50TH ANNUAL ARSC CONFERENCE – MAY 11-14, 2016 – PRELIMINARY SCHEDULE (SUBJECT TO CHANGE)

GENERAL INFORMATION

Conference Site
Biddle Hotel and Conference Center, Indiana Memorial Union (IMU)
900 E. Seventh Street, Bloomington, IN 47405

Pre-Conference Two-Day Workshop
Meet at 8:00am Tuesday & Wednesday in the Biddle Hotel lobby to board buses. Pre-registration required (limited to 50); a separate fee applies.

Conference Registration
Opens Wednesday from 4:00-7:30 pm in the East Lounge on the 2nd floor of IMU, directly above the Biddle Hotel lobby.

Exhibitors
Set-up available Wednesday 2:00-6:00 pm and Thursday 8:00-10:00am in the Georgian Room; tear-down 1:30-4:00 pm Saturday.

Exhibit Hall and Silent Auction
Opens at 9:45 am Thursday in the Georgian Room; remains open daily during conference hours. Exhibits close on Saturday at 1:30 pm. Silent auction payments are due by 4:00 pm Saturday.

TUESDAY-WEDNESDAY WORKSHOP

9:00 am - 5:00 pm  PRE-CONFERENCE WORKSHOP: AUDIO PRESERVATION BOOT CAMP
(Pre-registration required; bus departs IMU at 8:00 am for the Innovation Center (2719 E. 10th St., Bloomington, IN 47408) - Presented by the Education & Training Committee and Technical Committee; sponsored by Indiana University and Memnon

WEDNESDAY

9:00 am - 4:00 pm  Board Meeting (Distinguished Alumni Room)
2:00 - 6:00 pm  Exhibit Set-up (Georgian Room)
4:00 - 5:00 pm  Executive Committee (Distinguished Alumni Room)
4:00 - 7:30 pm  Registration Desk Open (East Lounge)

6:00 - 7:00 pm  NEWCOMER ORIENTATION & MENTORING PROGRAM
Open to first time attendees, board members, and those pre-registered as mentors and mentees (Musical Arts Center Lobby, 101 N. Jordan; maps available at registration desk)

7:00 - 9:00 pm  OPENING RECEPTION
Open to all conference attendees and ticketed guests. (Musical Arts Center Lobby, 101 N. Jordan; pick up name badges and maps at registration desk)

THURSDAY

8:00 - 10:00 am  Exhibit Set-up (Georgian Room)
8:30 am – 4:00 pm  Registration Desk Open (East Lounge)
8:45 – 9:45 am  OPENING PLENARY
(Whittenberger)  President’s Welcome – Patrick Feaster
The Jazz Legacy of Indiana Avenue – Monika Herzig, David Williams

9:45 – 10:15 am  COFFEE BREAK
Georgian Rm.

10:15 – 11:45 am  CONCURRENT SESSIONS
Whittenberger  ARTISTS & REPERTOIRE: ACTIVISM ON RECORD
Records of Resistance: Listening to the Anti-Vietnam War GI Movement through the Paredon Record Label - Jennie Williams
The Black Forum Label: Motown Joins the Revolution - Charles Sykes
Rock n Roll @ 60: Race & Music & Message at the Dawn of the Civil Rights Movement - Bill Doggett
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THURSDAY (continued)

Frangipani ARCHIVING IN THE DIGITAL AGE

Exactly: A New Tool for Born-Digital Acquisitions - Rebecca Chandler
Sequence and Navigation for Building Structures and Describing the Contents of Digital Audio - Thomas Pease
Archiving from the Ground Up: Emerging Music Archives in the Digital Age - Rick Wilkerson, Larry Goshen, Heather Fox, Jeb Banner, Kyle Barnett

11:45am – 1:00 pm LUNCH

1:00 – 2:30 pm CONCURRENT SESSIONS

Whittenberger ARTISTS & REPERTOIRE

Forgotten Crooner: The Magic of Russ Columbo - Dennis Rooney
Lift Up Your Heads: Professor J. Wesley Jones and the Music of Racial Uplift - Robert M. Marovich

Frangipani ORAL HISTORIES, INTERVIEWS, AND COMMUNICATIONS

History Recovered: The Willis Conover Interviews in the UNT Music Library - Maristella Feustle
Echoes in the Concert Hall: Digital Preservation of the Leonard Bernstein Oral History Collection - Nora Egloff
Early Home Recorders: The Role of Tape Respondents International - Nolan Porterfield
Mario de Andrade sings to Lorenzo D. Turner - Flavia Camargo Toni

Walnut BREAKOUT WORKSHOP

CD Digitization Design Review – Brewster Kahle, Eric Blossom

3:00 – 5:00 pm CONCURRENT SESSIONS

Whittenberger FOLKLIFE AND ETHNO-MUSICOLOGY

Five Decades of Folklife on Record: Documenting and Preserving the

Smithsonian Folklife Festival - David Walker
Ola Belle Reed and Southern Mountain Music on the Mason-Dixon Line - Douglas Dowling Peach, Henry Glassie, Lance Ledbetter, Michael Graves, Alan Burdette, Cliff Murphy
World Sounds: Preserving the Columbia World Library of Folk and Primitive Music - Maya Lerman
Ethnographic Sound Archives Online: A Historic Primary Source Digitization Initiative – Jenna Makowski

Frangipani CYLINDER RESEARCH

In the Beginning...: The 1901 Yiddish Lambert Cylinders and the First Sounds of Yiddish Popular Music - Henry Sapoznik
Audio Detectives at Ocean Grove: Identifying Field Recordings from the 1897 Camp Meeting - Richard Martin, Meagan Hennessey, Michael Devecka
Audio cylinders: An Update on Science Research and Preservation Work at the Library of Congress - Brad McCoy, Eric Monroe

5:30-7:30 pm RECEPTION AND TOUR

IU MEDIA DIGITIZATION AND PRESERVATION INITIATIVE FACILITY
( SPONSORED BY MEMNON; bus will circulate between IMU and Cyberinfrastructure Building, 2719 E. 10th St., Bloomington, IN 47408)

FRIDAY

8:30 am – 4:00 pm Registration Desk (East Lounge)

8:45 – 10:15 am OPENING PLENARY

Whittenberger ARSC at 50: A Retrospective – Tim Brooks, Leah Biel, Michael Biel, Paul Jackson, Steve Smolian

10:15 – 10:45am COFFEE BREAK

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FRIDAY (continued)

10:45 am – 12:15 pm  CONCURRENT SESSIONS
Whittenberger  IRENE AND OTHER DIGITIZATION ISSUES
   A Customer of IRENE - Jerry Fabris
   IRENE: Messiah or False Prophet - George Blood
   Preserving the Preservation: The William A. Owens Folksong Collection at Texas A&M University - John H. Bondurant

Frangipani  REFLECTING ON RECORDS
   20 Years (more or less) of the Virtual Gramophone - Richard Green
   Checking Out Czech Records: A Model Gateway for Sound Documents or Just a Portal? - Filip Sir
   The Cream Rises to the Top! - Treasures from 30 Years in the Vintage Record Business - Kurt Nauck, Mark Atnip

12:15 – 1:30 pm  LUNCH

1:30 – 3:00 pm  CONCURRENT SESSIONS
Whittenberger  INDIANA TALENT
   Baby Huey’s Journey - Aaron Cohen
   Indiana Native Cole Porter: The Yale Connection - Diane Napert
   Are You Ready, Hezzie? The Hoosier Hot Shots and their influence - David Heighway, Bob Foster

Frangipani  PLAYBACK AND RESTORATION
   Azimuth Investigations - Richard Hess
   Using digital de-emphasis filters for gramophone recording digitization - Peter Kuhnle
   Sound Restoration from a Smaller Archive - Mark Cantor

3:30 – 5:00 pm  CONCURRENT SESSIONS
Frangipani  RECORD LABELS & RESEARCH
   Have You Forgotten God? Homer Rodeheaver’s Special Label and Other Extracurricular Activities - David N. Lewis
   The Blues Unlimited Legacy - John Broven, Bill Greensmith
   Open the door, Richard Pryor: A Detailed Look at the Laff Recordings - Daniel Blazek

Frangipani  LEGAL AND ETHICAL ISSUES IN RECORDED SOUND
   Victor Herbert, the Law, and the Evolution of the Talking Machine Industry - Steve Smolian
   Studio Editing: Moral Dilemmas and Implications for Discographers - Ed Berger
   False Sounds, Fraudulent Materiality: Late-Twentieth Century Listening Practices and the Curious Case of Tax Scam Record Labels - Mathew Swiatlowski

5:00 – 7:00 pm  DINNER

7:00 – 9:00 pm  AN EVENING AT THE IU CINEMA
   A showcase of short films from the collections of Indiana University Libraries and the Library of Congress - Rachel Stoeltje and Matt Barton

9:00 – 11:00 pm  COLLECTORS’ ROUNDTABLE
   Participants are invited to bring a crate of records they would like to sell or trade, and/or a record or two for show & tell.
   (OPEN TO THE GENERAL PUBLIC)
### SATURDAY

**8:30 am – 12:00 pm**  
Registration Desk Open (East Lounge)

**9:00 – 10:30 am**  
**CONCURRENT SESSIONS**

**Whittenberger**  
**LABEL HISTORIES**

- The King of Them All: The Legacy of Cincinnati’s King Records 1943-1971  
  - David N. Lewis
- The Gennetts on Record  
  - Charlie Dahan
- Advance Recordings: Independent Label of the Avant Garde  
  - Jerry McBride

**Frangipani**  
**LARGE SCALE MEDIA DIGITIZATION PART 1**

- Making It Happen: How To  
  - Chris Lacinak
- Planning for Large-Scale Media Digitization  
  - Evelyn Frangakis
- Implementing Large-Scale Media Digitization  
  - Mike Casey, Andrew Dapuzzo

**10:30 – 11:00 am**  
**COFFEE BREAK**

**10:50 am**  
**SILENT AUCTION CLOSES** (payment due by 4:00 p.m.)

**11:00 am – 12:30 pm**  
**CONCURRENT SESSIONS**

**Whittenberger**  
**RECORDED SOUND HISTORY REVISITED**

- The First History of Rock and Roll: Listening to the Past on Top 40 Radio in 1969  
  - Matthew Barton
- America’s Record Collection: The United States Information Agency and American Music Abroad  
  - Danielle Fosler-Lussier
- Shakespeare’s Sonnets with Added Music  
  - Robert O’Brien

**Frangipani**  
**LARGE SCALE MEDIA DIGITIZATION PART 2**

- Completing Large-Scale Digitization Projects  
  - Kevin Bradley, Tom de Smet
- National Collaborative Approaches to Large-Scale Media Digitization  
  - Will Prentice, Brett Declercq

**1:00 – 2:30 pm**  
**LUNCH**

**2:30 – 3:30 pm**  
**CONCURRENT SESSIONS**

**Whittenberger**  
**MUSICOLOGY**

- Mama Do That Rag: the Rag in the Early Recorded Blues  
  - Roberta Freund Schwartz
- Whoopin’, Shoutin’, and Singin’: The African American Sermonette at the Crossroads of Class and Race in the 1920s  
  - Terri Brinegar
- The Music of Leo Kottke: Mining the Archives to Develop Pedagogical Materials  
  - John Stropes, Benjamin Kammin, Josh Lane

**Frangipani**  
**COLLABORATIVE INITIATIVES**

- Creating an International Bibliography of Discographies: A Worldwide Collaborative Project Initiated by the IASA Discography Committee  
  - Peter Laurence, Filip Sir
  - Josh Shepperd, Amanda Keeler
- You Don’t Have to Kiss Me Goodnight: The Pros and Cons of Collaboration Among Sound Archives  
  - Lisa Lobdell, Phillip Ponella

**3:45 – 4:00 pm**  
**BREAK**

**4:00 – 5:00 pm**  
**ARSC ANNUAL BUSINESS MEETING**  
(all ARSC members please attend)

**6:00 – 7:00 pm**  
**HAPPY HOUR**

**7:00 – 9:00 pm**  
**ARSC AWARDS BANQUET**  
(Tickets required)