

--- 2022 ARSC CONFERENCE: CALL FOR PRESENTATIONS ---

The Association for Recorded Sound Collections invites proposals for presentations, posters, and panels at its 56th annual conference, to be held virtually, May 18-21, 2022.

Although the 2022 conference will be online, the Program Committee has selected Detroit, Michigan as our virtual host city. ARSC welcomes proposals for presentations, panels, and posters on any aspect of sound recording. In recognition of our host city, we especially encourage presentations across all genres and eras that highlight composers, broadcasters, musicians, performers, record labels, studios, songwriters, and personalities from the Midwest region of the United States.

Since the online platform for the 2022 conference also offers opportunities for global participation, we invite sound recording scholars, collectors, preservationists, and creators to engage in a broad range of topics that cross geographic, cultural, and collection boundaries. We seek presentations and panels that are informative, display a passion for their subjects, and include compelling audio and/or audiovisual content.

In addition, the Program Committee seeks proposals pertaining to:

- Discographies, record label and/or artist histories from all genres and eras, and the life and times of lesser-known audio formats
- Watershed moments in history, either recorded sound history or documentation of history through recorded sound
- Innovative research, preservation and access projects, community-based archiving initiatives, digital humanities, cultural approaches to sound recordings, soundscapes, etc.
- The challenges of born-digital materials and emerging sound recording formats and genres (collecting, producing, promoting, archiving, and curating)
- Advancements in audio production and preservation tools and techniques for legacy and digital formats

Share your special interests and expertise with our engaged community of archivists, audio engineers, collectors, historians, musicians, and preservationists.

SUBMISSION INFORMATION AND GUIDELINES

The deadline for presentation proposals is February 11, 2022. Presenters will be notified of acceptance approximately one month thereafter.

To submit your proposal, complete this form: <https://forms.gle/UYpcqZaJdFuxwbpr9>

IMPORTANT ADDITIONAL INFORMATION

Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoints or other slide shows, unless they specify otherwise in writing.

For more information, visit: <http://www.arsc-audio.org/conference.html>

Please direct questions to Yuri Shimoda, ARSC Program Chair, at arsc.program@gmail.com

The Association for Recorded Sound Collections (ARSC) is a nonprofit organization dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound.