

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS



ARSC New York Chapter October 2019 Meeting

8:15 P. M. Thursday, 10/24/2019

→At the CUNY Sonic Arts Center←

West 140th Street & Convent Avenue, New York

**Or enter at 138th Street off Convent Avenue (N.B. not always open)
Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)**

An elevator is located in the center of the building.

➔PLEASE NOTE THE LATER MEETING TIME!←

“HARLEM ON THE RECORD”

Presented by Matthew Barton

Recorded Sound Curator at the Library of Congress (and past President of ARSC), Matthew Barton explores the rich and varied legacy of recorded sound in Harlem, from the days of the pioneering Black Swan label in the early 20s to the birth and growth of hip hop in more recent times. This will be an eclectic survey touching on many artists, genres, communities, labels and venues. It is hoped that this program will encourage interest in a future symposium that can explore Harlem’s recorded sound history in both greater length and greater depth.



KING
826

THE APOLLO THEATRE

PRESENTS • IN PERSON!

THE JAMES BROWN
★ ★ ★ ★ ★
SHOW ★ ★ ★ ★ ★

**JAMES
BROWN**

VOTED NO. 1 R&B
STAR OF 1962



VIVID SOUND

RECORDED LIVE AT THE FAMOUS
APOLLO THEATRE, NEW YORK CITY

Matthew Barton became the Curator of Recorded Sound at the Library of Congress in 2008. From 1996 to 2003, he was production coordinator of the Alan Lomax Collection CD series. He has written extensively on recorded music and sound, and is a contributor to the 2012 book *The Ballad Collectors of North America*. His two-year term as President of the Association for Recorded Sound Collections concluded in May 2018.

Our next meeting will be on November 21, 2019

“FRÉDÉRIC CHOPIN: Transcriptions, Transformations, and Transmogrifications”

Presented by **Donald Manildi**, Curator, International Piano Archives at the University of Maryland (IPAM)



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go west on 145th St. to Convent Avenue, then south on Convent Ave. to 140th St. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome and tax deductible!

To join ARSC, visit <http://www.arsc-audio.org>