



The ARSC Education & Training Committee presents

# Copyright and Sound Recordings

Wednesday, May 16, 2012

9:00 a.m. - 5:00 p.m.

Rochester Riverside Radisson Hotel

Rochester, New York

This day-long workshop is for anyone who deals with sound recordings – archivists, librarians, private collectors, students, recording engineers, administrators, musicians – and therefore navigates the challenges of copyright. Peter Hirtle, Intellectual Property Officer for Cornell University Library, will lead the morning session with an in-depth look at look at copyright and related issues including intellectual and performance rights, post-1972 US sound recordings, post-1923 foreign sound recordings, determining current copyright status of recordings and alternatives to the traditional copyright framework. The afternoon session will include a roundtable discussion of issues with Brandon Butler of the Association of Research Libraries, David Hansen of the UC Berkeley Library Digital Library Copyright Project, David Levine of Stanford’s Center for Internet and Society, and Ramon Ricker of Eastman School of Music.

Each participant will have the opportunity to purchase a reduced-rate copy of *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums* by Peter Hirtle.\* **Please indicate your desire to obtain a copy of the book on the conference registration form, and include the cost in your registration payment.**

## Workshop registration fees:

	Early Registration (by April 24 <sup>th</sup> )	Late Registration
<b>ARSC Members</b>	\$75	\$85
<b>Non-members</b>	\$85	\$100
<b>Students</b>	\$40	\$45
<b>Copy of <i>Copyright and Cultural Institutions</i></b>	\$20	\$20

\**Copyright and Cultural Institutions* is also available as a free download from: <http://hdl.handle.net/1813/14142>

As always, the workshop will be conducted on Wednesday and will end in plenty of time for participants to attend the opening reception. **Please note:** although the workshop is conducted and sponsored by ARSC, it is not part of the actual conference. Those wishing to attend should register for the workshop using the conference registration form.

See the Association for Recorded Sound Collections website for further details: [www.arsc-audio.org](http://www.arsc-audio.org).

For additional information, please contact: Karen Fishman: [kfishman@loc.gov](mailto:kfishman@loc.gov) - 202-707-5856 and

Aaron Bittel: [ambittel@arts.ucla.edu](mailto:ambittel@arts.ucla.edu) - 310-825-1695