

# ARSC New York Chapter

## MARCH 2018 Meeting

7:00 P. M. Thursday, 3/15/18

→At the CUNY Sonic Arts Center←

West 140<sup>th</sup> Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)

An elevator is located in the center of the building

## SEAN HICKEY

***On the Classical Music Recording Industry – its present and future landscape, the role of new media, and the pitfalls and opportunities for the artist and supplier community***

In our digital content-rich age, where access is more important to most than ownership, the role of the record label has changed drastically and will change further in the coming years. But opportunities for all persons on the supply chain have never been greater, starting with the recording artist, and, where applicable, composer. Sean Hickey, award-winning composer and Senior Vice-President, Sales and Business Development for Naxos of America, the largest distribution entity in classical music, discusses how the past five years have seen greater change in the industry than the previous one hundred, and how the next five will certainly change further. Drawing upon his extensive 25 years of experience in sales and supported by the many new tools from the IFPI and internal dashboards, Sean will present the pitfalls and diverse opportunities for distributors, labels and artists in the coming years, in the hopes of best preserving a flourishing ecosystem of classical music recorded sound.

**Sean Hickey** was born in Detroit, Michigan in 1970. His earliest music education began at age 12 with an electric guitar, a Peavey amp, and a stack of Van Halen records, the early ones of course. He studied jazz guitar at Oakland University, later graduating with a degree in composition and theory from Wayne State University. His primary instructors were James Hartway, James Lentini and Leslie Bassett. Performances of his orchestral, choral, chamber and solo works have taken place on five continents, and his numerous recordings have been critically acclaimed, the most recent of which, *A Pacifying Weapon*, received the gold medal in the Global Music Awards. He also lectures regularly at conferences, colleges and conservatories on the subjects of musician entrepreneurship, skills for composers and opportunities in new media.



**Our next meeting will be on April 19, 2018**

**GARY GALO** will discuss transferring Sony PCM- F1 digital audio tapes, and Digital Phase Correctors and Stereophonic Recordings:  
To Phase Correct or Not to Phase Correct: That is the Question!



### **DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*

All ARSC NY Chapter meetings are free and open to the public.  
**Voluntary contributions to help defray our expenses are welcome!**

To join ARSC, visit <http://www.arsc-audio.org>