and so is our Millennium Auction. We are setting aside many choice records, both popular and classical for this historic list. To receive a free copy, send us your name, mailing address and collecting interests. Don't miss out; we won't have another list like this one for the next 1,000 years! Hawthorn's Antique Audio, 77 Columbia Avenue, Roseville, CA 95678. Phone/FAX: (16) 773-4727 or email: hawthorn@garlic.com.

FOR SALE TO MEMBERS-ARSC+MAPS+CAPS—Pre-recorded cassettes, from member's own private collection of 78rpm discs. Artists Listed: London String Quartet, Albert Sammons (violin), Lionel Tertis (viola); Arthur Catterall (violin), Sir Henry J. Wood, New Queen's Hall Orch., and recordings of Edison Diamond Disc Artists, Arthur Middleton, Marie Rappold, Albert Spalding and Anna Case. Price: \$20.00 per cassette. Cassettes made to order. For further details, contact Marc Bernstein, 165 Old Forest Hill Road, Toronto, Ontario, Canada. Telephone: (416) 781-3810; email: mbernstein165old@yahoo.com.

WANTED: Recordings by the Andrews Sisters on European (No UK), Asian, South American labels. Especially, South African SA 1873 "My Love Went Without Water," Indian Columbia DB.50278 "the Windmill's Turning." Also, want listings of Andrews sisters records on foreign labels. Rober Boyer, 6236 Cliffside Terrace, Frederick, MD 21701-5876. House Ad. (Optional)

ARSC TREASURER Steve Ramm reminds members that contributions made in the form of appreciated securities or mutual funds are fully deductible at the fair market value on the date of the transfer. This is a way to exclude taxable gain on your investments and help ARSC at the same time. For further information call Steve Ramm at 215-545-3290 x130 or email him at stevenramm@aol.com.

ARSC MEMBERS!

Place free personal (not-for-profit) ads in the ARSC Newsletter. ARSC Members can place one free personal classified ad in each issue of the Newsletter (on a space available basis).

Try it; you'll like it. Contact Ricki Kushner at:
Telephone: 202.707.0164 or 202.671.3434
Fax: 202.707.8464
Email: fkus@loc.gov

Awards

Continued from page 1

most recent book is *All Roads Lead to Rock: Legends of Early Rock 'n' Roll, A Bear Family Reader* (Schirmer Books, 1999).

Best Research in Recorded General Popular Music-

"Lotte Lenya: A Centenary Tribute," by Richard Weize, Rainer E. Lotz, et al., notes to Bear Family CDs (1998)

Best Research in Recorded Classical Music

"Budapest String Quartet", discography by Philip Hart in the *ARSC Journal*: Part 1 1924-1940, in vol. 28/2 (1997), Part 2 1941-1954, in vol.29/1 (1998), Part 3 1955-1966, in vol. 29/2 (1998)

Best Research in Recorded Rock, Rhythm & Blues, or Soul

Elvis Presley: A Life in Music: The Complete Recording Sessions, by Ernst Jorgensen (St. Martin's Press, 1998)
Certificate of Merit: *The Deadhead's Taping Compendium, Vol. 1: 1959-1974*, by Michael M. Getz and John R. Dwork (Henry Holt and Company, 1998)

Best Research in Recorded Jazz, Blues, or Gospel

John Coltrane: His Life and Music, by Lewis Porter (University of Michigan Press, 1998)
Certificate of Merit: *Dixonia: A Bio-Discography of Bill Dixon*, compiled by Ben Young (Greenwood Press, 1998)

Best Research in Recorded Country Music

The Encyclopedia of Country Music, edited by Paul Kingsbury (Oxford University Press, 1998)

Best Research in Recorded Folk or Ethnic Music

Music of Hindu Trinidad, by Helen Myers (University of Chicago Press, 1998)

Best Research in Record Labels or Manufacturers

Making People's Music: Moe Asch and Folkways Records, by Peter D. Goldsmith (Smithsonian Institution Press, 1998)

ARSC Newsletter

The ARSC Newsletter is published quarterly in February, June, September, and November. Submissions should be typed and well written. Electronic email submissions are encouraged to this address:

Ted Sheldon, Editor
UMKC, Miller Nichols Library
5100 Rockhill Road
Kansas City, MO 64110-2499
Email: sheldont@umkc.edu
Fax: 816.333.5584
Telephone: 816.235.1531

To arrange advertising in all ARSC publications contact:

Ricki Kushner, Advertising Manager
4857B S. 28th St.
Arlington, VA 22206
Telephone: 202.707.0164 (w)
202.671.3434
Fax: 202.707.8464
Email: fkus@loc.gov

Claims or other notification of issues not received must be sent to:

Executive Director, ARSC
P.O. Box 543
Annapolis, MD 21404-0543

ARSC 1999 CONFERENCE TAPES

Audiocassette tapes of selected sessions presented at the 1999 ARSC conference in Madison, Wisconsin are now available for purchase from the Rosenthal Archives of the Chicago Symphony Orchestra at a cost of \$10.00 per tape; an order form appears below. All orders will be shipped via air mail; please allow 4 weeks for delivery. For additional information including the availability of tapes from previous conferences contact the Rosenthal Archives at (312) 294-3055, or e-mail: archives@chicagosymphony.org.

- 99-1 *Elsie Janis, the Sweetheart of the A.E.F.*, by Allen G. Debus (Univ. of Chicago) 45:00
- 99-2 *Fieldwork Forgotten, or Alan Lomax Goes North*, by James P. Leary (Univ. of Wisc.) 60:00
- 99-3 Hispanic Discography Panel; Richard Spottswood, Moderator 90:00
Don't Sing Anything Dirty!: Early Recordings of Caribbean Music, by Christobal Diaz Ayala
The Small Labels of Southwest Texas and No. Mexico, by Chris Strachwitz (Arhoolie Records)
Latin Music in Chicago: Arlinda Records, by Theodore S. Beardsley (Hispanic Soc. of America)
- 99-4 *Furtwangler and Toscanini: Myth and Reality*, by Gary Galo (SUNY Potsdam) 60:00
- 99-5 *George, Priscilla and Rosemary, Les, Johnny, Scat, Milton and Fred: Hidden Gems in the Fred Waring Radio Program Recordings*, by Peter T. Kiefer (Pennsylvania State Univ.) 60:00
- 99-6 *Rachmaninoff Legacy: Old & New Perspectives*, by Donald Manildi (International Piano Archives) 60:00
- 99-7 Associated Audio Archivists Panel 45:00
Introduction: What is AAA, by Garrett Bowles (Univ. of California, San Diego)
New York Sound Recordings Workshops, by Susan T. Stinson (Syracuse University)
Preservation Standards, by Gerald Gibson (Library of Congress)
Retention of Materials Related to Sound Recordings, by Brenda Nelson-Strauss (Chicago Symphony)
- 99-8 *Nipper Centenary: A Live Nipper Interview*, by Robin and Joan Rolfs (Audio Antique LLC) 45:00
- 99-9 *Formulating Discographical Guidelines for the ARSC Journal*; Panel 90:00
 (with Barry Ashpole, Tim Brooks, Garrett Bowles, Jerome F. Weber, and Vincent Pelote)
- 99-10 *Saving the Sounds of the Upper Midwest: The Mills Music Library Sound Collections and the Wisconsin Music Archives*, by Rick March (Wisconsin Arts Board) 30:00
- 99-11 *Mounting Discographical Catalogs on the Web: Examples from the Latin American Collection*, by Suzanne Mudge, Emma Dederick-Colon (Indiana Univ. Archives of Traditional Music) 45:00
- 99-12 *Rockin' the Classics*, by Janell R. Duxbury (University of Wisconsin) 45:00
- 99-13 *The Organization of the North American Phonograph Co.*, by Ray Wile (Flushing, NY) 60:00
- 99-14 *The Hung Groove: Stuttering on Early Recordings*, by George Paul (Mt. Morris, NY) 45:00
- 99-15 *The Pickering 190 Tonarm: Its Use in the Playback of Metal Parts and Warped Discs*, by Dennis D. Rooney (Sony Classical) 30:00
- 99-16 *A (Personal) History of Paramount Records*, by John Steiner (Milwaukee, WI) 45:00
- 99-17 *Senta's Ballad on Records*, by David Breckbill (Doane College) 45:00
- 99-18 *The Philadelphia Orchestra's Centennial CD Collection*, by Mark Obert-Thorn 45:00
- 99-19 *CDR as Preservation Medium*, ARSC Technical Committee 90:00
 (with Seth Winner, Gary Galo, Dennis D. Rooney, Joseph Patrych, and David Seubert)

NOTICE: All ARSC tapes are protected by copyright. Copies are made only for personal and educational non-profit, non-commercial use. No part may be sold, loaned, copied, or published without the written permission of the speaker. Some sessions may not be available due to contract restrictions.

Please indicate the number and session title of the tapes that you wish to order. All tapes are priced at \$10.00. For orders from the U.S. over \$20.00, add 5% to total for shipping and handling. For all foreign orders, add 10% to order total for shipping and handling.

NAME: _____

MAILING ADDRESS: _____

CITY _____ STATE _____ COUNTRY _____ ZIP(POSTAL CODE) _____

TAPE NUMBER	SESSION TITLE	PRICE	NUMBER OF COPIES	EXTENDED COST
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Please make check or money order payable in U.S. dollars to the CHICAGO SYMPHONY ORCHESTRA. Sorry, no credit card orders will be accepted. Please mail your payment with this order form to:
 ARSC Conference Tapes
 c/o Rosenthal Archives
 Chicago Symphony Orchestra
 220 South Michigan Avenue
 Chicago, Illinois 60604

Subtotal	_____
5% USA Shipping	_____
10% Foreign Shipping	_____
Total Amount Enclosed	=====



Forwarding and Return Postage Guaranteed,
Address Service Requested

P. O. Box 543, Annapolis, MD 21404-0543

ARSC Newsletter
association for recorded sound collections

ARSC At Work (Committee Reports)

GRANTS COMMITTEE/PROGRAM

The Grants Program was founded in 1981 at the suggestion of J. F. Weber in order to assist research and publication in the areas of sound recordings or audio preservation. J. F., Michael Gray, and Les Waffan drafted the first set of guidelines, with provision for awards up to \$100. By 1987-88, when Barbara Sawka took over leadership of the group, the maximum per grant had risen to \$500 (sixteen of the thirty-three awards have been for that amount). The largest grant has been \$1000, in 1997, the only one of that size so far.

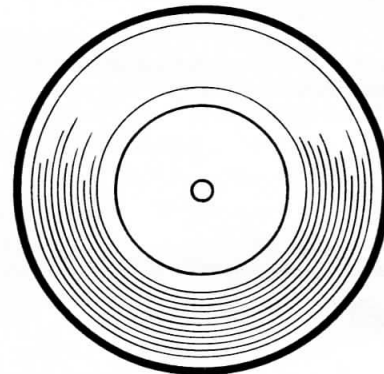
Current members of the committee are Suzanne Flandreau, Center for Black Music Research at Columbia College, Robert Kenselaar, New York Public Library, ARSC President Suzanne Stover, Eastman School of Music, and Richard Warren Jr., Yale Collection of Historical Sound Recordings (HSR), who as chairman has managed the program since 1990. The chairman, who has worked at the Yale HSR for thirty-three years, is an archivist and collector particularly interested in Lieder, opera, and chamber music, as well as drama and musical theater, cats, and mystery stories and has been working on a second edition of the discography of Charles E. Ives's music in addition to helping

The chairman answers requests for information about the program, helps to publicize its work, checks applications for completeness and distributes acceptable ones to members, compiles their responses, and reports the group's actions to the ARSC Board of Directors.

According to Committee files, others who have helped ARSC with its Grants Program are Victor Greene and Louise Spear, who both served in the 1980's. Since there is no complete year-by-year list of members and since our association has been made particularly conscious of its history by Kurt Nauck's fine work on the *Directory* this past year, readers who know of any members not mentioned in this article should please send the information to: richard.warren@yale.edu or to the Yale Music Library, P. O. Box 208240, New Haven, CT 06520.

Although most applicants have been from the United States, researchers have applied from many other parts of the world, and as far away as Australia. Applicants need not be members of the Association; but, if successful, they are asked to submit descriptions of their projects for publication in the *ARSC*

Journal. Currently, the deadline for applications is the last day of February each year. Descriptions of the Grants Program with rules and guidelines are available from the Chairman, as are copies of the list of recipients, which includes brief identifications of topics. *Richard Warren Jr., Chairman*



ARSC Officers

The recent election of officers resulted in the announcement at the members Business meeting in Madison, Wisconsin of the following persons who will lead ARSC during the coming year. These persons constitute the ARSC Board of Directors who work with Executive Director Peter Shambarger to guide ARSC into the next millenium.

- Suzanne Stover, President
- Mark Tolleson, 1st Vice President/President-Elect
- Michael Biel, 2nd Vice President/ Program Chair
- Steven I. Ramm, Treasurer
- Virginia Danielson, Secretary/ Editor, ARSC Bulletin
- David Hamilton, Member-at-Large
- Brenda Nelson-Strauss, Member-at-Large