



# ARSC New York Chapter

## FEBRUARY 2019 Meeting

7:00 P. M. Thursday, 2/21/19

→At the CUNY Sonic Arts Center←

West 140<sup>th</sup> Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue (N.B. not always open)

Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)

An elevator is located in the center of the building

### Christopher A. Brooks

Professor of Anthropology at Virginia Commonwealth University in Richmond, Virginia, and the author of *Roland Hayes: The Legacy of an American Tenor* (with Robert Sims) published by Indiana University Press (2015), will discuss the life, career and recordings of the Afro-American lyric tenor (1887-1977) who overcame racial prejudice and became a celebrated interpreter of art songs as well as spirituals.

**Christopher A. Brooks** has produced numerous publications focusing on the African continental and Diasporan experience. He is the general editor of the 1,600-page reference work, *The African American Almanac 11th Edition* (Cengage/Gale, with a foreword by NAACP President and CEO, Benjamin Jealous, February 2011). Brooks wrote several major chapters for the volume including “Africa and the African Diaspora,” “Blues and Jazz,” and “African Americans in the Military.” He is a contributor to the *Encyclopedia of African American Culture* (Greenwood Press, 2010) where he wrote the chapter, “HIV and the African American Church.” His other publications include chapters in the *African and African-American Religions and Religion and War* volumes in the Religion and Society Series published by Routledge (2001 and 2003, respectively). He has a chapter celebrating the

centennial of W.E.B. Dubois' landmark publication, *The Souls of Black Folk 100 Years Later*, entitled *The Souls of Black Folk: Can a Double-Consciousness Be Heard?* (University of Missouri Press 2003), where he examined the prophetic statement that DuBois made about the crucial issue of the 20th century being the race question.

As an internationally-recognized biographer, Christopher Brooks has produced several book-length manuscripts including *I Never Walked Alone: The Autobiography of an American Singer* (with the late Shirley Verrett, John Wiley 2003 now available in Kindle version, 2011); and *Follow Your Heart: Moving with the Giants of Jazz, Swing and Rhythm and Blues* (with the late Joe Evans, University of Illinois Press 2008; second paperback edition, February 2011).

**Our next meeting will be on March 21, 2019**

**Marcos Sueiro Bal in conversation with Robert Shuster  
"Maintaining vintage analog audio equipment in a digital age"**

#### **DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145<sup>th</sup> St, go west on 145<sup>th</sup> St. to Convent Avenue, then south on Convent Ave. to 140<sup>th</sup> St. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*

All ARSC NY Chapter meetings are free and open to the public.

**Voluntary contributions to help defray our expenses are welcome  
and tax deductible!**

To join ARSC, visit <http://www.arsc-audio.org>