

ARSC 55th Annual Conference 2021

Call for Virtual Presentations

The Association for Recorded Sound Collections invites proposals for presentations, posters and panels at its 55th annual conference, to be held **virtually**, May 13-15, 2021.

Recognizing that the online platform for the 2021 conference offers opportunities for global participation, we invite sound recording historians, collectors, preservationists, and creators to engage on a broad range of topics that cross geographic, cultural, and collection boundaries.

ARSC welcomes proposals for presentations, papers, panels, and posters on any aspect of sound recording. We especially encourage presentations—across all genres and eras—that highlight musicians, performers, record labels, studios, songwriters, composers, broadcasters, and personalities.

In addition, the program committee invites proposals pertaining to:

- Discographies, record label and/or artist histories, the life and times of lesser known formats.
- Documenting watershed moments in history - either recorded sound history or through recorded sound.
- Innovative research, preservation and access projects, community-based archiving initiatives, digital humanities, cultural approaches to sound recordings, soundscapes, etc.
- The challenges of born digital materials and emerging sound recording formats and genres (collecting, producing, promoting, archiving, and curating)
- Advances in audio production and preservation tools and techniques for legacy and digital formats
- Advancements in audio preservation techniques for physical media from cylinder to DAT

We seek presentations and panels that are informative, display a passion for their subjects, and include compelling audiovisual content. Please share your special interests with our engaged community of collectors, historians, musicians, preservationists, archivists, and audio engineers.

Submission Information and Guidelines

The deadline for proposals is January 4, 2021. Receipt will be acknowledged by e-mail. Presenters will be notified of acceptance approximately one month thereafter.

You may submit your proposal using this form: [Click here](#)

IMPORTANT: Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoints or other slide shows, unless they specify otherwise in writing.

For more information, visit: <http://www.arsc-audio.org/conference.html>

Questions should be directed to Terri Brinegar, ARSC Program Chair, at arsc.program@gmail.com

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound.