



*The Association for Recorded Sound Collections
Education & Training Committee presents*

A Workshop on Disaster Planning and Recovery for Audio Materials

Wednesday, May 19, 2010

9:00 a.m. - 5:00 p.m.

(check-in begins at 8:30 a.m. in DH Holmes A)

Chateau Bourbon Hotel

800 Iberville Street, New Orleans, LA

Disasters can have a major impact on all our audio collections, and it's important for everyone working in an archive, library or special collection to know what to do after a disaster occurs. This year's workshop will focus specifically on disaster planning and recovery of audio materials.

This workshop is for archivists, librarians, audio engineers and others who work with sound recordings. Participants will gain specific information that will help them take precautions before a disaster event, whom to call for help, how to keep track of holdings after disaster strikes, and what actions can be taken to minimize damage and stabilize collections.

Disaster Recovery after Hurricane Katrina

Our speakers will describe their experience with Hurricane Katrina and the subsequent flood that swept New Orleans in 2005. The presentation includes their simple methods of creating defense, security and preparation that can be used in a number of circumstances.

Speakers: **Bruce Raeburn**, Hogan Jazz Archive, Tulane University; **Alfred Lemmon**, Historic New Orleans Collection; and **Greg Lambousy**, Louisiana State Museum

Vendors and Barcodes: Keeping Track of Your Collection

When disaster strikes chaos can easily follow right behind. Knowing in advance the disaster recovery companies and their capabilities will make emergency response calmer, faster and more efficient. Marlan Green will talk about disaster response companies and variables to consider when contracting for the recovery of audiovisual collection materials. Just as important as knowing disaster response vendors is having a system in place – in advance – for tracking materials that you send to a recovery company. Marlan will present a simple barcode-based database for tracking audiovisual collection materials when they are sent to a disaster recovery company.

Speaker: **Marlan Green**, Audio-visual Preservation Specialist, Conservation Division/Preventive Preservation Section, Library of Congress

Administrators vs. Archivists: A Mock Debate on Funding for Disaster Preparedness and Recovery

As stewards of audio collections we are charged with keeping them safe from both mundane and, to the best of our abilities, catastrophic damages. We know that when disaster strikes, much of that damage can be avoided if we have the necessary precautions in place (safe storage, disaster recovery materials, etc.). But putting these things in place requires time, effort, and often some amount of budgetary support. Administrators are tasked with keeping things as financially efficient as possible and may not see the need to allocate resources for a disaster that may never happen. Participants in this mock debate will be split into small groups and assigned either the role of “archivist” or “administrator.” With guidance from the facilitators, they will prepare arguments and counter-arguments about funding for disaster preparedness and recovery. Groups will then present these arguments in mock debates. From these debates, facilitators and participants will draw out some strategies for securing resources.

Facilitators: **Anthony Seeger**, Distinguished Professor of Ethnomusicology at the University of California Los Angeles (UCLA) and Director of the UCLA Ethnomusicology Archive; **Aaron Bittel**, Archivist-Librarian, UCLA Ethnomusicology Archive

Hands-on for Disaster Recovery – What To Do After the Disaster!

The afternoon session is a hands-on segment of the program. Participants will rotate through a number of different stations, each one focusing on a type of material or preservation concern common to archives and libraries, and will learn techniques for assessing and stabilizing their collections.

Additional speakers to be announced

Workshop registration fees:

	Early Registration (postmarked by April 27, 2010)	Late Registration
ARSC Members	\$75	\$85
Non-members	\$85	\$100
Students	\$40	\$45

Please note that though the workshop is conducted and sponsored by the Association for Recorded Sound Collections, it is not part of the actual conference. Those wishing to attend should register for the workshop using the conference registration form. Space is limited and will be filled on a first-come, first-served basis. Confirmation will be sent to all registrants as soon as their payment is received.

See the Association for Recorded Sound Collections conference website for further details:
www.arsc-audio.org/conference

For additional information, please contact

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