

ARSC Conference 2019

Call for Presentations

The Association for Recorded Sound Collections invites proposals for presentations, papers, posters, and panels on any aspect of sound recording at its 53rd annual conference, to be held May 8-11, 2019 at the historic Benson Hotel in Portland, Oregon.

In recognition of our host city, Portland, we especially encourage presentations that highlight the contributions of composers, broadcasters, musicians, performers, record labels, studios, songwriters, and personalities in the Pacific Northwest region of the United States.

In addition, the program committee invites proposals pertaining to:

- Discographies, record-label or artist histories, and the life and times of lesser known formats.
- Documenting watershed historical moments—in recorded-sound history or *via* recorded sound.
- Innovative research, preservation and access projects, community-based archiving initiatives, digital humanities, cultural approaches to sound recordings, soundscapes, etc.
- The challenges of born-digital materials and emerging sound-recording formats and genres (collecting, producing, promoting, archiving, and curating).
- Advances in audio production and preservation tools, and techniques for legacy and digital formats.
- Advancements in audio preservation techniques for physical media, from cylinder to DAT.

We seek presentations that are informative, display a passion for their subjects, and include compelling audiovisual content. Share your special interests with our engaged community of collectors, historians, musicians, preservationists, archivists, and audio engineers.

With regret and acknowledged irony, we note our inability to provide playback equipment for dead media, including (but not limited to) disc, tape, cassette, videodisc, or videotape formats, as well as overheads, 35mm slides, or other transparencies. However, we welcome demonstrations of historic audio equipment provided and operated by presenters.

Submission Information and Guidelines

The deadline for presentation proposals is January 4, 2019. Receipt will be acknowledged by email. Presenters will be notified of acceptance approximately one month thereafter.

You may submit your proposal using this form: <https://goo.gl/forms/bpUiNiw7uZpQQB3h2>

IMPORTANT: Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoints or other slide shows, unless they specify otherwise in writing.

For more information, visit: <http://www.arsc-audio.org/conference.html>

Questions about the Call for Presentations should be directed to Patrick J. Midtlyng, ARSC Program Chair, at arsc.program@gmail.com

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings—in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals—everyone with an interest in recorded sound.