"Cantorial Recordings from Berlin before and after World War II"

Presented by Ralph Selig

An overview of Jewish Sacred and Cantorial music as exemplified by works from the period before the Third Reich. Louis Lewandowski, organist and the greatest composer of music for synagogue services of that time, moved the music of the assimilated Jews closer to the Christian churches with the use of organ — following Sulzer in Vienna — (hence a reform Judaism, though referred to as "Conservative") despite the protests of the Orthodox Jewish establishment who considered all instruments other than the shofar (ram's horn) frivolous. Dr. Selig will compare Berlin Synagogue music of the pre-Nazi period with the music of postwar Berlin synagogues, with recorded examples by Berlin Cantors of the pre-and post-war periods.
Ralph M. Selig is Professor of Mathematics and Computer Science at Fairleigh Dickinson University. He is also a visiting professor of Liturgical music at the Abraham Geiger College In Berlin, where he prepares Rabbis and Cantors for future careers. Dr. Selig is world renowned for his expertise on German Jewish sacred music.

He also serves as the Music Director and Organist at The Hebrew Tabernacle Congregation of Washington Heights in the City of New York, and has recently been appointed the Music Director at Etz Chajim in Prague, a new and upcoming Liberal Shul.

Our next meeting will be on April 16, 2020

Gary Galo will discuss
“WILHELM FURTWÄNGLER’S 1950 LA SCALA RING AND THE QUESTION OF ALTERNATE PERFORMANCES”

DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go west on 145th St. to Convent Avenue, then south on Convent Ave. to 140th St. Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)

The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome and tax deductible!

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