Call for Presentations
ARSC Annual Conference
Rochester, NY     May 16-19, 2012

The Association for Recorded Sound Collections invites proposals for presentations at its 46th annual conference, to be held May 16-19, 2012 in Rochester.

ARSC welcomes papers on the preservation and study of sound recordings in all genres of music and speech, in any format, and from any period. The enthusiastic audience will be drawn from our community of collectors, historians, musicians, preservationists, and archivists. We encourage presentations related to recording and music-making in the Northeast, but the program committee invites program proposals dealing with all aspects of the study and preservation of sound recordings – in all genres of music and speech, in all formats, and from all periods. Is there an artist, label, or other aspect of the industry you've been working on? Preservation, archives management, or research technique that might be of interest to others? We seek papers and panels that are informative, display a passion for their subjects, and include compelling audio and visual content. Share your special interests with our engaged community of collectors, historians, musicians, preservationists, and archivists.

The deadline for presentation proposals is January 3, 2012. Receipt will be acknowledged by e-mail, and presenters will be notified of acceptance approximately one month thereafter.

George Blood
ARSC Program Chair
george@georgebloodaudio.com

This electronic version of the proposal can be completed using your word processor. Save this form to your hard drive, fill in the information below, save the revised document, and send it as an email attachment george@georgebloodaudio.com. You may also print this form and submit it by snailmail to 21 West Highland Ave Philadelphia PA 19118.
Call for Presentations

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<th>Name(s) of presenter(s):</th>
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<td>Institution:</td>
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**Please include an abstract of up to 250 words** for review and publication. You may paste it here or submit it as a separate document.

**Please indicate each of the following options with an ‘X’:**

Are you or your institution an ARSC member? (For informational purposes only; NOT required)

___ yes ___ no

I plan to deliver the presentation

___ alone ___ as one of ___ persons

I can do a great presentation in

___ 20 minutes ___ 35 minutes

(we urge you to be as concise as possible. Additional time will be allotted for Q&A)

I will (check all that apply)

___ connect my own ___ PC or ___ Mac laptop into the PA and projector

___ need a Windows PC on which to run my PowerPoint presentation (Mac not supported)

___ need an audio CD player connected to the PA system

___ need a DVD player connected to the PA system and projector

(US standard: NTSC, Region 1 or Universal encoding)

___ need other (please explain) __________________________________________

With regret and acknowledged irony, we note our inability to provide playback equipment for dead media, including (but not limited to) disc, tape, cassette, videodisc, or videotape
formats not specified above, as well as overheads, 35mm or magic lantern slides, or other transparencies. However we welcome demonstrations of historic audio equipment provided and operated by presenters.

Wi-fi access is unfortunately not available in meeting rooms due to the high charge for this service by the hotel. In any event, given the unreliability of live connections we encourage the use of screen shots instead.

IMPORTANT: Presenters must register for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, unless they specify otherwise in writing. Presenters are encouraged but not required to provide copies of their PowerPoint or other files for distribution with the conference recordings.

Signature(s): __________________________  __________________________
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