Discography consists of original Jazz Man/Crescent issues only, except for unissued titles. In these cases, their first release is listed. All issues are 10” 78 rpm singles or 10” 33 1/3 rpm LPs, except for Jazz Man 501, which is a 12” 78.

LU WATTERS’ YERBA BUENA JAZZ BAND
San Francisco, Calif. - December 19, 1941
Lu Watters, Bob Scobey, cornets; Ellis Horne, clarinet; Turk Murphy, trombone; Walter “Wally” Rose, piano; Clarence “Clancy” Hayes, Russ Bennett *, banjos; Dick Lammi, bass; Bill Dart, drums. (Rose, Bennett, Hayes, & Dart only on MLB-111)

MLB-106-3  Muskrat Ramble* (Ed Ory)     Jazz Man 3
MLB-107-2  At A Georgia Camp Meeting* (K. Mills) Jazz Man 4
MLB-108-2  Original Jelly Roll Blues* (Jelly Roll Morton)     Jazz Man 4
MLB-109-3  Maple Leaf Rag* (Scott Joplin)  Jazz Man 1
MLB-110-2  Irish Black Bottom (Percy Venables) Jazz Man 2
MLB-111  Black & White Rag (George Botsford) GTJCD-4409-2
MLB-112-2  Smokey Mokes* (Abe Holzman)  Jazz Man 3
MLB-113-2  Memphis Blues (W.C. Handy)  Jazz Man 2
JM 1 & 2 co-issued in Great Britain as well.

San Francisco, Calif. - March 29, 1942
Wally Rose, piano; Russ Bennett*, Clarence Hayes, banjos; Bill Dart, drums

MLB-117  Hot House Rag* (Paul Pratt)     Jazz Man 17
MLB-118  Temptation Rag* (Harry Lodge) Jazz Man 7
MLB-119-3  Black & White Rag (George Botsford) Jazz Man 1

Lu Watters, cornet; Bob Scobey, cornet, trumpet*; Ellis Horne, clarinet; Turk Murphy, trombone; Walter “Wally” Rose, piano; Clarence “Clancy” Hayes, Russ Bennett, banjos; Squire Girshback, tuba; Bill Dart, drums. (Rose, Hayes, Bennett & Dart only on MLB-131)

MLB-120  Come Back Sweet Papa (Russell & Barbarin)     Jazz Man 6
MLB-121  Terrible Blues* (Williams)     Jazz Man 15
MLB-122  Fidgety Feet (LaRocca & L. Shields) Jazz Man 7
MLB-123  London Blues* (Jelly Roll Morton) Jazz Man 14
MLB-124  Sunset Cafe Stomp* (Venable)     Jazz Man 14
MLB-125 Daddy Do* (Fred Longshaw)  Jazz Man 13
MLB-126 Milenberg Joys* (Jelly Roll Morton)  Jazz Man 13
MLB-127 Riverside Blues (Jones & Dorsey)  Jazz Man 5
MLB-128 Cake Walking Babies (C. Williams)  Jazz Man 5
MLB-129 High Society* (Williams & Steele)  Jazz Man 15
MLB-130 Tiger Rag (LaRocca)  Jazz Man 6
MLB-131 Hot House Rag  unissued?

BUNK JOHNSON’S ORIGINAL SUPERIOR BAND
Grunewald’s Music Store, New Orleans, Louisiana - June 11, 1942
Bunk Johnson, trumpet; George Lewis, clarinet; Jim Robinson, trombone;
Lawrence Marraro, banjo; Austin Young, bass; Walter Decou, piano; Ernest
Rogers, drums.

MLB-132 Yes, Lord, I'm Crippled (Traditional)  Jazz Man 17, A-2
MLB-133 Down By the River (Traditional)  Jazz Man 8
MLB-134 Storyville Blues (Traditional)  Jazz Man 10
MLB-135-1 Weary Blues (Matthews)  Jazz Man 9
MLB-136 Bunk's Blues (Bunk Johnson)  Jazz Man 10
MLB-137-1 Moose March (Traditional)  Jazz Man 9
MLB-138-2 Pallet on the Floor (Traditional)  Jazz Man 16
MLB-139-2 Ballin’ the Jack (Smith & Europe)  Jazz Man 16
MLB-140 Panama (W.H. Tyers)  Jazz Man 8

Grunewald’s Music Store, New Orleans, Louisiana - June 12, 1942
MLB-141 Bunk’s Life Story – part 1  Jazz Man A-1
MLB-142 Bunk’s Life Story – part 2  Jazz Man A-2
MLB-143 Bunk’s Life Story – part 3  Jazz Man A-1

JELLY ROLL MORTON
Washington, D.C. - December 1938
Jelly Roll Morton, piano, vocal*

MLB-145 Finger Buster (Jelly Roll Morton)  Jazz Man 12
MLB-146 Creepy Feeling (Jelly Roll Morton)  Jazz Man 12
MLB-147 Winin’ Boy Blues* (Jelly Roll Morton)  Jazz Man 11
MLB-148 =unknown title – not by Morton=
MLB-149 Honky Tonk Music (Jelly Roll Morton)  Jazz Man 11

JOHNNY WITTWER
Probably San Francisco, Calif. - December 1945
Johnny Wittwer, piano

MLB-150 Ragtime Nightingale (Joseph Lamb)  Jazz Man 20
MLB-151 Aunt Hagar’s Blues (W.C. Handy)  Jazz Man 18
MLB-152 Ace in the Hole (Traditional)  Jazz Man 19
KID ORY’S CREOLE JAZZ BAND

Hollywood, Calif. – August 3, 1944
Mutt Carey, trumpet; Kid Ory, trombone, vocal*; Omer Simeon, clarinet; Buster Wilson, piano; Bud Scott, guitar; Ed Garland, bass; Alton Redd, drums.

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Jazz Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPM-10-32-1A</td>
<td>Get Out of Here (and Go On Home) (Kid Ory-Bud Scott)</td>
<td>Crescent 2, Jazz Man 22</td>
<td></td>
</tr>
<tr>
<td>CPM-10-33-1A</td>
<td>South (Moten-Hayes)</td>
<td>Crescent 1, Jazz Man 21</td>
<td></td>
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<tr>
<td>CPM-10-34-2A</td>
<td>Blues for Jimmy (Kid Ory)</td>
<td>Crescent 2, Jazz Man 22</td>
<td></td>
</tr>
<tr>
<td>CPM-10-35-2A</td>
<td>Creole Song* (‘C’est L’autre Cancan) (Kid Ory)</td>
<td>Crescent 1, Jazz Man 21</td>
<td></td>
</tr>
</tbody>
</table>

JOHNNY WITTWER TRIO

KOL Radio Studio, Seattle, Washington – September 26, 1944
Johnny Wittwer, piano; Joe Darensbourg, clarinet, vocal *; Keith Purvis, drums.

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Jazz Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>3889</td>
<td>Joe’s Blues * (Darensbourg)</td>
<td>LJ-332</td>
<td></td>
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<tr>
<td>3890</td>
<td>Wolverine Blues (Jelly Roll Morton)</td>
<td>LJ-332</td>
<td></td>
</tr>
<tr>
<td>3891</td>
<td>Come Back, Sweet Papa (Russell-Barbarin)</td>
<td>LJ-332</td>
<td></td>
</tr>
<tr>
<td>3892</td>
<td>Tiger Rag (La Rocca)</td>
<td>LJ-332</td>
<td></td>
</tr>
</tbody>
</table>

KID ORY’S CREOLE JAZZ BAND

C.P. MacGregor Studios, Los Angeles, Calif. – February 12, 1945
Thomas “Papa Mutt” Carey, cornet; Kid Ory, trombone; Edward Garland, bass; Albert “Buster” Wilson, piano; Alton Redd, drums; Arthur “Bud” Scott, guitar; Joe Darensbourg, clarinet, vocal *

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Jazz Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>EX5</td>
<td>Dippermouth Blues (Joe Oliver)</td>
<td>LJ-332</td>
<td></td>
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<tr>
<td>EX6</td>
<td>Savoy Blues (Edward Ory)</td>
<td>LJ-332</td>
<td></td>
</tr>
<tr>
<td>EX7</td>
<td>High Society (Clarence Williams)</td>
<td>LJ-332</td>
<td></td>
</tr>
<tr>
<td>EX8</td>
<td>Ballin’ the Jack * (Chris Smith)</td>
<td>LJ-332</td>
<td></td>
</tr>
</tbody>
</table>

Hollywood, Calif. – August 5, 1945
Mutt Carey, trumpet; Kid Ory, trombone, vocal*; Omer Simeon, clarinet; Buster Wilson, piano; Bud Scott, guitar; Ed Garland, bass; Minor Hall, drums.

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Jazz Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRE-1006</td>
<td>Panama (W.H. Tyers)</td>
<td>Crescent 7, Jazz Man 27</td>
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<tr>
<td>CRE-1007</td>
<td>=unknown=</td>
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</table>
CRE-1008 =unknown=
CRE-1009 Careless Love (W.C. Handy) Crescent 5, Jazz Man 25
CRE-1010 Do What Ory Say* (C. Williams) Crescent 5, Jazz Man 25
CRE-1011 Under the Bamboo Tree (Cole & Johnson) Crescent 7, Jazz Man 27

Hollywood, Calif. – September 8, 1945
Mutt Carey, trumpet; Kid Ory, trombone; Darnell Howard, clarinet; Buster Wilson, piano; Bud Scott, guitar; Ed Garland, bass; Minor Hall, drums.

CRE-1013 1919 (Traditional) Crescent 4, Jazz Man 24
CRE-1014 =unknown=
CRE-1015 Maryland (Traditional) Crescent 3, Jazz Man 23
CRE-1016 =unknown=
CRE-1017 =unknown=
CRE-1018 Down Home Rag (Wilber Sweatman) Crescent 4, Jazz Man 24
CRE-1019 Oh Didn’t He Ramble (W.C. Handy) Crescent 3, Jazz Man 23

Hollywood, Calif. – November 3, 1945
Mutt Carey, trumpet; Kid Ory, trombone; Darnell Howard, clarinet; Buster Wilson, piano; Bud Scott, guitar; Ed Garland, bass; Minor Hall, drums.

CRE-1022 Original Dixieland One-Step (La Rocca) Crescent 6, Jazz Man 26
CRE-1023-4 Maple Leaf Rag (Scott Joplin) Crescent 8, Jazz Man 28
CRE-1024-2 Weary Blues (Matthews) Crescent 8, Jazz Man 28
CRE-1025-2 Ory’s Creole Trombone (Kid Ory) Crescent 6, Jazz Man 26

PETE DAILY’S RHYTHM KINGS
Los Angeles, Calif. – December 24, 1947
Pete Daily, cornet; Warren Smith, trombone; Rosy McHargue, clarinet; Skippy Anderson, piano; George Defebaugh, drums.

CPM-1026-B Sobbin Blues (Kassel-Burton) Jazz Man 29
CPM-1027-B Jazz Man Strut (Rosy McHargue) Jazz Man 29
CPM-1028-C Yelping Hound Blues (Lada-Nunez) Jazz Man 30
CPM-1029-C Clarinet Marmalade (Sheilids-Ragas) Jazz Man 30

TURK MURPHY’S BAY CITY STOMPERS
San Francisco, Calif. – December 31, 1947
Bob Scobey, trumpet; Turk Murphy, trombone, vocal; Bob Helm, clarinet; Burt Bales, piano; Harry Mordecai, banjo.

CPM-1030 Shake That Thing (Charlie Jackson) Jazz Man 31
CPM-1031 Kansas City Man Blues (Williams & Johnson) Jazz Man 31
CPM-1036 Yellow Dog Blues Jazz Man 32
DARNELL HOWARD’S FRISCO FOOTWARMERS
San Francisco, Calif. – April 29, 1950
Bob Scobey, trumpet; Jack Buck, trombone; Darnell Howard, clarinet; Burt Bales, piano; Clancy Hayes, guitar; Squire Girsback, bass; Gordon Edwards, drums.

CPM-1038 Pretty Baby (Tony Jackson) Jazz Man 34
CPM-1039 Some of These Days (Shelton Brooks) Jazz Man 33
CPM-1040 Dippermouth Blues (Oliver-Armstrong) Jazz Man 33
CPM-1041 St. Louis Blues (W.C. Handy) Jazz Man 34

ROSY MCHARGUE’S RAGTIMERS
Capitol Records Studios, Hollywood, Calif. – April 2, 1952
Bob Higgins, cornet; Moe Schneider, trombone; Rosy McHargue, clarinet; Earl Sturgis, piano; Ray Leatherwood, bass; George Defebaugh, drums; Rink Leslie, vocal.

Night Wind Jazz Man LJ-334
That Mysterious Rag Jazz Man LJ-334
Don’t Bring Me Posies Jazz Man LJ-334

They Gotta Quit Kickin’ My Dawg Jazz Man LJ-334
Aroun’ Jazz Man LJ-334
Down in Jungle Town Jazz Man LJ-334

GEORGE LEWIS’ RAGTIME BAND
Capitol Records Studios, Hollywood, Calif. – October 26, 1953
Avery “Kid” Howard, trumpet, vocal%; Jim Robinson, trombone; George Lewis, clarinet; Alton Purnell#, piano, vocal; Lawrence Marrero, banjo; Alcide “Slow Drag” Pavageau, bass; Joe Watkins, drums, vocal*; Monette Moore @, vocal.

CB-675-2 Doctor Jazz* (Oliver-Morton) Jazz Man 101, LJ-331
CB-676-3 Down by the Riverside (Traditional) Jazz Man 101, LJ-331
CB-695-D1 Closer Walk With Thee #* (Traditional) Jazz Man 501, LJ-331
CB-696-D1 Lou-Easy-An-I-A # (Joe Daresbourg) Jazz Man 501
CB-717-1 Ice Cream %* (Johnson-Moll-King) Jazz Man LJ-331
CB-718-2 Saints Go Marching In (Traditional) Jazz Man LJ-331
unknown Burgundy Street @ (Lewis-Marrero-Moore) Jazz Man LJ-331
* issued as “A Closer Walk With Thee” on JM 501

OCTAVE CROSBY’S ORIGINAL DIXIELAND BAND
Capitol Records Studios, Hollywood, Calif. – January 1 or 25, 1954
Octave Crosby, piano, vocal @; Alvin Alcorn, trumpet; Albert Burbank, clarinet, vocal *; Irving “Cajun” Verret, trombone; Jim Davis, bass; Chester Jones, drums.
<table>
<thead>
<tr>
<th>DB-110-D1</th>
<th>Gettysburg March (Traditional)</th>
<th>Jazz Man 102</th>
</tr>
</thead>
<tbody>
<tr>
<td>DB-111-D1</td>
<td>None of My Jelly Roll @ (Clarence Williams-Spencer Williams)</td>
<td>Jazz Man 102</td>
</tr>
<tr>
<td>DB-112-D1</td>
<td>Paddock Blues (Traditional)</td>
<td>Jazz Man 103</td>
</tr>
<tr>
<td>DB-113-D1</td>
<td>Ting a Ling (Britt-Little) *</td>
<td>Jazz Man 103</td>
</tr>
</tbody>
</table>

**PETE DAILY & HIS CHICAGOANS**

Capitol Records Studios, Hollywood, Calif. – February 1, 1954

Pete Daily, cornet; Warren Smith, trombone; Jerry Fuller, clarinet; Skippy Anderson, piano; Bernie Miller, bass tuba; Lenny Esterdahl, banjo; Hugh Allison, drums.

<table>
<thead>
<tr>
<th>DB-117-D1</th>
<th>Quaker Town (There’s a Quaker Down in Quaker Town) (Solman-Berg)</th>
<th>Jazz Man 104, EJ-451, LJ-333</th>
</tr>
</thead>
<tbody>
<tr>
<td>DB-118-D1</td>
<td>Closer Walk With Thee (Traditional)</td>
<td>Jazz Man 104, EJ-451, LJ-333</td>
</tr>
<tr>
<td>DB-119-D1</td>
<td>New Tin Roof Blues (Make Love To Me) (Copeland-Norvas-Pollack-Brunis-et.al.)</td>
<td>Jazz Man 105, EJ-451, LJ-333</td>
</tr>
<tr>
<td>DB-120-D1</td>
<td>Swanee River (Stephen Foster, arr. Warren Smith)</td>
<td>Jazz Man 105, EJ-451, LJ-333</td>
</tr>
</tbody>
</table>

Title of DB-119 on Jazz Man 105 is “Make Love to Me.” Matrix prefixes on labels of Jazz Man 104 & 105 read “CB” instead of “DB,” as it is inscribed in the wax.

**JOHNNY LUCAS & HIS BLUEBLOWERS**

Capitol Records Studios, Hollywood, Calif. – February 1954

Johnny Lucas, trumpet; Matty Matlock, clarinet; Mike Hobi, trombone; Jess Stacy, piano; Lenny Esterdahl, guitar; Bob Stone, bass; Monte Mountjoy, drums.

<table>
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<tbody>
<tr>
<td>DB-146-D1</td>
<td>Loveless Love (Handy-Lucas, Arr. Hobi)</td>
<td>Jazz Man 106, LJ-333</td>
</tr>
<tr>
<td>?</td>
<td>High Society</td>
<td>Jazz Man 107, LJ-333</td>
</tr>
<tr>
<td>?</td>
<td>Hindustan</td>
<td>Jazz Man 107, LJ-333</td>
</tr>
</tbody>
</table>

**MARVIN ASH**

Capitol Records Studios, Hollywood, Calif. – September 14, 1954

Marvin Ash, piano

Music Box Rag (C. Luckyth Roberts) | LJ-335
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer/Arranger</th>
<th>Library Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shakespearean Rag</td>
<td>David Stamper</td>
<td>LJ-335</td>
</tr>
<tr>
<td>Ragtime Romeo</td>
<td>William B. Friedlander</td>
<td>LJ-335</td>
</tr>
<tr>
<td>Old Folks Rag</td>
<td>Wilbur C. Sweatman</td>
<td>LJ-335</td>
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<tr>
<td>Searchlight Rag</td>
<td>Scott Joplin</td>
<td>LJ-335</td>
</tr>
<tr>
<td>Those Ragtime Melodies</td>
<td>Hodgkins</td>
<td>LJ-335</td>
</tr>
<tr>
<td>Old Man Jazz</td>
<td>Gene Quaw</td>
<td>LJ-335</td>
</tr>
<tr>
<td>A Ragtime Skeedadler's Ball</td>
<td>George Rosey</td>
<td>LJ-335</td>
</tr>
</tbody>
</table>