

## **ARSC New York Chapter DECEMBER 2012 Meeting**

**7 P. M. Thursday, 12/20/12**

**at the CUNY Sonic Arts Center**

**West 140<sup>th</sup> Street & Convent Avenue, New York**

**or enter at 138th Street off Convent Avenue**

**Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)**

**An elevator is located in the center of the building**

### ***DAVID HALL: In Memoriam***

Moderated by Seth Winner

David Hall (1916-2012) was the first curator of the New York Public Library's Rogers and Hammerstein Archives, following a career as a writer and record company executive, in particular as producer of the first five years of Mercury's Olympian Series of classical Lps. He was also a founder of ARSC and served it in various capacities during more than three succeeding decades.

### **NEW YORK PUBLIC RADIO ARCHIVES ON LINE**

With Andy Lancet and Marcos Sueiro Bal

**Andy Lancet** is the Director of Archives for New York Public Radio. Since establishing the Archives in 2000, Andy has collected, organized, and preserved thousands of recordings, photographs, and station-related ephemera for the WNYC and WQXR archive collections, working in-house with recordings in nearly every possible format. At the same time, he has been reaching out to former producers around the country for New York Public Radio materials that have migrated over the stations' long history.

An alumnus of SUNY Purchase, he began his public radio career in 1981 as a staff reporter for WBAI. By the mid-1980s, he was freelancing reports, features, and documentaries to many public radio outlets, including NPR, CBC, BBC, and Monitor Radio. During the 1990s, Andy worked closely with David Isay and Henry Sapoznik on the Peabody award winning Yiddish Radio Project. He produced several award-winning documentaries for NPR, including *Scottsboro: A Civil Rights Milestone*, which aired in 1991. His archival work has also extended to evaluating and preserving audio materials for NYU's Wagner Labor Archives, Columbia University, Cornell University, Union Theological Seminary, The Cleveland Public Library, The YIVO Institute, and other specialized and academic collections. He has an MS and archives certificate from The Pratt Institute School of Information and Library Sciences. In October, 2009 he was awarded the Archivists' Roundtable of Metropolitan New York Award for Archival Achievement for his work at WNYC.

**Marcos Sueiro Bal** is the Senior Archivist at New York Public Radio. He recently completed the co-translation into Spanish of the "bible" of audio preservation (IASA TC-04) and the mastering and restoration of the Jackie Kennedy interviews with Arthur Schlesinger, Jr. He teaches Audio Preservation at Long Island University's Palmer School of Library Science.

**Seth B. Winner** has been a sound engineer at the New York Public Library for almost 25 years. He has supervised the preservation of various collections in the Rogers and Hammerstein Archives, and has also been the technical curator of the Toscanini Collection since 1988. In 1990, he founded Seth B. Winner Sound Studios. His remastering projects for various clients have earned three Grammy Nominations and one honorable mention from NARAS. From 1996-2004, he was co-chair with Gary Galo of ARSC's Technical Committee and a contributor to the CLIR Technical Report concerning analogue identification, conservation and preservation. Recent preservation and remastering projects have utilized materials from undertaken for the Schnabel Family Foundation, the Benny Carter and Benny Goodman Collections housed at Rutgers University's Institute of Jazz Studies, and a 4-CD package devoted to Jussi Björling's American radio broadcasts published by the American JB Society on the WHRA label. He also recently completed work on the 2012 issue for the Vocal Record Collectors' Society, which he has produced annually since 1989.

## **OUR NEXT PROGRAM WILL BE ON JANUARY 17, 2013**

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## **DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue. and south one more block to 140th & Convent Avenue.

**Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)

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The **Sonic Arts Center** at **CCNY** offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

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All ARSC NY Chapter meetings are free and open to the public.  
*voluntary contributions to help defray our expenses are welcome!*

To join ARSC, visit <http://www.arsc-audio.org>

## **SEASON'S GREETINGS!**