

# ARSC New York Chapter MAY 2018 Meeting

**7:00 P. M. Thursday, 5/17/18**

→At the CUNY Sonic Arts Center←

West 140<sup>th</sup> Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)

**An elevator is located in the center of the building**

A brief roundup of presentations at the ARSC national conference in Baltimore and a tribute to the late Dan Langan will be followed by

## **SOLOISTS AS COLLABORATORS**

*Presented by Joseph Patrych and Walter Winterfeldt*

Many solo pianists with major careers are often less known for their playing with colleagues than their solo work. We will attempt to address this deficiency, showing examples of live performances by artists not generally associated with the art of collaborative piano.

**Joseph Patrych** is a recording producer and the owner of Patrych Sound Studios in New York City. He has produced and/or engineered over 350 CDs for various labels including Albany, Arbiter, BIS, BMG, Bridge, Centaur, Classico, Diva Productions, Koch, Music & Arts, Nonesuch, New York Philharmonic Special Editions, Pearl, Pierian, Warner Classics, and thousands of private clients. He studied music theory, history, analysis and performance at the Aaron Copland School of Music, and has performed as a pianist, conductor and choral singer. From 1980 to 1993 he was Classical Music Director at WFUV-FM, and also the co-producer and co-host of Concert Grande, a radio program devoted to the piano that aired from 1977 to 1993. He has been involved in the design and construction of studios for Harvard University, The University of Missouri at Kansas City, The Edison National Historical Site and The International Piano Archives at Maryland, as well as many private studios, and He has been a member of ARSC for over 25 years and is a member of its Technical Committee.

**Walter Winterfeldt**, pianist, was born and raised in New York. He attended the Manhattan School of Music where his principal teacher was Raymond Lewenthal. He also studied accompanying and chamber music, and later completed his studies in Europe at the AIMS program in Graz, Austria. In addition, he worked with baritone Gérard Souzay and his longtime accompanist Dalton Baldwin in master classes at the Geneva (Switzerland) Conservatory. Since 1985 he has worked as a vocal coach/accompanist and répétiteur. He has been a faculty member at several New York colleges, among them, Sarah Lawrence and Hofstra. Since 1990 he has worked at Manhattan College in Riverdale, NY., and for the past 20 years been the pianist for Taconic Opera in Westchester. He has played for master classes given by Hermann Prey, Regina Resnik, and collaborated with such well-known singers as Thomas Hampson, Sherrill Milnes and Denyce Graves. He has also recorded several CDs of solo piano music. He has collected commercial and live classical recordings for over four decades and is happy to share a few of these at this evening's ARSC meeting.

**Our next meeting will be on June 17, 2018**

**David Lewis on Dwight Fiske and the birth of the Party  
Record**



**DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*

All ARSC NY Chapter meetings are free and open to the public.  
**Voluntary contributions to help defray our expenses are welcome!**

To join ARSC, visit <http://www.arsc-audio.org>

