



ARSC New York Chapter

DECEMBER 2018 Meeting

7:00 P. M. Thursday, 12/20/18

→At the CUNY Sonic Arts Center←

West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue (N.B. not always open)

Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)

An elevator is located in the center of the building

"From the International Piano Archives: Delights and Disasters"

IPAM Curator Donald Manildi offers a personal selection of rare, unusual, intriguing, and eccentric piano recordings, along with insightful commentary.

Donald Manildi has been Curator of the International Piano Archives at Maryland (IPAM) since 1993. He holds degrees in piano performance from the University of Washington (Seattle) and the Cleveland Institute of Music. He has made many appearances as a pianist in a broad repertoire of over 200 works. His CD, "Pianists as Composers" was issued on the Elan label in 1999 to critical acclaim. He has published nearly 700 reviews, articles, and discographies in *International Piano*, *International Record Review*, *American Record Guide*, *ARSC Journal*, *Music Library Association NOTES*, *Musical America*, and elsewhere.

He edited for publication by IPAM the essays of the late pianist/musicologist Jan Holcman ("Pianists: On and Off the Record"), in addition to compiling

the discographies of Arthur Rubinstein, Shura Cherkassky, and Earl Wild that appear in their published biographies. He is also the producer of over 30 CD reissues of historic piano recordings, on the APR, Marston, IPAM, and Pearl labels. At IPAM his responsibilities include the development and preservation of existing collections, obtaining significant new materials, attending to visits and inquiries of pianists and scholars from around the world, and serving as guest lecturer for various University of Maryland music classes.

Our next meeting will be on January 17, 2019 “SO RARE”: THE LAST DAYS OF JIMMY DORSEY

Matthew Barton, Recorded Sound Curator at the Library of Congress (and past President of ARSC) will tell the story of this tune, recorded at Dorsey’s last session on November 11, 1956 (only two weeks before the death of his brother, Tommy). It subsequently became an unlikely hit in the twilight of Jimmy’s life, as he struggled through his last tour. The presentation will look at its chart run in depth, following its growth from a market-to-market hit in the Midwest to a full fledged national smash, and also present excerpts of radio recordings from the winter of 1957 made by Jimmy following Tommy’s death.

DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go west on 145th St. to Convent Avenue, then south on Convent Ave. to 140th St. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.
**Voluntary contributions to help defray our expenses are welcome
and tax deductible!**

To join ARSC, visit <http://www.arsc-audio.org>