ARSC New York Chapter
OCTOBER 2018 Meeting

7:00 P. M. Thursday, 10/18/18

At the CUNY Sonic Arts Center←
West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue (N.B. not always open)
Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)
An elevator is located in the center of the building

ASTRID VARNAY and BIRGIT NILSSON:
A CENTENNIAL TRIBUTE

Dennis Rooney recalls the careers of two great 20th Century Sopranos.

Born two weeks apart in 1918, and both in Sweden, Varnay and Nilsson dominated Wagnerian soprano rôles from the 1940s through the 1980s. Both also were equally celebrated for their singing of Richard Strauss, and Nilsson’s singing of the title rôle in Puccini’s *Turandot* was a sensation. Their lives and careers will be recalled through photos, videos and recordings, most done in live performance.

**Dennis D. Rooney** joined ARSC in 1996, serves on its Technical Committee, contributes book and record reviews to the ARSC Journal, and is a regular presenter at its national conferences. He is a founding member of ARSC’s New York Chapter, currently serving as Co-Chairman.

A professional career embracing journalism, classical record production, broadcasting and commercial narration has been accompanied by over sixty-five years as a record collector.
Our next meeting will be on November 15, 2018

Seth Winner will present Treasures From the New York Philharmonic Archives

Location: NYPO Archives in Lincoln Center’s Rose Building

RESERVATIONS STRICTLY REQUIRED DUE TO LIMITED SEATING (only 30 places)

Send reservations to SethBWinner@optonline.net before November 12.

(Directions to Sonic Arts Center)

DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go west on 145th St. to Convent Avenue, then south on Convent Ave. to 140th St. Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)

The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.

Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit http://www.arsc-audio.org