

## 2020 PRE-CONFERENCE WORKSHOP

*Presented by the Association for Recorded Sound Collections'  
Technical and Education & Training Committees*

### DIGITAL AUDIO RESTORATION

**WEDNESDAY, MAY 20, 2020 ; 9:00 A.M.–5:00 P.M.  
THE DELTA HOTEL, MONTREAL – CONCERTO ROOM**

This full-day workshop will focus on audio repair and restoration using software-based tools. The morning session will include an overview of tools and techniques that can be used to solve commonly encountered repair and restoration problems. Workshop participants are encouraged to bring their workstation and restoration software of choice. They will be provided with example audio files and will be guided through exercises designed to develop facility with restoration and repair software.

The afternoon session will consist of presentations by audio restoration experts from both commercial and archival disciplines. They will discuss their workflows, typical restoration problems they have encountered, solutions and techniques they employ in their restoration work, and the aesthetics of restoration in their particular field. The session will conclude with a roundtable discussion on restoration topics.

This workshop is appropriate for all skill levels and will address topics suitable for collectors, archivists, and professional audio engineers. No previous experience necessary; limited to 50 attendees.

#### **Presenters include:**

Dan Figurelli, Indiana University Media Preservation and Digitization Initiative

Alexey Lukin, Izotope, Inc

Andreas Meyer, Meyer Media, LLC

Konrad Strauss, Indiana University Jacobs School of Music

Seth Winner, Seth B. Winner Sound Studios

#### **Workshop Registration Fees (in \$USD)**

##### **Early Registration (by May 4)**

ARSC Members	\$85	\$100
Non-members	\$100	\$120
Students	\$55	\$65

##### **Late Registration (after May 4)**

Check-in will begin at 8:30 a.m. Lunch is not included in the fee but a lunch break will be scheduled. Please note: although the workshop is conducted and sponsored by ARSC, it is not part of the actual conference. Register for the workshop using the online conference registration form (available in March via the conference website): <http://arsc-audio.org/conference.html>