



ASSOCIATION FOR RECORDED SOUND COLLECTIONS

**46th Annual Conference • May 16-19, 2012
Radisson Riverside, Rochester NY**



Join sound recording archivists and record collectors, including many of the world's foremost experts in recorded sound history and technology, for four days of lectures, tours, demonstrations, workshops, exhibits, and special events.

Highlights include a tour and presentation by Image Permanence Institute scientists, a workshop on Copyright for Sound Recordings, an Evening of Jazz and Popular Music on Film, and speakers addressing a wide variety of topics ranging from recording artists and labels to technology, restoration, film music and early recording history.

Sessions of local and national interest include:

- **The 1880s Speak: Recent Developments in Archeophony**
- **Rochester's Music from Jenny Lind to George Eastman**
- **The Flowering of the Phonograph in the Flower City**
- **Music is Where You Find It: Jukebox Shorts of the 1940s**
- **Phonographs and Music Machines in Silent and Early Sound Films**
- **Experimental Acoustical Optical Recordings of Sven Berglund, ca. 1921**
- **My Black Mama: The Influence and Significance of Son House Records**
- **Uncle Sam and Aunt Beeb: American Roots Music on the BBC**
- **From Pole-Cats to Cowboy Fiddlers: Following "Maiden's Prayer"**
- **Beyond Bebop: Contemporary Classical Music on Dial Records**
- **The Project South Collection: The Civil Rights Movement in Sound**
- **Evolution of Electric Recording at RCA Victor Studios, 1925-1950**
- **The Library of Congress National Recorded Sound Preservation Plan**
- **Technical Committee Presentation: Why Audio Preservation Can't Wait**

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