Archival Television Audio, Inc. - www.atvaudio.com has recorded & archived tens of thousands of original one-of-a-kind television soundtracks, representing the only broadcast record of an original lost or unobtainable 1950s, 1960s, & 1970s live or video-taped television program.
Scott's Place
Scott's Place

For years musicians, in particularfolk KFT jazz and big band music, was noted for giving individual
ance and to present him with Local 47's

prize and to present him with Local 47's

A first "Friend of the Musician" award.

The opening night attraction

music of Tex Beneke and the

Barnet

Barnet

Barnet

Barnet
Place to Listen Late

By Don Page

The host is soft-spoken and attentive. The place is comfortable and moody, for the moody night people. You sit around to hear good sounds and conversation. This is Scott's Place, an after-hours room at KFI.

At nights a week, midnight to 4 a.m., you'll hear the sounds of Kenzie, Ellington, Peterson, Ells, and in person, the old and honorary jazz artists. Scott Ellsworth, the disc jockey-actor (TV and movies), surfer-tanned, has been a jazz aficionado since grade school. By the time he reached high school, he had his own band. Following his graduation, Scott Ellsworth pr
Scott + Friends = Jazz

By Nancy Syles
ENTERTAINMENT EDITOR

After listening to an evening sports event on KFI, leave the radio on. What follows is a rarity -- jazz on AM radio -- in the form of Scott Ellsworth, host of the midnight to 4 a.m. segment, "Scott's Place."

Ellsworth believes that jazz is a "returning art form" and a program such as his is esthetically necessary. Nearly every night he interviews jazz artists, from the heavyweights like Ellington or Woody Herman to the lesser known sidemen and studio musicians, all of whom have interesting experiences to relate. All of whom have one thing in common -- a passion for music.

Ellsworth shares in this love six nights a week during the most ungodly hours imaginable. These hours, he said, are great for interview shows, since musicians are early night people and are accustomed to accomplishing what it set out to do," Ellsworth said.

But Ellsworth's high regard for jazz is shown in his comment that "there's no reason in the world why men like Duke Ellington and Benny Carter, Stan Kenton and on and on and on shouldn't be respected as scientists."

Of Gerald Wilson, who teaches jazz here, Ellsworth says, "he's one of the truly great musicians of our time, though underrated by the public...a creative, inventive, exciting man."

Ellsworth believes that the current interest in music is going back to jazz, which he said, "is returning to its beginnings -- blues." He feels that when jazz begins to fade, "we went into the 'cool' school at the beat."

"Scott's Place" opened its doors on 30, 1970, with Ellsworth's interviews...
Legendary radio personality Scott Ellsworth is still making his voice heard.

No matter where I am, I’m a hero: Scott Ellsworth relaxes in his Palm Springs home and visits his studio at KWXY AM & FM in Cathedral City.

Story by Bruce Fessier
People/entertainment editor

Photos by Rodrigo Peña
The Desert Sun
Dear Scott

I'm sure this letter will be hundreds of thousands of your going on again. And maybe - just maybe -

June Christy
concerned.

My best personal regards

Julie Christie

the same.
The following numbers are recorded on ¼" reel to reel audio tape and times vary, and are notated.

DELLA REESE - 6/19/70

1. MATTY MATLOCK 8/15/70 /15

2. JESS STACEY 8/23/70 /1

3. THELMA CARPENTER 9/ /70

MERCER ELLINGTON (DUKE'S}

9/70//150
COUNT BASIE

HAVE A NICE DAY

Featuring Scott's Place

Dedicated to Scott Ellsworth
How Scott Ellsworth Got the Ax

BY DON PAGE

It's not an April Fool's joke, but you wish it was.

Last week KFI, the oldest medicine show in local radio, terminated the services of Scott Ellsworth who was curator of one of the few specialized programs left on the overpopulated AM band.

It happened in typical industry fashion—not at all exclusive to KFI, only KFI seems more proficient in method, since it has had more practice.

Following a four-hour interview—music session

of semantics. Instead of “heavy,” Ellsworth's interviews were enlightening, engrossing, in depth—and “entertaining.”

On April 10, KFI will replace Ellsworth (Ron McCoy sits in this week) with Hilly Rose, former communicator with all-talk KABC. It will be, according to reports, a talk show—but not a “heavy” talk show. By the way, no one could ever call Scott Ellsworth a “typical disc jockey.”
I had to know my way around

Della Reese

photo Cliff RIDDLE
Raindrops Keep Fallin' On My Head
Mel Tormé

Take A Letter Maria
Traces
Sunshine Superman
Hung Up Song Free
Spinning Wheel
Roquefort 910 Lethbridge
Suba Something
Raindrops Keep Fallin' On My Head
You've Made Me So Very Happy
Games People Play
She's Leaving Home
Happy Together
The Windmills Of Your Mind
A Time For Us (Love Theme From Romeo & Juliet)
COUNT BASIE
HAVE A NICE DAY
Featuring Scott's Place
Dedicated to Scott Ellsworth