The ARSC Education & Training Committee presents

Audio Archives 101:
Identification, Organization, Preservation

Wednesday, May 11, 2011
9:00 a.m. - 5:00 p.m.
Wilshire Grand, Los Angeles, California

Are You a library science student who wants to expand your knowledge about an area of archiving that’s almost never covered in library schools?

Are You a collector who would like to know how to care for the personal collection you’ve amassed and invested in?

Are You a library or archives professional who wants to learn the specifics of handling audio collections?

What You need are the Basics. Get them Here.

This day-long workshop is aimed primarily at students, those new to audio archiving, and experienced professional archivists, librarians and administrators who find themselves dealing with the challenges of legacy audio formats for the first time. Speaker presentations and hands-on activities will focus on media identification, appraisal, care and maintenance, and reformatting of the most common types of sound recordings.

Speakers to be announced

Workshop registration fees:

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<th>Early Registration</th>
<th>Late Registration</th>
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<tr>
<td>ARSC Members</td>
<td>$75</td>
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<td>Non-members</td>
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<td>Students</td>
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As always, the workshop will be conducted on Wednesday and will end in plenty of time for participants to attend the opening reception. Please note: although the workshop is conducted and sponsored by ARSC, it is not part of the actual conference. Those wishing to attend should register for the workshop using the conference registration form.

See the ARSC conference website for further details and updates: www.arsc-audio.org/conference

For additional information, please contact:
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