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...never a dull moment
...fine jazz."
...asset to the community,
...Los Angeles Federation of Musicians
...in reminiscing, opinion,
n."
JAZZOLOGIST
...New Orleans Jazz Club of Calif.

Scott's Place

...ally gets into it with jazz artists
...viewers and a perfect chance
...played everyday."
DO





Southern Cali-
of



... IS PRESENTED TO SCOTT ELLSWORTH
... Board Members Roy D'Antonio and Russ Fr
... Williams, Vice Pres. Max Herman and Board Mem

Scott's Place

For years musicians in particular fol-
lowed Scott Ellsworth on his extremely
popular KFI jazz and big bands program.
He was noted for giving individual
musicians credit for specific recorded
performances. The finest names in con-
temporary music were his guests and the
community was considered a cultural asset.
The jazz

... prize and to present him with Local 47's
first "Friend of the Musician" award.
The opening night attraction
was music of Tex Beneke
in quick succession
Barnet



Place to Listen Late

BY DON PAGE

* The host is soft-spoken and attentive. The place is comfortable and moody for the moody night people. You sit around to hear good sounds and easy conversation.

This is **Scott's Place**, after-hours room at **on your dial (KFTI)**.

Three nights a week, mid-till 4 a.m., you'll hear the sounds of Kenny Ellington, Pettie Ellis—the old and primary jazz artists—and in person—Ellsworth pres-

ord sessions with rock groups.

"We've been swept up in this youth culture and we're afraid to say they're wrong. And we don't want people to know we're old," Ellsworth added.

The disc jockey-actor (TV and movies), surfer-aficionado since grade school. By the time he reached high school he had his own band. Following his graduation from New York



SCOTT ELLSWORTH

SCOTT + FRIENDS = JAZZ

By Nancy Seyles

ENTERTAINMENT EDITOR

After listening to an evening sports event on KFI, leave the radio on. What follows is a rarity — jazz on AM radio — in the form of Scott Ellsworth, host of the midnight to 4 a.m. segment, "Scott's Place."

Ellsworth believes that jazz is a "returning to form" and a program such as his is ethically necessary. Nearly every night he interviews jazz artists, from the heavies like Ellington or Woody Herman to the lesser known sidemen and studio musicians, all of whom have interesting experiences to relate all of whom have one thing in common — great love for jazz.

Ellsworth shares in this love six nights a week during the most ungodly hours imaginable. These hours, he said, are great for an interview show, since musicians are usually night people and are accustomed

accomplished what it set out to do," Ellsworth said.

But Ellsworth's high regard for jazz is shown in his comment that "there's no reason in the world why men like Duke Ellington and Benny Carter, Stan Kenton and on and on and on, shouldn't be respected as scientists."

Of Gerald Wilson, who teaches jazz here, Ellsworth says, "he's one of the truly great musicians of our time, though underrated by the public...a creative, inventive, exciting man."

Ellsworth believes that the current trend in music is going back to jazz, which he said, "is returning to its beginnings — blues." He feels that when jazz began to fade, "we went into the 'cool' school and the beat."

Stan Kenton

"Scott's Place" opened its doors on 30, 1970, with Ellsworth's interview

Legendary radio personality
Scott Ellsworth is still

Making his voiced heard



No matter where I am, I'm a hero: Scott Ellsworth relaxes in his Palm Springs home and visits his studio at KWXY AM & FM in Cathedral City.

STORY BY BRUCE FESSIER

People magazine editor

PHOTOS BY RODRIGO PEÑA

The Desert Sun

open the door to another Scott's Place, the title of his late night radio show for KFI.

One scrapbook contains scribbled notes from his many guests, ranging from Woody Herman to Anita O'Day. He has a Count Basie album featuring a song called "Scott's Place" written as

Scott Ellsworth on a few favorite visitors to "Scott's Place":

Stan Kenton, band leader:

"I liked his music, I loved his attitude. He



June Christy

Dear Scott

I'm sure this letter will be
hundred, protesting you going
air. Had maybe - just maybe
help.

else at K.F.D.
concerned.

My best personal regards

JUNE CHRISTY

the same.









The following
on 1/2" reel to reel aud
times vary, and are notated

DELLA REESE -

6/19/70

1- MATTY MATLOCK

8/15/70 /15


2- JESS STACEY

8/23/70 /1

3- THELMA CARPENTER 9/ /70

MERCER ELLINGTON (DUKE'S

120//150



COUNT BASIE
HAVE A NICE DAY

Featuring *Scott's Place*
Dedicated to Scott Ellsworth

How Scott Ellsworth Got the Ax

BY DON PAGE

• It's not an April Fool's joke, but you wish it was.

Last week KFI, the oldest medicine show in local radio, terminated the services of Scott Ellsworth who was curator of one of the few specialized programs left on the overpopulated AM band.

It happened in typical industry fashion—not at all exclusive to KFI, only KFI seems more proficient in method, since it has had more practice.

Following a four-hour interview-music session



of semantics. Instead of "heavy," Ellsworth's interviews were enlightening, engrossing, in depth—and "entertaining."

On April 10, KFI will replace Ellsworth (Ron McCoy sits in this week) with Hilly Rose, former communicator with all-talk KABC. It will be, according to reports, a talk show—but not a "heavy" talk show. By the way, no one could ever call Scott Ellsworth a "typical disc jockey."

★

...title even breaks





barney bargard



MG 36004

Sarah Vaughan

with
Clifford Brown

I had to know my way
around

Della Reese

photo CUM RIDDLE

PERSONAL



M. SINGER









**EARL HINES
TOUR DE FORCE**



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PRODUCER AND OF THE OWNER OF THE "BLACK LION" BRAND
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raindrops keep fallin' on my head
mel tormé

Take A Letter Maria
Tuxedo
Sunshine Superman
Hang Up Your Head
Spinning Wheel
Response 010 Latham
Into Something
Raindrops Keep Fallin' On My Head
You've Made Me So Very Happy
Gonna People Play
She's Leaving Home
Happy Together
The Windmills Of Your Mind
A Time For Us (Love Theme From Romeo & Juliet)

EMI

WILSON

Story




A black and white close-up portrait of an older man with a wide-brimmed hat, glasses, and a goatee, smiling warmly. The background is dark and out of focus.

RAY AVEDY









COUNT BASIE
HAVE A NICE DAY

Featuring *Scott's Place*
Dedicated to Scott Ellsworth