

# *Call for Presentations*

## **ARSC Annual Conference**

Rochester, NY    May 16-19, 2012

The Association for Recorded Sound Collections invites proposals for presentations at its 46<sup>th</sup> annual conference, to be held May 16-19, 2012 in Rochester.

ARSC welcomes papers on the preservation and study of sound recordings in all genres of music and speech, in any format, and from any period. The enthusiastic audience will be drawn from our community of collectors, historians, musicians, preservationists, and archivists. We encourage presentations related to recording and music-making in the Northeast, but the program committee invites program proposals dealing with all aspects of the study and preservation of sound recordings – in all genres of music and speech, in all formats, and from all periods. Is there an artist, label, or other aspect of the industry you've been working on? Preservation, archives management, or research technique that might be of interest to others? We seek papers and panels that are informative, display a passion for their subjects, and include compelling audio and visual content. Share your special interests with our engaged community of collectors, historians, musicians, preservationists, and archivists.

**The deadline for presentation proposals is January 3, 2012.** Receipt will be acknowledged by e-mail, and presenters will be notified of acceptance approximately one month thereafter.

George Blood  
ARSC Program Chair  
*george@georgebloodaudio.com*

*This electronic version of the proposal can be completed using your word processor. Save this form to your hard drive, fill in the information below, save the revised document, and send it as an email attachment [george@georgebloodaudio.com](mailto:george@georgebloodaudio.com). You may also print this form and submit it by snailmail to 21 West Highland Ave Philadelphia PA 19118.*

## Call for Presentations

ARSC Conference 2012

Name(s) of presenter(s):	
Institution:	
Mailing address:	
Email(s):	
Telephone:	
Title of presentation:	

**Please include an abstract of up to 250 words** for review and publication. You may paste it here or submit it as a separate document.

**Please indicate each of the following options with an 'X':**

Are you or your institution an ARSC member? (For informational purposes only; NOT required)

yes  no

I plan to deliver the presentation

alone  as one of  persons

I can do a great presentation in

20 minutes  35 minutes

(we urge you to be as concise as possible. Additional time will be allotted for Q&A)

I will (check all that apply)

connect my own  PC or  Mac laptop into the PA and projector

need a Windows PC on which to run my PowerPoint presentation (Mac not supported)

need an audio CD player connected to the PA system

need a DVD player connected to the PA system and projector

(US standard: NTSC, Region 1 or Universal encoding)

need other (please explain) \_\_\_\_\_

With regret and acknowledged irony, we note our inability to provide playback equipment for dead media, including (but not limited to) disc, tape, cassette, videodisc, or videotape

formats not specified above, as well as overheads, 35mm or magic lantern slides, or other transparencies. However we welcome demonstrations of historic audio equipment provided and operated by presenters.

Wi-fi access is unfortunately not available in meeting rooms due to the high charge for this service by the hotel. In any event, given the unreliability of live connections we encourage the use of screen shots instead.

**IMPORTANT:** Presenters must register for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, unless they specify otherwise in writing. Presenters are encouraged but not required to provide copies of their PowerPoint or other files for distribution with the conference recordings.

**Signature(s):**

**Date:**

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