

# ARSC New York Chapter

## March 2017 Meeting

7:00 P. M. Thursday, 3/16/17

→At the CUNY Sonic Arts Center←

West 140<sup>th</sup> Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building



## “In Memoriam Max Wilcox (1928-2017)”

**Moderators: Joseph Patrych and Jon Samuels**

Max George Wilcox died on January 20 of this year at the age of 88. He won five Grammy Awards, and the pianist [Arthur Rubinstein](#) called him his musical collaborator. (“Arthur Rubinstein never chose a take in his life without me,” Wilcox told an interviewer in 2007.) For 17 years, until Rubinstein’s retirement in 1976, Mr. Wilcox produced some sixty of his recordings for RCA Victor Red Seal. He counted Rubinstein’s Chopin recordings among his favorite productions, which also included recordings of Beethoven by the pianist [Richard Goode](#) and the [Emerson String Quartet](#). He joined RCA Victor as a sound editor in 1958, later advancing to engineer and then producer. In addition to Rubinstein, he worked with both established and emerging Red Seal artists, including Eugene Ormandy and the Philadelphia Orchestra; Itzhak Perlman; Van Cliburn; Gregor Piatigorsky; Peter Serkin; Charles Munch and the Boston Symphony; and the Guarneri and Cleveland Quartets.

In 1974, after leaving RCA, he became an independent producer, recording Dawn Upshaw, Richard Stoltzman, Zubin Mehta, the Orpheus Chamber Orchestra, the Tokyo Quartet, the Beaux-Arts Trio, and Deborah Voigt, among others.

**Joseph Patrych** is a recording producer and the owner of Patrych Sound Studios in New York City. He has produced and/or engineered over 350 CDs for various commercial labels including Albany, Arbiter, BIS, BMG, Bridge, Centaur, Classico, Diva Productions, Koch, Music & Arts, Nonesuch, New York Philharmonic Special Editions, Pearl, Pierian, and Warner Classics, and thousands of private clients. He has been an ARSC member for over twenty-five years.

**Jon M. Samuels**, a Reissue Producer and Engineer of classical, jazz and Broadway recordings for over twenty-five years, has been a member of ARSC since 1978. He was associated for thirteen years with BMG/RCA, where he produced many outstanding releases, including significant retrospectives of William Kapell, Pierre Monteux, Leontyne Price and Leopold Stokowski. He has also compiled discographies of Leo Blech, Piero Coppola, Emanuel Feuermann, the Flonzaley Quartet, Leopold Godowsky, and Vladimir Horowitz.



**Our next meeting will be on April 20, 2017**

**Tom Fine and Dennis Rooney will present an interview with Gunther Schuller on his *Seven Studies on Themes of Paul Klee* and recall its world premiere on November 27, 1959. The Mercury recording of it will also be heard.**



### **DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

**Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*



All ARSC NY Chapter meetings are free and open to the public.  
**Voluntary contributions to help defray our expenses are welcome!**

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