

# PROVIDING BIBLIOGRAPHIC ACCESS TO ARCHIVAL SOUND RECORDING COLLECTIONS


A Case from the J. David Goldin Collection of Transcription Discs at UMKC

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# Outline

- ⦿ Importance of bibliographic access
- ⦿ Importance of standards
- ⦿ Introduction to the J. David Goldin Collection
- ⦿ Decisions and considerations
- ⦿ Examples
- ⦿ Addressing the future

# Importance of Bibliographic Access

- ⦿ Cannot rely on lore or word-of-mouth 
- ⦿ Democratizes information
- ⦿ Describes materials sufficiently to promote use
- ⦿ Accesses knowledge even if not physically present with the item
- ⦿ Connects the information seeker to the information they are seeking!

# Results of Providing Access

- Blogs
- Websites/Databases
- Digital collections
- Articles
- Books
- Discographies/Directories

# Importance of Standards

- Consistency!
- Vetted by larger group of users (many times perpetually so)
- More easily updated or transferred to other information platforms or programs
- Cost effective

# Hidden Collections

Table 1.8. Catalog records (Q. 41-47)<sup>20</sup>

Format	n	Online	Offline	No Records	Described within Archival Collections
Printed volumes	154	85%	7%	8%	n/a
Archival collections	153	56%	14%	30%	n/a
<b>Audiovisual materials</b>	<b>128</b>	<b>25%</b>	<b>7%</b>	<b>36%</b>	<b>36%</b>
Visual materials	136	21%	13%	35%	35%
Audiovisual materials	128	25%	7%	36%	36%
Born-digital materials	89	29%	1%	34%	40%

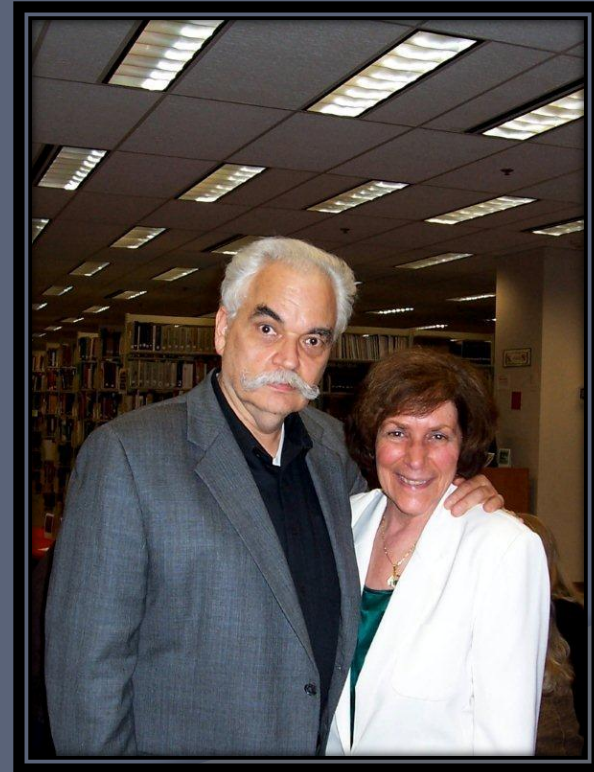
OCLC. *Taking Our Pulse: The OCLC Research Survey of Special Collections and Archives.*  
 <<http://www.oclc.org/research/publications/library/2010/2010-11.pdf> >

# J. David (Dave) Goldin<sup>💬</sup>




Then...

And now...



Photograph courtesy of Mark Mattison



- Donated to UMKC 1995-2001 
- Comprised of 16 in. recordings, each of which are 30 min. in length (15 min. each side), produced for broadcast between 1935 and 1960





# Efforts to Provide Access

Andrew W. Mellon Foundation grant:  
Jan. 1, 2008-Dec. 31, 2010

- 1 Special Project Cataloger
- 3 Library Information Specialists
- 2 Students

**GOAL: Eliminate barriers for discovery by providing a description of each disc and its contents online.**

A Collection of Transcription Discs

# Decisions and Considerations

# DECISIONS<sup>💬</sup>

- ① Unit of description
  - Item, Series, Collection
- ① Content standards
  - **IASA Guidelines (International Association of Sound and Audiovisual Archives)**
- ① Controlled vocabularies and thesauri
- ① Structural standards
- ① Delivery platform

# CONSIDERATIONS

- ⦿ Format stability
- ⦿ Available resources
  - Staff, equipment, infrastructure
- ⦿ CONTEXT
  - Historical, Manufacture, Issuing body, Provenance
- ⦿ Available information
  - Accompanying and Collected
  - Quality



**Retrieve**

**Audition**

**Gather  
diffuse  
data**

**Create  
record**

**Review,  
enhance  
and  
upload**

**Reshelve**





**Title** Excursions in science. Program no. 55, Superchargers [sound recording] ; Excursions in science. Program no. 56, Biography of a bivalve.

**Published** Schenectady, N.Y. : General Electric, [1943?]

Persistent record link: <http://laurel.iso.missouri.edu/record=b6563042~S3>

LOCATION	CALL #	STATUS
UMKC Nichols Library Marr Sound Archives	Goldin: 39,002 <a href="#">More Like This</a>	LIB USE ONLY

**Description** 1 sound disc : analog, 33 1/3 rpm, mono. ; 16 in.

**Series Title** J. David Goldin collection.

**Performers** Howard Tupper, host; Emerson Markham, science authority.

**Summary** Program no. 55: A discussion about turbo superchargers which allow airplane engines to breathe normally at any altitude. Based on a research paper by Reginald G. Standerwick. Program no. 56: A discussion on the bivalve mechanism within the oyster that allows it to filter large amounts of water each hour for nutrients. Based on a research paper by Dr. Thurlow C. Nelson.

**Notes** Radio broadcasts of a science program. Includes questions from listeners answered by the hosts.

Provenance: J. David Goldin collection.

Pressed transcription disc.

Durations: ca. 14:10; ca. 14:10.

Broadcast date handwritten on label: Dec. 31, 1943 (Program no. 55).

Reference number on paper finding aid: 39,002; reference numbers on Goldin's website: 53518 (Program no. 55), 53518 (Program no. 56).

Cataloging project funded by the Andrew W. Mellon Foundation presented to the UMKC University Libraries Marr Sound Archives.

Gift; J. David Goldin; 1998.

**Subjects** [Airplanes -- Motors -- Superchargers.](#)

[Bivalves.](#)

[Oyster culture.](#)

**Genre/Form** [Science radio programs.](#)

[Educational radio programs.](#)

[Nonfiction radio programs.](#)

[Radio serials.](#)











# RadioGOLDIndex



WELCOME  
To The  
RadioGOLDIndex



## OTRRpedia

DATABASE OF OLD TIME RADIO PROGRAMS AND PEOPLE

Search **Programs** for

or

Search by Genre:

Search by Network:

Search by Broadcast Year:

Search by Country:

# OLD TIME RADIO RESEARCHERS GROUP



- Home
- OTR db
- Wiki
- OTR Art
- Cert Series
- Publications
- Radio Times
- Groups
- OTR Links
- Contact Us

## The Digital Deli Too

PRESERVING THE GOLDEN AGE OF RADIO FOR A DIGITAL FUTURE



### DAVID GOLDIN TRANSCRIPTION COLLECTION

Transcription Information Sheet

Disc # 36726

Artist Navy Swings

Side A First tune: "Cotton Tail" Pgm. # 33G

Side B First tune: "Waltz Caves" Pgm. # 34G

Contents:

Side A Navy Recruiting

Side B \_\_\_\_\_

Record label Navy  Printed label  Generic label  No label

Date: Side A \_\_\_\_\_ Side B \_\_\_\_\_

Condition  Mint  Excellent  Very Good  Good  Fair

Condition/description/problems Microgroove

**Author** Clapper, Raymond, 1892-1944, Commentator.  
**Title** **[Raymond Clapper news analysis. 1942-10-08, part 1] [sound recording]. [The Jack Benny program. 1942-10-11, Jack takes two cadets to Barbara Stanwyck's house. Part 2].**  
**Published** [1942]

Persistent record link: <http://.../record=b8136963~S8>

Audition

Online source

LOCATION	CALL #	STATUS
UMKC Nichols Library Marr Sound Archives	Goldin: 40,030b <a href="#">More Like This</a>	LIB USE ONLY

**Description** 1 sound disc : analog, 33 1/3 rpm, mono. ; 12 in.  
**Contents** The Jack Benny program. Comedy sketch: Mother Benny's old-fashioned chili sauce ; I've got a gal in Kalamazoo.  
**Performers** Raymond Clapper news analysis: Raymond Clapper, commentator. The Jack Benny program: Don Wilson, announcer; starring Jack Benny, Mary Livingstone; Barbara Stanwyck, guest; various actors and performers.  
**Summary** Raymond Clapper news analysis: Japanese losses in the Solomon Islands; Germany announces that Stalingrad is mostly destroyed while Clapper reports that Hitler has given up Stalingrad.  
**Format** Playback copy. Kansas City, Mo. : Marr Sound Archives, 2010. 1 CD-ROM : sd. ; 4 3/4 in.

Audition

**Series Title** J. David Goldin collection.  
**Notes** Radio recording of news commentary (Raymond Clapper) and a musical-comedy variety show (The Jack Benny program). Raymond Clapper news analysis: Mutual network origin. The Jack Benny program: Red network origin; sponsored by Grape Nuts Flakes. Program originates from The Santa Ana Army Air Base, California.

Donor/Audition

Donor/Online source

Donor

cataloged from audition. The Jack Benny program episode title taken from Jerry Haendiges Vintage Radio Logs, as viewed on Feb. 17, 2011.  
 Provenance: J. David Goldin collection.  
 Instantaneous-cut glass-based lacquer disc.  
 Recorded from broadcast: Oct. 8, 1942, over station WCAE, Pittsburgh (Raymond Clapper news analysis) and Oct. 11, 1942, over station KDKA, Pittsburgh (The Jack Benny program).  
 Reference number on paper finding aid: 40,030b; reference numbers on Goldin's website: 46385 (The Jack Benny show), 68980 (Raymond Clapper news analysis).  
 Cataloging project funded by the Andrew W. Mellon Foundation presented to the UMKC University Libraries Marr Sound Archives

	Gift; J. David Goldin; 1998.
<b>Subjects</b>	<u>World War, 1939-1945.</u> <u>Popular music -- United States -- 1941-1950.</u>
<b>Genre/Form</b>	<u>Radio commentaries.</u> <u>Radio news programs.</u> <u>Public affairs radio programs.</u> <u>Variety shows (Radio programs)</u> <u>Radio comedies.</u> <u>Popular music radio programs.</u> <u>Radio station identifications.</u> <u>Radio announcements.</u> <u>Nonfiction radio programs.</u> <u>Radio program excerpts.</u> <u>Radio serials.</u>
<b>Other Authors</b>	<u>Wilson, Don, 1900-1982, Speaker.</u> <u>Benny, Jack, 1894-1974, Performer.</u> <u>Livingstone, Mary, Performer.</u> <u>Stanwyck, Barbara, 1907-1990, Performer.</u> <u>Goldin, J. David, Donor.</u> <u>Andrew W. Mellon Foundation.</u> <u>Marr Sound Archives.</u>
<b>Includes</b>	<u>Jack Benny program (Radio program)</u>
<b>Other Titles</b>	<u>Jack Benny program. 1942-10-11, Jack takes two cadets to Barbara Stanwyck's house. Part 2.</u> <u>Jack takes two cadets to Barbara Stanwyck's house. Part 2.</u> <u>I've got a gal in Kalamazoo.</u>
<b>Music/Publisher Number</b>	40,030b Goldin 46385 Goldin 68980 Goldin
<b>OCLC/WorldCat Number</b>	702501765





# COLUMBIA REFERENCE RECORDING

FOR REFERENCE PURPOSES ONLY

PROGRAM NEW YORK PHILHARMONIC ORCH  
DATE 9/24/44 TIME 3:45:30 p

30A

YR 32724-4 Copy  
PART 4 OF 6

COLUMBIA REC  
799 Seventh Ave.



# COLUMBIA REFERENCE RECORDING

FOR REFERENCE PURPOSES ONLY

NEW YORK PHILHARMONIC SYMPHONY

STANDARD  
TRANSCRIPTION  
CHARACTERISTIC

CORPORATION  
N.Y.

# THE VOICE OF AMERICA

S-194

SYMPHONIC

N. Y. PHILHARMONIC-SYMPHONY  
ORCHESTRA

Dimitri Mitropoulos, Conductor  
Beatrice Krebs, Mezzo-Contralto

Women's Chorus of the Westminster Choir  
Dr. John Finley Williamson, Director

om - 9318

N

ny

Mahler: Symphony No. 3, D minor  
VI. Slowly; tranquilly; with deep feeling  
(beginning) 12:30  
(Continued on S-191)  
(Cut No. 2)

VOA - 1230

TOTAL: 12:30

Lateral Cut ★ 33 1/3 R. P. M. ★ Outside Start

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UNITED STATES INFORMATION AGENCY

STANDARD  
N.A.B. TRANSCRIPTION  
CHARACTERISTIC

PROGRAM  
DATE

PART OF

START OUTSIDE LATERAL CUT 33 1/3 R. P. M.

COLUMBIA RECORDING CORPORATION  
799 Seventh Ave. New York, N. Y.  
A Subsidiary of  
COLUMBIA BROADCASTING SYSTEM, INC.

COLUMBIA RECORDING CORPORATION  
799 Seventh Ave. New York, N. Y.  
COLUMBIA BROADCASTING SYSTEM, INC.

## Supplied Titles

[Kraft music hall. 1942-03-05, part 2]

[NBC news. 1941-12-08]

[Bob Dixon personal recording. 1942-04-18,  
Class reunion at Allegheny High School, Pa.]

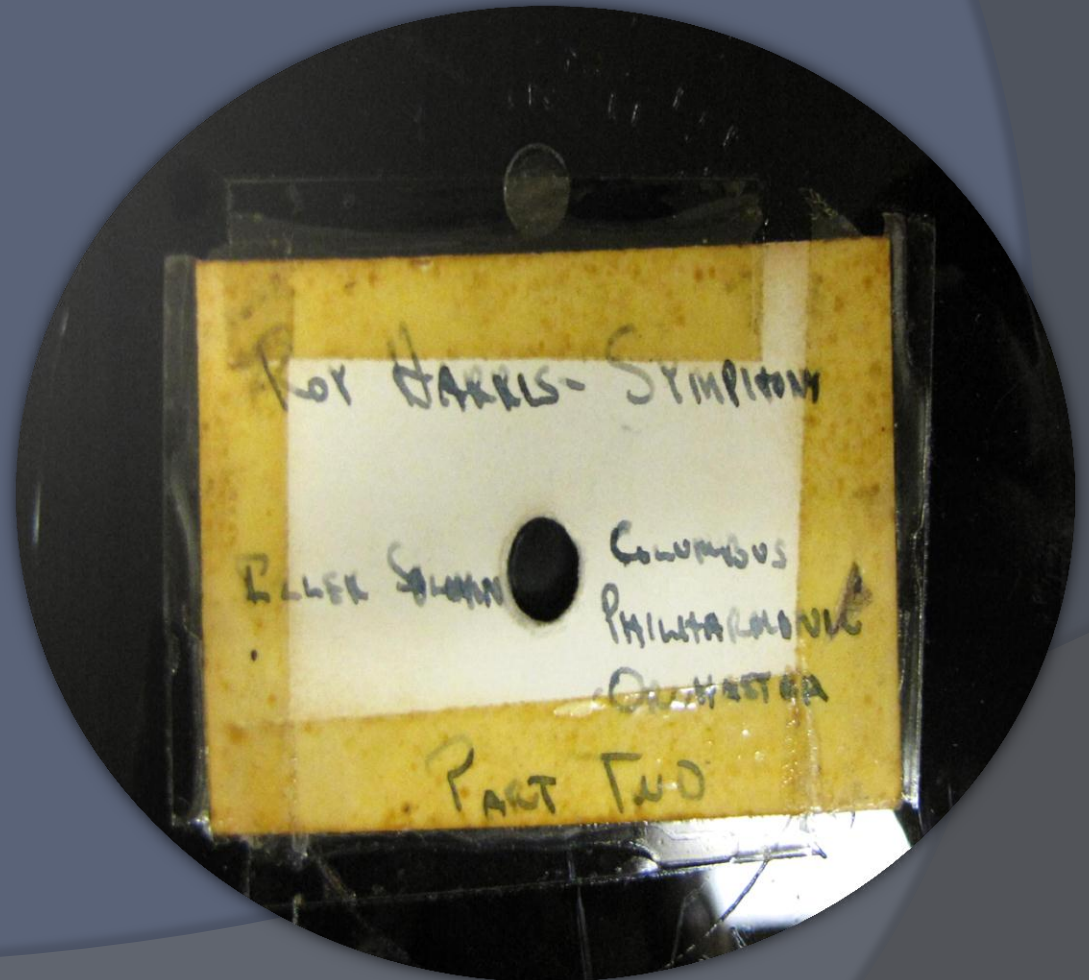
# What We've Learned

- ⦿ Allow time to get familiar with the collection
- ⦿ Gather helpful resources
- ⦿ Set parameters
- ⦿ Identify and utilize expertise
- ⦿ Evaluate your processes



# Columbus Philharmonic Orchestra; Izler Solomon, conductor

Roy Harris'  
*Symphony no. 3*





# “Wake up, America!”

Wake up, America!, Program 342 “What do we mean by un-American activities?” (1946) 



*HUAC hearing, Oct. 21, 1947. Library of Congress.  
Available at <http://lcweb2.loc.gov/pp/pphome.html>  
(viewed Oct. 18, 2009)*

Photograph courtesy of the Library of Congress.

# Max de Schauensee, music critic

“E lucevan le stelle”





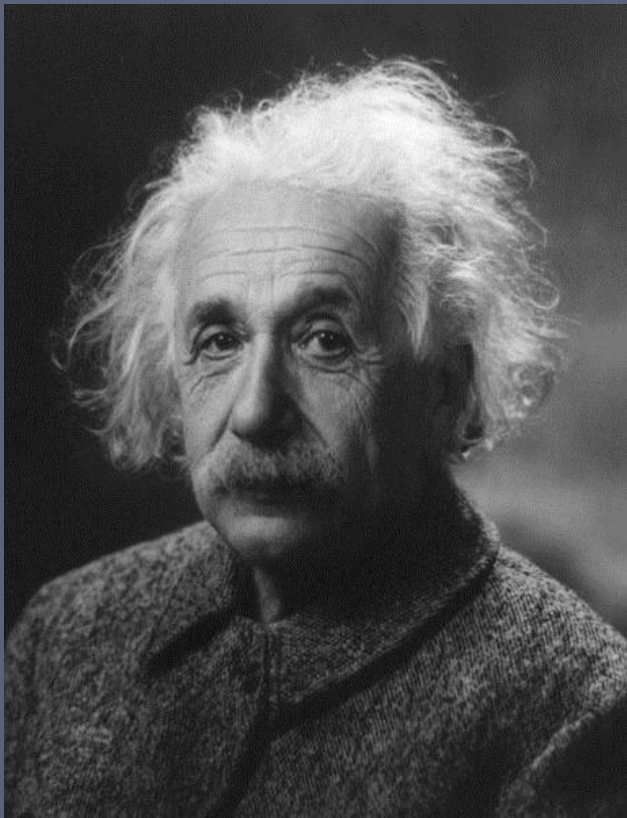
Clarksdale, MS

CC Image courtesy of JMazzolaa on Flickr

**VD Radio Project, <sup>🗨️</sup>Program no. 6, “Crossroads Ballad”  
sung narration by Tom Glazer (1948)**

# “I’m an American!”

“I’m an American!” program, Program no. 7 (1944)



*“Science has provided the possibility of liberation for human beings from hard labor, but science itself is not a liberator. It creates means, not goals...*

*...the fate of humanity is entirely dependent upon its moral development.”*

Turner, Oren Jack. *Albert Einstein, 1879-1955*, c1947. Library of Congress. Available at <http://lcweb2.loc.gov/pp/pphome.html> (viewed Oct. 19, 2009)

Photograph courtesy of the Library of Congress.

# Addressing the Future

- ① Digitization of content
- ① More robust web presence
- ① Written transcription of verbal content
- ① DACS (Describing Archives: a Content Standard)

# Contact Information

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