

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS



--- 2019 ARSC CONFERENCE: PORTLAND, OREGON ---

Please join us for the 53rd annual ARSC Conference, May 8-11, 2019, in Portland, Oregon.

The conference programs will take place at the Benson Hotel, an historic hotel located within walking distance of shopping, dining, and entertainment in the Pearl District, Pioneer Square, and downtown Portland. It is within striking distance of several of the city's many record stores and Powell's City of Books. Museums include the Portland Art Museum, Oregon Historical Society, and the Oregon Museum of Science and Industry.

The pre-conference workshop, "All Things Digital: Digital Audio Workstation Basics," will be held on May 8, 9:00 a.m.-5:00 p.m., at the Crystal Ballroom, in the Benson Hotel.

A block of rooms has been reserved at special rates for ARSC conference attendees. ARSC's contracted dates extend from May 7-11. Additionally, the group rate will be honored three days before and three days after, based on availability. The deadline for reservations at the group rate is April 12. After that date, reservations will be accepted on a space available basis at the prevailing rate.

For more information about the hotel, room rates, and reservations:

<http://www.arsc-audio.org/conference/2019/hotel.pdf>

Register early and save! In order to receive the early registration discount, you must register for the conference by April 19. Registration options are available for members and non-members. A special fee waiver program is available for student members. Online registration is now available at:

<http://www.arsc-audio.org/conference/register/>

For further details about the conference:

<http://www.arsc-audio.org/conference.html>

For general information about the conference, contact Brenda Nelson-Strauss, Conference Manager:

bnelsons@indiana.edu

To discuss or arrange sponsorship, exhibits, or advertising, contact Curtis Peoples, Assistant Conference Manager: Curtis.Peoples@ttu.edu

CONFERENCE PROGRAM

The preliminary conference schedule (subject to change) can be viewed at:

http://www.arsc-audio.org/conference/2019/ARSC2019_Program_prelim.pdf

ARSC is dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. Reflecting this broad mission, the upcoming conference offers talks and sessions that will appeal to both professionals and collectors.

Presenters include Brewster Kahle (Internet Archive), John Tefteller (John Tefteller's World's Rarest Records), representatives from archives across North America and Europe, as well as record collectors, dealers, audio engineers and producers, academics, historians, and musicians.

This year's plenary sessions are:

- The Music Modernization Act and You
- Discogs -- Collaboration and Crowdsourcing in the 21st Century

Presentations and session topics include:

- The Fabulous Wailers and the Founding of the Northwest Rock 'n' Roll Sound
- Phil Moore: Portland's Forgotten Groomer of the Stars and Musical Genius
- Portland's Native Son Mel Blanc: "Wascally Wabbit" Making "Wecords"
- Recent Developments in Audio Retrieval via Optical Methods
- Discography, Then and Now
- Recent Developments in the Preservation of Wire Recordings, Magnabelts, and Dictabelts
- The First Black-Owned Recording Ventures Reissued: Black Swans
- Jack Penewell: The Paramount Test Pressings and Private Recordings of the Inventor of the Twin-Six Guitar
- Lacquers: Playback and Content
- How to Leverage Open Mass Digitization Audio Projects
- A Century of Concert Spiritual Recordings: The Pioneers
- The First Days of Disco
- Preserving NBC Radio Coverage of the Founding of the United Nations
- Media Preservation and Digitization Principles and Practices
- Portland's DIY Scene: The Punk Underground, and Rock and Roll
- Mahalia Jackson's Apollo Recordings
- How Archiving Challenges of the Past Can Be Used to Shape Future Approaches
- Laurel and Hardy on the Radio: Rare and Well Done
- Bob Fass and Radio Unnameable: Saving NYC's Radical Radio History
- Surveying Archival Yiddish Audio Collections: A Treasure of Yiddish Songs and Stories
- Where the Music Matters: KEXP Audio Archives Digitization
- Inventing the Recording in 1900 Spain: The Era of the Gabinetes Fonográficos

Don't forget: there will be an "Ask the Technical Committee" session on Thursday evening and the "Collectors' Roundtable" (open to the general public) on Friday evening.

Also on Friday evening, join Mark Cantor for the music-on-film event, "Music is Where You Find It." Most fans of music on film are well aware of the riches to be found within feature films, short subjects, SOUNDIES, and television broadcasts. But popular music -- jazz, blues, country, ethnic, and just plain "pop" -- can be found in many other film genres. In this session, we will explore some of the other sources -- often neglected when music on film is discussed -- where great performances can be found: fund raising films, industrial shorts, television commercials, raw newsreel footage, experimental and independent films, propaganda pieces, animated cartoons, and home movies. This program is drawn from the Celluloid Improvisations Music Film Archive, perhaps the largest private collection of musical content where 16mm sound film is the primary source. Join us for a session of rarities that includes appearances from Benny Goodman, Duke Ellington, Helen Humes, Don Shirley, Big Bill Broonzy, "Cannonball" Adderley, Spade Cooley, Eddie Lang, and many more!

PRE-CONFERENCE WORKSHOP

“All Things Digital: Digital Audio Workstation Basics” is a full-day, hands-on workshop on May 8, at the Benson Hotel. The workshop will give attendees a practical overview of digital audio workstation use for archival applications. It is intended for archivists, collection managers, researchers, students, and anyone who needs to have a working knowledge of digital audio. No previous experience necessary. The workshop is limited to 50 attendees.

For more information:

http://www.arsc-audio.org/conference/2019/ARSC2019_workshop.pdf

or contact:

Curtis Peoples, Curtis.Peoples@ttu.edu

OPTIONAL PRE-CONFERENCE TOUR

On May 8, tour Cascade Record Pressing, the first large-production, automated record pressing plant in the Pacific Northwest. It is Oregon's only vinyl record pressing plant, and produces high-quality records for discerning artists and labels. Learn about all aspects of the record pressing process. Cascade Record Pressing is located about 20 minutes southeast of downtown Portland in Milwaukie. Grace Krause, Project Manager at Cascade Record Pressing, is generously offering a pre-conference tour for a limited number of participants (maximum: 15). Participants meet in the Benson Hotel lobby at 1:15 p.m. for 1:30 p.m. departure for the tour. Transportation will be by shared Uber vehicles. Participants return to hotel at 3:30 p.m. Fee applies (covers transportation). For registration, see the online conference registration form.

NEWCOMER ORIENTATION and MENTORING PROGRAM

ARSC invites first-time conference attendees and conference veterans to participate in the Conference Mentoring Program. The program pairs newcomers with long-time members, based on their shared interests. Mentors provide mentees with an orientation to the conference, the association, and its participants in informal meetings over the course of the conference. Only ARSC veterans who are committed to the mentoring program should volunteer.

<https://www.surveymonkey.com/r/SR7RLK2>

AWARDS BANQUET

The conference will conclude on Saturday evening with the annual Awards Banquet. Winners of the 2018 Awards for Excellence and 2019 Lifetime Achievement and Distinguished Service awards will be honored. Finalists for the 2019 Awards for Excellence will be announced.

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound.

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