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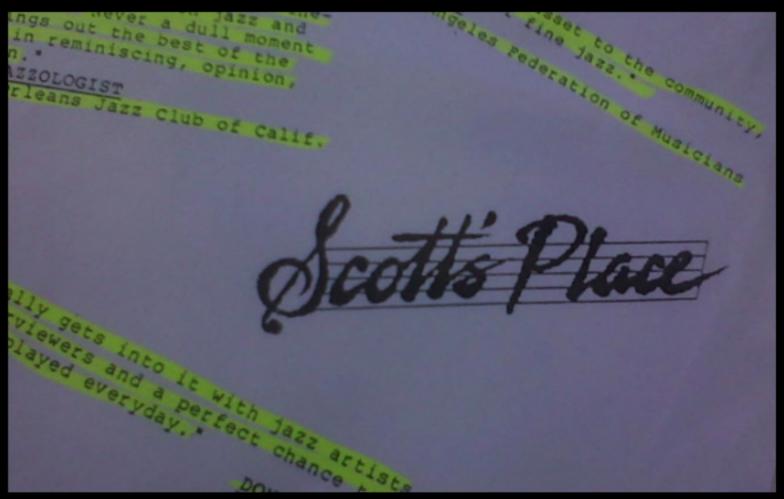
WHEN TELEVISION VIDEO IS "LOST" & ONLY AUDIO SURVIVES

Archival Television Audio, Inc. - www.atvaudio.com has recorded & archived tens of thousands of original one-of-a-kind television soundtracks, representing the only broadcast record of an original lost or unobtainable 1950s, 1960s, & 1970s live or video-taped television program.









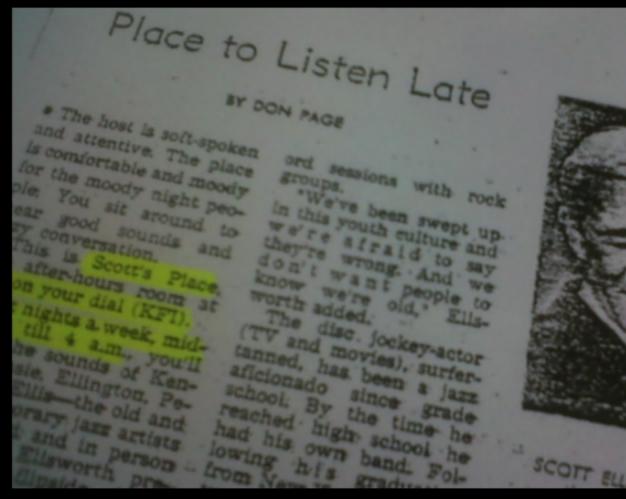














SCOTT + FRIENds = jAZZ

By Nancy Sayles ENTERTAINMENT EDITOR

After listening to an evening sports event on KFI, leave the radio on. What follows is a rarity - jazz on AM radio - in the form of Scott Ellsworth, host of the midnight to i a.m. segment, "Scott's Place."

month shares in this love six nights a ming the most unGodly hours imagin-These hours, he said, are great for interview show, since musicians are accomplished what it set out to do," Ella-

But Ellsworth's high regard for jam is shown in his comment that "there's no reason in the world why men like Duke Ellington and Benny Carter, Stan Kenton and on and on and on, shouldn't be respected as scientists."

Of Gerald Wilson, who teaches jam her Elisworth says, "he's one of the truly gre musicians of our time, though underrated the public... a creative, inventive, excit man."

"Ellsworth believes that the current to in music is going back to jazz, which said, "is returning to its beginnings blues." He feels that when jazz be fade, "we went into the "cool" school as the beat." Ston Kont "Scott's Place" opened its doors 30, 1970, with Ellsworth's interview

Legendary radio personality Scott Ellsworth is still Making his



No matter where I am, I'm a hero: Scott Ellsworth relaxes in his Palm Springs home and visits his studio at KWXY AM & FM in Cathedral City.

STORY BY BRUCE FESSIER

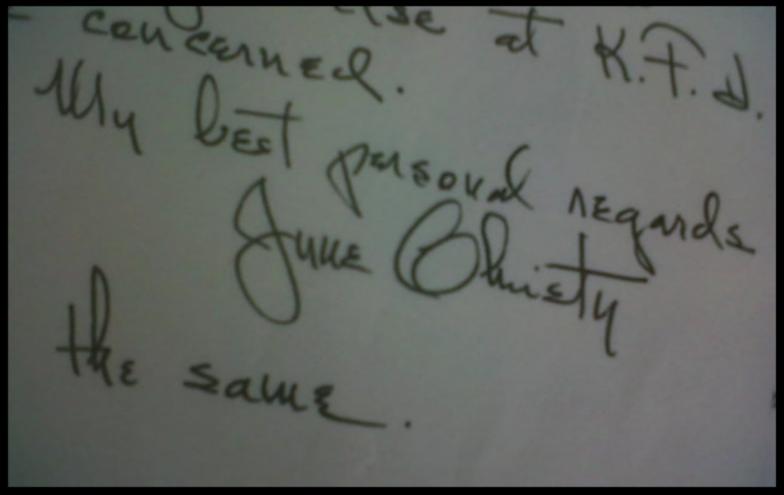
PHOTOS BY RODEIGO PENA

open the door to another Scott's Place, the title of his late night radio show for KFL

One scrapbook contains scribbled notes from his many guests, ranging from Woody Herman to Anita O'Day. He has a Count Basie album featuring a song called "Scott's Place" written as Scott Ellaworth on a few favorite visitors to "Scott's Place": Stan Kanton, band leader: "I liked his music, I men his music, I find his music, I



June Christy in letter will 2 maybe - just hundred

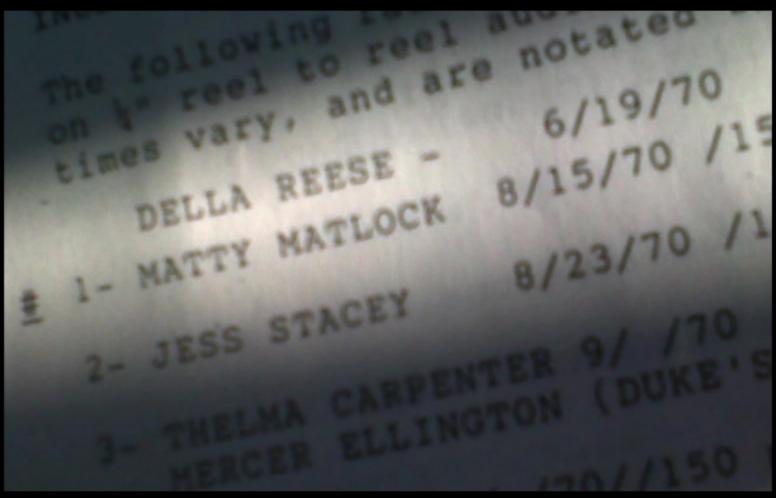












COUNT BASIE HAVE A NICE DAY Featuring Scott's Place edicated to Scott Elisworth

How Scott Ellsworth Got the Ax

BY DON PAGE

· It's not an April Fool's joke, but you wish it was. Last week KFI, the oldest medicine show in local radio, terminated the services of Scott Ellsworth who was curator of one of the few specialized programs left on the overpopulated AM band. . It happened in typical industry fashion-not at all exclusive to KFI, only KFI seems more proficient in method, since it has had more practice.

Following a four-hour aterview-music session



of semantics. Instead of "heavy," Elisworth's interviews were enlightening, engrossing, in depth -and "entertaining." On April 10. KFI will replace Ellsworth Ron McCoy sits in this week) with Hilly Rose, former communicator with alltalk KABC. It will be, according to reports, a talk show-but not a "heavy" talk show. By the way, no one could ever call Scott Ellsworth a "typical disc jockey."

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Sarah Vaughan

I had to know my way around

Della Reese

photo Cliff RIDDLE











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COUNT BASIE HAVE A NICE DAY Featuring Scott's Place Dedicated to Scott Ellsworth