

## ARSC 2000 Conference – Program Sessions

Program Chair Mike Biel has room for a few more program sessions at the 2000 annual conference in Chapel Hill, NC. Presentation proposals are still coming in, and we shall have a preview for you in the next newsletter. But we are, of course, still looking for more. So here again are the procedures for submitting proposals. Please put forth your ideas in either a letter or an e-mail and send them to:

Dr. Michael Biel, ARSC Program Chair  
Morehead State University  
UPO 893  
Morehead, Kentucky 40351 USA  
E-mail address: m.biel@morehead-st.edu

(If using email, please use this office address. Start the subject line with: ARSC CONF; give the title, a brief synopsis of the topic, a list of participants if other than yourself alone, and how much time you think this would need. If you want to propose an interesting topic and have us find participants, send those suggestions along too! I will be acknowledging the receipt of all proposals, so if you have not heard from me within two weeks after submission, please check with me again. However, we do not intend on making final decisions until after late January. You will hear of our decisions after that.

This is your conference, and we want to present a program that will be of interest to everybody. If there is some area or topic you have felt were under-represented in recent conferences, let us know.

Michael Biel, Ph.D., 2nd Vice-President & Program Chair

## ARSC 2000 Conference – Chapel Hill

Tim Pyatt and Steve Weiss, Co-chairs, Local Arrangements Committee hope that all ARSC members will consider spending May 31 through June 3, 2000 in what locals like to call "the Southern Part of Heaven." As your hosts, we have scheduled what we trust will be a few enjoyable days in Chapel Hill, North Carolina!

The conference will open with a reception at the recently restored Carolina Inn. While you enjoy hors d'oeuvres and drinks, ARSC member Mike Casey and his band, Cucanandy, will treat you to music from Cape Breton and Ireland. Conference program sessions will be held in the Pleasants Room of historic Wilson Library on the campus of the University of North Carolina. Events slated for Thursday and Friday include "behind the scenes" tours of the Southern Folklife Collection, a special exhibit of historical sound recordings, and an open house of the Manuscripts Department, home to the Southern Historical Collection, Southern Folklife Collection, and the John Rivers Sound Preservation Studio. We also will provide all attendees with a map of local record and book stores as well as a listing of music in clubs during your visit.

The final event of the conference will be an old-fashioned pig-pickin' on the lawn in front of Wilson Library. Although North Carolina hog farmers cannot understand why, we also will provide a vegetarian alternative. The Green Level Entertainers will serenade us with some traditional bluegrass music.

Accommodations will be available at a wide range of prices. The nearby Carolina Inn provides elegant accommodations while Granville Towers provides more economical lodging in a dorm-like setting. Both are within easy walking distance of the campus meeting site and downtown. All major motels/hotels can be found within a short driving distance; a list of these will be included in your registration packet.

Chapel Hill is quite pleasant in late May with temperatures ranging from the high 70s in the day to the low 60s in the evening. Downtown Chapel Hill – only a block from campus, the Carolina Inn, and Granville Towers – offers a wealth of entertainment and dining. You can shop for used and rare books, dine on everything from shrimp and grits to burritos, sample beer at one of our two micro-breweries, or listen to a wide range of live music. We hope you will mark your calendars for May 31- June 3, 2000 and plan on partaking of our Southern hospitality!

## Events

Here is a listing of events to help ARSC members plan for participation.

### 2000:

Jan. 19-22; IASA/AMIA  
Joint Technical Symposium  
Paris, France

Feb 19-22; AES  
108<sup>th</sup> Convention  
Paris, France

Feb 23-27; MuLA  
Annual Conference  
Louisville, KY

May 31-June 2; ARSC  
Annual Conference  
Chapel Hill, NC

June ?; ISO/AES  
Joint Technical Commission  
Miami

Jul 6-12; ALA  
Annual Conference  
Chicago

Jul. 3-7; IASA  
Annual Conference  
Singapore

Aug 6-11; IAML  
Annual Conference  
Edinburgh, Scotland

Aug 13-16; IFLA  
General Conference  
Jerusalem, Israel

Sept. 22-25; AES  
109<sup>th</sup> Convention  
Los Angeles

### 2001:

Sept. 23-26; IASA  
Annual Conference  
London

### Note:

AES = Audio Engineering Society  
ALA = American Library  
Association  
AMIA = Association of Moving  
Image Archivists  
IFLA = International Federal of  
Library Associations  
IAML = International Association  
of Music Libraries, Archives and  
Documentation Centers  
IASA = International Association  
of Sound and Audio-Visual  
Archives  
MuLA = Music Library Association

# President's Message

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Greetings from Rochester!

Members of ARSC's Executive Committee enjoyed a taste of southern hospitality and charm at the University of North Carolina at Chapel Hill (UNC-CH), where we convened for the semi-annual Board of Directors meeting on November 13, 1999. The meeting was hosted by the Manuscripts Department of the Wilson Library at UNC-CH, site of the 2000 ARSC Annual Conference. Local Arrangements Committee Chair Steve Weiss, Sound and Image Librarian for the Southern Folklife Collection, and Tim Pyatt, Curator of Manuscripts, offered a preview of conference arrangements, and left all of us eager to return to Chapel Hill this Spring. Many of us stayed in the elegant historic Carolina Inn, situated on the campus of UNC-CH, which will serve as the official conference hotel. We also had an opportunity to tour Granville Towers, which will provide alternative conference housing at a very affordable rate. If you have not attended an ARSC Conference before, this is certainly the time and place to do so. Please mark your calendars and plan on joining us in Chapel Hill on May 31-June 3, 2000.

The following business was discussed at the Board meeting on November 13:

- Based on the outcome of discussions at the May 1999 Board meeting in Madison, WI, and on the interest and enthusiasm expressed by the membership at the 1999 annual business meeting, the ARSC Board of Directors agreed to move forward with plans for a joint conference with the International Association of Sound and Audio-Visual Archives (IASA), to be held at the British Library National Sound Archives in London, UK on September 23-26, 2001. The IASA Board also approved this joint meeting at their meeting in Vienna in September 1999. We are all very excited about the opportunity this affords ARSC to convene outside of North America and to welcome many of our European members to an ARSC conference for the first time. I would like to extend an invitation to our London members to consider serving on the Local Arrangements Committee for the 2001 Conference. If you are interested in doing so, please contact me at the address provided below.
- The Board approved the submission of a grant proposal to the NARAS Foundation, requesting funding to support an ARSC Technical Committee: Cylinder Sub-Committee project to develop recommended guidelines for the design

of archive-quality cylinder playback equipment that will optimize access to cylinder collections for archives and collectors. The proposal was submitted on September 29, 1999.

- The new email list serve, ARSC-L, is now up and running. ARSC-L is a self-moderated mail reflector developed to facilitate the exchange of information on sound archives and to promote communication among those interested in preserving, documenting, and making accessible the history of recorded sound. The list is sponsored by ARSC as a service to its members and the archival community at large. See elsewhere in this Newsletter for further information and details on how to subscribe.
- Brenda-Nelson Strauss, Board conference liaison, is chairing a conference subcommittee to compile guidelines for future conference planning, and to define the responsibilities and duties of ARSC's conference manager, local arrangements committee, and program chair. The committee expects to submit draft guidelines to the Board at the Spring 2000 meeting.
- The compilation of an ARSC Operations Manual is progressing smoothly. Draft job descriptions have been submitted by selected committee chairs and officers for editing and compilation. The Board expects to review a draft document before the Spring 2000 meeting.
- The Board recommended that a task force be formed to investigate fund-raising strategies for ARSC. If you are interested in participating in this task force, or if you have ideas to share with the group, please contact me directly at the address below.

I hope to see you all in Chapel Hill!

*Suzanne Stover*  
President, Association for Recorded Sound Collections  
Eastman School of Music  
26 Gibbs Street  
Rochester, New York 14604  
(716) 274-1049  
ssto@mail.rochester.edu

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## Sustaining Members

Each Fall issue of the ARSC Newsletter include a big thank you to those members who have "gone the extra mile," to become Sustaining Members for the year. 1999 saw fifty-five members reach the level of Sustaining Members. We are proud to recognize these individuals and companies for their support, and for their many contributions this year. So at this time, we would like to recognize the following who qualify as Sustaining Members for 1999:

David Annett  
Marc Bernstein  
Lee Bracy  
Tim Brooks

David Barron  
Garrett H. Bowles  
Donald Breese  
David Budd

A. N. Campbell, Jr.  
O. Barrett Crawford  
Cutting Corporation  
Robert A. Davis  
David J. Diehl  
Milton Erickson  
Frank Forman  
Glen Gould  
J. Wm. Himmelreich  
Warren W. Keats  
Bill Klinger  
John W. Lambert  
Wayne H. Lott  
Colin Mackenzie  
Brenda Nelson-Strauss

Chicago Symphony  
Evan Crawley  
William A. Davidson  
Michael Devecka  
Ray Edwards  
James Farrington  
Gary A. Galo  
David Hall  
Marian Himmelreich  
Walter Keevil  
Konrad Kuchenbach  
Thomas Liebert  
Alexander Magoun  
Anna-Maria Manuel  
James North

*Continued on page 3*

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## ***Sustaining Members***

*Continued from page 2*

Arthur S. Pfeffer  
Jack Raymond  
Roy Ringo  
Dennis D. Rooney  
Burton J. Shapiro  
David Sommerfield  
Suzanne Stover  
Gene Tognacci  
Robert Van Wallegham

Peter J. Rabinowitz  
Record Technology, Inc.  
Phil Rochlin  
Al Schlachtmeyer  
Ted. P. Sheldon  
Richard K. Spottswood  
Gary Thalheimer  
Patricia Turner  
Seth B. Winner

You too can become a Sustaining Member of ARSC. According to the ARSC Bylaws, any "Regular Member who voluntarily contributes an additional amount at least equal to the prescribed annual dues shall be recognized as a Sustaining Member during the year for which dues are being paid." This means that a year 2000 Sustaining Member will be one who contributes at least \$36.00 or more above the cost of the Annual Dues. Join or rejoin at that level for 2000 and we will happily recognize your strong support at this time next year.

## ***ARSC Donor Members***

Each year, ARSC and its members are especially pleased to recognize individuals who have supported ARSC as Donor Members, contributing at least \$200 to strengthen ARSC programs and services during the year. For 1999 these individuals qualify as Donor Members:

Edwin G. Goldstein	Richard L. Benson
David Hamilton	Roger Snape
Chris Strachwitz	Samuel Thorne

We wish to thank these and all other members who have made financial gifts to ARSC during the year. Your contributions help ARSC continue its programs and undertake new activities which would be difficult if we depended on our modest dues alone. Peter Shambarger, ARSC Executive Director

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## ***ARSC to join IASA for 2001 Annual Conference***

The Executive Boards of ARSC and the International Association of Sound and Audio-Visual Archives (IASA) are pleased to announce that the London conference scheduled for September 23-26, 2001 will be a joint conference between the two organizations. This will be the first time that ARSC has met outside of North America.

The last ARSC conference held jointly with IASA was the 1995 Washington, DC conference; it was clear that members from both organizations enjoyed the additional choice and range of conference sessions provided then. London is an appropriate venue for ARSC since it has a number of active European members. The partnership is considered to have many advantages for both organizations and the extra input from ARSC to the organization and content of the conference is most welcome.

## ***The New ARSC BULLETIN is here!***

The *ARSC Bulletin* No. 32 covering 1997-98 is now available to all ARSC members from the Executive Director. It contains all reports and related information presented by members of the ARSC Board of Directors and committee chairs at the spring and fall Board of Directors and Executive Committee meetings plus the minutes of the Annual Membership Meeting. If you missed attending the annual meeting or would like to stay informed about the various activities and committees of ARSC, then you will find the *ARSC Bulletin* a useful publication. To keep down publication costs, copies of the *Bulletin* are sent each year to those members who request it. Some members already have received their copy, either because they already are on the mailing or because copies were available at the 1999 conference in Madison, WI. If you would like to receive a FREE copy of the *ARSC Bulletin*, simply contact the Peter Shambarger, Executive Director at the address appearing in the masthead of this issue. Your name will be added to the regular mailing list.

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## ***ARSC Sponsors Recorded Sound Discussion List***

ARSC sponsors a new Internet discussion list to facilitate the exchange of information on sound archives and promote communication among those interested in preserving, documenting, and making accessible the history of recorded sound. The new discussion list will provide a forum for the discussion of recorded sound research, history, innovations, preservation, archiving, copyright issues and access as well as announcements about ARSC activities and publications. All messages posted to the list will be archived permanently. The list is intended to complement other lists which may be more appropriate forums for subjective discussions of particular recordings or artists, restoration of antique equipment, buying and selling recordings and the collecting of ephemera.

The list is hosted by The Eastman School of Music of the University of Rochester. Esther Gillie (email: [esth@mail.rochester.edu](mailto:esth@mail.rochester.edu)), Sound Recording Archivist, Eastman School of Music, coordinates and takes care of the day to day management of the list and is assisted by Larry Appelbaum (email: [lapp@loc.gov](mailto:lapp@loc.gov)), Library of Congress and David Seubert (email: [seubert@library.ucsb.edu](mailto:seubert@library.ucsb.edu)), University of California, Santa Barbara.

To subscribe to the list send an e-mail to [majordomo@cc.rochester.edu](mailto:majordomo@cc.rochester.edu), leaving the subject line blank. In the first line of the body of the message, type "subscribe arscist" and the message normally. In a few minutes, you will receive an automated reply from the majordomo with a code to authenticate your subscription request. Follow the directions in the message properly and send back the authorization command in a second e-mail to [mailto:majordomo@cc.rochester.edu](mailto:mailto:majordomo@cc.rochester.edu). You will then be subscribed to the list.

For more information about ARSC visit the ARSC web page at <http://www.arsc-audio.org/> or contact the listowners at the above email addresses.



## **Help ARSC Grow with Matching Grants**

Does your employer have a "matching contribution" program? Many do. This doubles your contribution to ARSC at no cost to you. Ask your employer and send your employer's form to Peter Shambarger, ARSC Executive Director along with your contribution.

## **Volunteer Needed Assistant Editor, ARSC Journal**

The Board of Directors of ARSC has created a new position and seeks qualified candidates for the position of Assistant Editor of the *ARSC Journal*, the premier journal of its kind in the world. The successful candidate will work directly with the editor of the *ARSC Journal* and assume responsibility for publication design and page layout, following agreed upon guidelines and specifications.

The individual will also be responsible for production coordination, working primarily with the designated printing company. Familiarity with computer technology in publication work, including page design/layout software is a prerequisite and experience in print production is an asset.

For information or to apply: Contact Barry R. Ashpole, Editor, *ARSC Journal* at ashpole@telsec.net - or by phone at (416) 362-4804 (during normal business hours), or (416) 486-9669 (evenings or weekends).

## **ANNOUNCEMENT**

*The Columbia Master Book Discography*  
By Tim Brooks and Brian Rust

Discographies No. 78 / ISBN 0-313-21464-6

is now available direct from Greenwood Press for \$395.00

ARSC Members may take 20% off the above price  
when ordering!

For more information, contact Greenwood Press at  
Greenwood Publishing Group, 88 Post Road West,  
Westport CT 06881  
(203) 226-3571  
website: www.greenwood.com  
e-mail: webmaster@greenwood.com

**WANTED:** Vintage 78 rpm Era Company Record Sleeves for research in progress. For further information please visit our webpage at <http://www.bluesworld.com/Wayland.html>. Those wishing to include sleeves, for documentation in this project, are invited to contact: Terry Tullios Wayland, Conservation Associates, 17710 Ranch Road 12, Wimberley, Texas 78676-6008. Telephone/Fax: 512.847.9295; E-mail: archives@wimberley-tx.com

**TIM BROOKS' MOST WANTED RECORD:** "Carving the Duck" by George W. Johnson on Zonophone 2030 (7"), Zonophone 5290 (7" and 9"), and possibly Victor 2197 (10"). Either the disc or a tape is needed for

research. If you have ever seen any of these issues please contact me at Box 31041 Glenville Stn., Greenwich CT 06831. Email: tbroo@aol.com

**FREE TO A GOOD HOME:** A collection of over 2,000 classical Lps (instrumental, orchestral, vocal, etc.) From the estate of the late Robert Morse Peckham. Available for pick-up from: Leigh B. Hanes, Jr., 2039 Oak Ridge Rd., Fincastle, VA 24090. Telephone/fax: 540.473.3473; Email: www.lhanes 8854@aol.com

**ARSC/MAPS** member, private record collector and archivist seeks financial aid for reissue projects on CD of the following artists. First priority: my favorite singer, Arthur Middleton; 2<sup>nd</sup> priority: Sir Henry J. Wood; 3<sup>rd</sup> priority, Arthur Catterall, violinist. All recordings are from my 78 rpm record collection. Marc Bernstein, 165 Old Forest Hill Rd., Toronto, Ontario, Canada M6C-2G7., Telephone: 416.781.3810 (h), 416.969.7800 Ext. 2278 (w); Email: mbernstein165old@yahoo.com

**PICTURE - DISCS - RECORDS.** Buy Vogue, Mercury, RCA, Saturne as well as any beautifully designed 33 rpm LP; 45 rpm 7-inch and all unusual shaped cardboard picture - records. Antonio Popp, Schillerstr. 9, 65549-Limburg, Germany

**LOTTE LEHMANN (GERMAN SOPRANO, 1888-1976) WEB SITE:** lottelehmann.org. Complete discography and bibliography; short, medium and long biographies (in English and German); a photo and sound gallery; news; links; information on the various archives that have extensive Lehmann holdings.

**ARSC TREASURER** Steve Ramm reminds members that contributions made in the form of appreciated securities or mutual funds are fully deductible at the fair market value on the date of the transfer. This is a way to exclude taxable gain on your investments and help ARSC at the same time. For further information call Steve Ramm at 215-545-3290 x130 or email him at stevenramm@aol.com.

### **ARSC MEMBERS!**

Place free personal (not-for-profit) ads in the ARSC Newsletter. ARSC Members can place one free personal classified ad in each issue of the Newsletter (on a space available basis).

Try it; you'll like it. Contact Ricki Kushner at:  
Telephone: 202.707.0164 or 202.671.3434  
Fax: 202.707.8464  
Email: fkus@loc.gov

## **ARSC Newsletter**

The ARSC Newsletter is published quarterly in February, June, September, and November. Submissions should be typed and well written. **Electronic email submissions are encouraged to this address:**

Ted Sheldon, Editor  
UMKC, Miller Nichols Library  
5100 Rockhill Road  
Kansas City, MO 64110-2499  
Email: sheldont@umkc.edu  
Fax: 816.333.5584  
Telephone: 816.235.1531

To arrange advertising in all ARSC publications contact:  
Ricki Kushner, Advertising Manager  
4857B S. 28<sup>th</sup> St.  
Arlington, VA 22206  
Telephone: 202.707.0164 (w)  
202.671.3434  
Fax: 202.707.8464  
Email: [fkus@loc.gov](mailto:fkus@loc.gov)

Claims or other notification of issues not received must be sent to:  
Executive Director, ARSC  
P.O. Box 543  
Annapolis, MD 21404-0543

## Serendipity

In the summer of 1996 ARSC member Rodger Holtin placed an exhibit of some of his collection in the main display case at the Fayetteville, Arkansas Public Library. During the month it was up, one of the library patrons, Gary Weidner, came in one day and, noticing the old phonography, guessed that whoever had that stuff might be able to make a cassette of an old "acetate" 78 made many years ago by his father. The librarian got Holtin together with Weidner, and the cassette was made.

In the process of making the tape, Weidner told Holtin that he had just finished writing his research paper for a Master of Art in Illustration at Syracuse University on the subject of 50 Years of Change in Illustrated Music Packaging. When Weidner offered to pay for the tape, Holtin suggested a copy of his paper would be sufficient. Holtin says "we both got a bargain."

The recording was of his father, Earl Weidner, Jr. as a boy soprano. Holtin says it was a refreshing change from the endless piano recitals one often finds on such discs. It is also a little chunk of history, for the boy soprano grew up and became a professional violinist. He played in the Boston Symphony Orchestra for a few years under Serge Koussevitzky in the late 1940's. His father, Earl Weidner, Sr. was a professional organist.

Last summer the library invited Holtin to provide another display for the month of July, 1999. Searching for a fresh approach, he immediately recalled Weidner's paper, and invited him to help with the next project, based largely on Weidner's paper. Weidner quickly accepted and they divided the labor. Holtin covered the early days of phonograph advertising from Nipper to the work of Alex Steinweiss at Columbia, and Weidner carried forth from there through David Stone Martin to the creative CD promotions of today. It was "a hit," as one of the library staff said. In fact it was held over two extra weeks. One feature of the display was the inclusion of ARSC literature. Several membership brochures were distributed. Weidner and Holtin were interviewed on public radio station KUAF and by the Fayetteville cable television station. The library has them booked again for September of 2000.

There is one loose end to this story. Earl Weidner, Sr. made one LP, of the *Messiah*, performed on the pipe organ in Boston's Symphony Hall, possibly for Columbia, in the late 1950's or early 1960's. His grandson needs a copy, and Holtin would like to help him find one. Be prepared to trade for a very good paper on Illustrated Music Packaging, a great offer according to Holtin.

## Future Submission Deadlines

Issue	Classified Adv.	Editorial Materials
No. 90, Winter 2000	January 22, 2000	January 29, 2000
No. 91, Spring 2000	May 14, 1999	June 7, 2000
No. 92, Summer 2000	August 15, 2000	August 20, 2000
No. 93, Fall 2000	November 1, 2000	November 7, 2000

## New Members

ARSC welcomes the following new members to our ranks. We're glad to have them with us and look forward to working and playing with them.

Richard Lenk  
Telephone: 201.843.8963

Burt Shapiro  
Telephone: 410.462.8503(w)

Robert Butler  
Email: rbutler@ngweb.net

Mark Obert-Thorn  
Email: TransfrGuy@aol.com  
Website: www.2xtreme.net/regina-r/obert-thorn/index.html

Paul, Champion  
Telephone: +44 (0)208 878 0701  
Website: www.musictalks.freeuk.com

Joel Bresler  
Telephone: 781.862.2432  
Email: jbresler@ma.ultranet.com



## Introducing ARSC People

### Michael Biel

Your new 2nd-Vice President/Program Chair, Michael Biel, is not a newcomer to ARSC or the ARSC Executive Board. Since joining ARSC in 1971 he has attended every conference except one, served as 2<sup>nd</sup> Vice-President and 1<sup>st</sup> Vice-President, President, and contributing editor of the *ARSC Journal*. He fulfilled the responsibilities of Local Arrangements Chair for the memorable 1977 Orange, New Jersey conference which celebrated the 100th anniversary year of the phonograph. He presented an illustrated talk on "Electrical Recording before Western Electric" that year, and since that time has made numerous other conference presentations.

Dr. Biel is a lifelong record collector, and now has amassed over 75,000 items. He held the position of archivist of the Northwestern University Radio Archive Project at the time he joined ARSC, and was working on his lengthy doctoral dissertation "The Making and Use of Recordings in Broadcasting before 1936," completed the week Elvis died in 1977. His collection documents the technological history of the broadcasting and recording industries, and covers practically all types of recordings and genres. He has particular interest in spoken word, comedy, documentary, topical songs, and Eastern Europe especially the former Soviet Union. Just about all of these interests are combined in his discographical work on Prokofiev's "Peter and the Wolf."

Mike has been married since 1968 to Sheila, and they

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## ARSC Newsletter

ARSC association for recorded sound collections

### Introducing ARSC People

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have one daughter, Leah. At the age of 15, Leah is showing all the signs and symptoms of becoming a record collector, and is well on her way towards her own addiction to shellac, vinyl, and polycarbonate. If her school schedule permits (pray for no snow) she is hoping to attend the ARSC conference this year.

Dr. Biel is Professor of Radio-TV at Morehead State University, Morehead, Kentucky, and the family resides in nearby Owingsville, where Sheila works as a Registered Nurse.

### David Hamilton

David Hamilton's checkered career includes five years as record librarian at Princeton University, and six as editor of music books for W.W. Norton. Since 1974, he has been a freelance consultant and music critic, writing for *The Nation*, *The New Yorker*, *High Fidelity*, *Opera Quarterly*, *Opus*, *Opera News*, *The New York Times*, and other publications. His writing has twice received ASCAP/Deems Taylor Awards. He edited *The Metropolitan Opera Encyclopedia* (1987) and wrote *The Listener's Guide to Great Instrumentalists* (1982), also contributing to the three volumes of *Opera on Record* (1979-84), and *Song on Record* (1986) and *The Puccini Companion* (1994); he served on the editorial Board of *The New Harvard Dictionary of Music* and *The New Harvard Biographical Dictionary of Musicians* (1996). Co-producer of the Metropolitan Opera Historic Broadcast Recordings since 1983, he also co-produced the New York Public Library edition of *The Mapleson Cylinders: 1900-1904*. He is currently on the Board of Directors of New World Records and the graduate faculty of The Juilliard School. A member of ARSC from its earliest years, he has served in various offices, including the ARSC Awards committee. David joined the ARSC Board of Director in May 1999.

## Call for Nominations – ARSC Awards for Excellence

All ARSC members and others are invited to propose candidates for the 2000 ARSC Awards for Excellence in Historical Recorded Sound Research. Nominations may be made by anyone, whether a member of ARSC or not. Eligible publications include any printed work – book, monograph, article, liner notes – first published during 1999. The work may be on any subject related to recorded sound. This includes histories, discographies, and recording artist biographies in any field of music, speech or technology, genre (classical, popular, rock, jazz, country, folk, spoken word, labels, phonographs, etc.), as well as modern techniques for the preservation or reproduction of older recordings. The work should deal primarily with historical periods, defined as at least ten years prior to publication (e.g., pre-1990), with the exception of works related to preservation and technology. In addition, nominations are sought for the Lifetime Achievement Award, presented to an individual in recognition of his or her life's work in published recorded sound research. The deadline for nominations is January 31, 2000. The Awards Committee especially welcomes information concerning eligible foreign and small press publications that might otherwise be overlooked. Please forward the author, title, publisher, and publisher's address for each nominee to either of the ARSC Awards Co-Chairs:

Brenda Nelson-Strauss  
Chicago Symphony Orchestra  
220 So. Michigan Ave.  
Chicago, IL 60604  
[nelsonstraussb@chicagosymphony.org](mailto:nelsonstraussb@chicagosymphony.org)

Vincent Pelote  
Institute of Jazz Studies  
Rutgers State University of NJ  
Newark, NJ 07102  
[pelote@andromeda.rutgers.edu](mailto:pelote@andromeda.rutgers.edu)