



The ARSC Education & Training Committee announces

NEW! Online Webcast Edition **Copyright and Sound Recordings**

Wednesday, May 16, 2012
9:00 a.m. - 5:00 p.m. EDT

REGISTRATION DEADLINE: FRIDAY, MAY 11, 2012

For the first time, ARSC is offering its pre-conference workshop in a live streaming online version for those who are unable to attend the conference in person in Rochester, NY. An archived version will also be made available to all registrants for a limited time.

This day-long workshop is for anyone who deals with sound recordings – archivists, librarians, private collectors, students, recording engineers, administrators, musicians – and therefore navigates the challenges of copyright. Peter Hirtle, Intellectual Property Officer for Cornell University Library, will lead the morning session with an in-depth look at copyright and related issues including intellectual and performance rights, post-1972 US sound recordings, post-1923 foreign sound recordings, determining current copyright status of recordings and alternatives to the traditional copyright framework. The afternoon session will include a roundtable discussion of issues with Brandon Butler of the Association of Research Libraries, David Hansen of the UC Berkeley Library Digital Library Copyright Project, David Levine of Stanford’s Center for Internet and Society, and Ramon Ricker of Eastman School of Music.

Each participant is encouraged to acquire a copy of *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums* by Peter Hirtle. The book is available for purchase from online retailers in hard copy form, or as a free download from: <http://hdl.handle.net/1813/14142>

Registrants will receive a confirmation email with login instructions and other details. The webcast can be accessed on Windows, Macintosh, and Linux systems as well as iOS, Android and Blackberry mobile devices.

Online Workshop registration fees:

ARSC Members	\$50
Non-members	\$75
Students	\$35

See the Association for Recorded Sound Collections website for further details: www.arsc-audio.org.
For additional information, please contact: Karen Fishman: kfishman@loc.gov - 202-707-5856 and
Aaron Bittel: ambittel@arts.ucla.edu - 310-825-1695

**COPYRIGHT AND SOUND RECORDINGS
ONLINE WORKSHOP REGISTRATION**

REGISTRATION DEADLINE: FRIDAY, MAY 11, 2012

Name: _____

Institution (if applicable) _____ Position _____

Street Address _____

City _____ State ____ Country _____ Zip _____

Phone _____ Email (required for confirmation) _____

Online Pre-Conference Workshop Registration

Registration Category	Cost	Subtotal
ARSC Member	\$50	
ARSC Non-Member	\$75	
ARSC Student Members	\$35	

Join ARSC now and get the Member's Conference Registration Rate!

Membership Category	Cost	Subtotal
Individual (new membership or renewals)	\$45 (+\$15 CAN, MEX; +\$30 other countries)	
Student (full-time; provide proof of status)	\$20 (+\$15 CAN, MEX; +\$30 other countries)	
Institutional (may send 1 rep to conference)	\$75 (+\$15 CAN, MEX; +\$30 other countries)	

New Membership or Renewing Membership? **New** **Renewing**

Total Enclosed (no refunds will be given after May 7)	TOTAL: \$
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Return this form (via mail, fax, email) with credit card info, check, or money order payable to ARSC to:

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