

46th Annual ARSC Conference Rochester, NY May 16-19, 2012

Rochester Radisson Riverside

Official conference site.

Registration

Opens on Wednesday 2:00-6:30p in the Coat Check Room at the back of the mezzanine level.

Exhibitors

Set-up Thursday 8:00a-10:30a in Ballroom B&C; tear-down 1:30p- 4:00p Saturday.

Exhibit Hall and Silent Auction

Opens at 10:45a Thursday in Ballroom B&C and remains open daily during conference hours. Exhibits will close on Saturday at 1:30p. Silent auction payments are due by 4:00p Saturday.

Pre-Conference Workshop

Check-in begins at 8:30a Wednesday; workshop begins at 9:00a and concludes by 5:00p. Pre-registration is required; a separate fee applies.

The Conference Schedule

Presentations are organized into themes that inform the widest range of members' vocations and avocations. The conference opens with a **plenary session** and thereafter includes a mix of concurrent sessions and plenary sessions. Members can choose from a broad spectrum of presentations focusing on **Artists & Repertoire** on record, and myriad **Archives & Technology** issues.

Main Program	Plenary Session
	Artists & Repertoire
	Archives & Technology
Extra-Curricular Activities	Radisson Riverside
	Off-site

May 16	WEDNESDAY
9:00a - 5:00p	ARSC Board Meeting Genesee Suites – Eastman Room
9:00a – 5:00p	Pre-Conference Copyright Workshop Pre-registration required Genesee Suites – Fitzhugh/Gleason Room
3:00-5:30p	Optional Tour: Image Permanence Institute Pre-registration required Depart from Radisson Lobby
6:30 - 7:00p	Newcomer Orientation and Mentoring Program <i>(Open to first time attendees, board members, and mentors)</i> Eastman School of Music's Miller Center Shuttle Buses Depart at 6:15 and run until 9:15
7:00 - 9:00p	Opening Reception Eastman School of Music's Miller Center Shuttle Buses Depart at 6:15 and run until 9:15

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May 17	THURSDAY	
8:45a	<p>President's Welcome - <i>Vincent Pelote</i> In a Genesee Groove: Culture, Industry and Recorded Sound in Rochester Gerry Szymanski: "Flour/Flower Power: Rochester's music from Jenny Lind to George Eastman" Tim Fabrizio: "The Flowering of the Phonograph in the Flower City" Uncle Dave Lewis: "Howard Hanson On Record"</p> <p style="text-align: right;">Ballroom A</p>	
10:45a	Break	
11:15a	<p style="text-align: center;">Artists & Repertoire: Jazz</p> David Jessup: "From Discards to Discography: An Independent Perspective on Benny Goodman's Career" Kevin Fullerton: "Miles Davis and Gil Evans: The Adagio of Spanish Afro-modernism" Cary Ginell: "The Flute in Jazz: From Feathery Breezes to Whirlwinds of Sound" <p style="text-align: right;">Ballroom A</p>	<p style="text-align: center;">Artists & Repertoire: Folk</p> Deirdre Ni Chonghaile: "The Collector and the Recordist: A New Theoretical Framework for Methodologies of Sound Recording" Greg Johnson: "The Kenneth Goldstein Collection at the University of Mississippi" Joe Weed: "From Pole-Cats to Cowboy Fiddlers: Following 'Maiden's Prayer' in Music and Sound" <p style="text-align: right;">Ballroom D</p>
12:30p	Lunch	
1:45p	<p style="text-align: center;">Artists & Repertoire: More Than Music</p> Andrew Mark, Amanda Di Battista: "Audio Landscapes: Exploring Interdisciplinary Environmental Podcasting with CoHearance" Uncle Dave Lewis: "Charles Taze Russell: Mixed Media in the Stone Age of Media" Franz Kunst: "Project South: The Civil Rights Movement in Sound" <p style="text-align: right;">Ballroom A</p>	<p style="text-align: center;">Artists & Repertoire: Pop</p> Daniel Beaumont, Seth Winner, Ed Komara: "My Black Mama: The Influence and Significance of Son House Records" Toby Seay: "A Window of Opportunity: A Convergence of Styles, Performers & Technicians at Sigma Sound Studios" Sheena Hyndman: "Reordered Listening: Studying the Remix and its Effects on the Consumption of Music" <p style="text-align: right;">Ballroom D</p>
3:00p	Break	
3:30p	<p style="text-align: center;">Artists & Repertoire: Film</p> Bob Heiber: "The Coroner's Report – Dissecting the Decisions Facing Film Sound Preservation " Mark Cantor: "Music is Where You Find It: Jukebox Shorts of the 1940s" Philip Carli: "Phonographs and Music Machines in Silent and Early Sound Films" <p style="text-align: right;">Ballroom A</p>	<p style="text-align: center;">InSourcing: How We Do It</p> David Peter Coppen: "An Historical Survey of the Eastman Audio Archive" Michael Casey: "Developing a Media Preservation Program at Indiana University Bloomington" Patrick J Midtlyng, Jenny R. Doctor: "The Return of the Belfer Audio Archive" <p style="text-align: right;">Ballroom D</p>
5:30p	Dinner	
7:30p - 9:00p	<p style="text-align: center;">Technical Committee Open Meeting with Q&A Session</p> <p style="text-align: right;">Ballroom D</p>	

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May 18	FRIDAY	
9:00a	<p>Image Permanence Institute "From Media Stability Research to Sustainable Preservation Strategies" – Jim Reilly and John-Louis Bigourdan</p> <p style="text-align: right;">Ballroom A</p>	
10:45a	Break	
11:15p	<p>Artists & Repertoire: Texas</p> <p>Bill McClung: "Texas Label 78s: 25 Genres in 25 Minutes"</p> <p>Sandy Rodriguez, Kelly Martin: "Gentlemen in the White Hats: The KMBC-CBS Texas Rangers"</p> <p>Alex LaRotta: "Tex-Mex Recording Pioneers"</p> <p style="text-align: right;">Ballroom A</p>	<p>Issues In Collections</p> <p>Konrad Strauss: "A Digital File-Based System for Audio Recording, Access and Preservation"</p> <p>William Chase: "Accessing the Florida Folklife Collection With Omeka"</p> <p style="text-align: right;">Ballroom D</p>
12:30p	Lunch	
1:45p	<p>Artists & Repertoire: International Perspective</p> <p>Dragoljub (David) Pokrajac: "Audio Recordings: Sources for History of South-Slavic Nations"</p> <p>Jane Lewisohn: "Archiving & Preserving Endangered Archives of the 20th-Century Iranian Performing Arts"</p> <p>Dr. Rainer Lotz: "The German 78 rpm Record Label Book"</p> <p style="text-align: right;">Ballroom A</p>	<p>Technical Committee Session</p> <p style="text-align: center;">Making the Case: Why Audio Preservation Can't Wait</p> <p>(presented by Michael Casey, Marcos Sueiro Bal, Patrick Feaster, Chris Lacinak, and George Blood)</p> <p style="text-align: right;">Ballroom D</p>
3:15p	Break	
3:45p	<p>Worthy of ARSC Membership?</p> <p>Bob Heiber: "Heads or Tails? – The Experimental Acoustical Optical Sound Recordings of Sven Berglund, ca. 1921"</p> <p>Gary Thalheimer: "Remembering Juergen Grundheber: Archivist/Pirate"</p> <p>David J. Diehl: "Eli Oberstein: And by His Lawsuits We Shall Know Him"</p> <p style="text-align: right;">Ballroom A</p>	<p>Preservation Issues</p> <p>Chris Lacinak: "An Update on Audio Projects from the Federal Agencies Audio-Visual Working Group"</p> <p>Brandon Burke: "Housing for Cracked Phonograph Discs"</p> <p>Ann Marie Willer, Alice Carli: "Sound Preservation 2.0: Non-AV Primary Source Materials in Recorded Sound Collections"</p> <p style="text-align: right;">Ballroom D</p>
5:30p	Dinner	
7:00-9:00p	<p>"Celluloid Improvisations: An Evening of Jazz and Popular Music on Film"</p> <p style="text-align: center;">Presented by Mark Cantor</p> <p style="text-align: right;">Ballroom D</p>	
9:00-10:00p	<p>Collectors' Roundtable</p> <p style="text-align: right;">Genesee Suites – Eastman Room</p>	

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May 19	SATURDAY	
9:00a	<p style="text-align: center;">National News and Developments</p> <p style="text-align: center;">Gene DeAnna, Brenda Nelson-Strauss: "Report on Library of Congress National Recording Preservation Plan"</p> <p style="text-align: center;">Tim Brooks: "Important Copyright Developments"</p> <p style="text-align: center;">Fenella France: "Report on Research and Testing of Audiovisual Media at the Library of Congress"</p> <p style="text-align: center;">Patrick Feaster: "The 1880s Speak: Recent Developments in Archeophony"</p> <p style="text-align: right;">Ballroom A</p>	
10:45a	<p style="text-align: center;">Break</p>	
11:15a	<p style="text-align: center;">Artists & Repertoire: WWII</p> <p>Roberta Freund Schwartz: "Uncle Sam and Aunt Beeb: American Roots Music on the BBC"</p> <p>Jay Bruder: "East Coast Connections"</p> <p>Emil R. Pinta: "Early Dance-Band Vocals by the Great American Tenor 'Pinky Pearl'"</p> <p style="text-align: right;">Ballroom A</p>	<p style="text-align: center;">"Nothing Sounds Like Tape"</p> <p>Dietrich Schüller: "Magnetic Tape Stability: Interviews with Representatives of Former Tape Manufacturers"</p> <p>Charles A. Richardson: "Selective Hydrolysis of Back-coated Tapes: The Annapolis Sounds Experience"</p> <p style="text-align: right;">Ballroom D</p>
12:30p	<p style="text-align: center;">Lunch</p>	
1:45p	<p style="text-align: center;">Artists & Repertoires: Classical Music</p> <p>D.J. Hoek: "Beyond Bebop: Contemporary Classical Music on Dial Records"</p> <p>Dennis Rooney: "Serge Koussevitzky and the Boston Symphony Orchestra, 1928-1950: A Recorded Legacy"</p> <p>Gary A. Galo: "The Other Great Dane: Helge Rosvaenge – A 40th Anniversary Tribute"</p> <p>Alex McGehee: "The Symphonies of Joseph Haydn: Compiling the First Complete Discography"</p> <p style="text-align: right;">Ballroom A</p>	<p style="text-align: center;">Reconstructing the Past</p> <p>Xavier Loyant: "Assessing a Disc Collection: The National Library of France's 78-rpm Records Collection"</p> <p>Tom Fine: "The 35mm Record Fad"</p> <p>Frans Jansen: "A New Story on an Old Subject: The Paradise"</p> <p>Nicholas Bergh: "Exploring the Evolution of Electric Recording Through the Studios of RCA Victor 1925-1950"</p> <p style="text-align: right;">Ballroom D</p>
3:45p	<p style="text-align: center;">Break</p>	
4:00p	<p style="text-align: center;">ARSC's Annual Business Meeting</p> <p style="text-align: right;">Ballroom A</p>	
5:00p	<p style="text-align: center;">Break</p>	
6:00p	<p style="text-align: center;">Happy Hour</p>	
7:00p	<p style="text-align: center;">ARSC Awards Banquet (Tickets Required)</p> <p style="text-align: right;">Genesee Suites</p>	