

# PROVIDING BIBLIOGRAPHIC ACCESS TO ARCHIVAL SOUND RECORDING COLLECTIONS

A Case from the J. David Goldin Collection of Transcription Discs at UMKC

Wendy Sistrunk


Sandy Rodriguez

*University of Missouri—Kansas City*

# Outline

- ⦿ Importance of bibliographic access
- ⦿ Importance of standards
- ⦿ Introduction to the J. David Goldin Collection
- ⦿ Decisions and considerations
- ⦿ Examples
- ⦿ Addressing the future

# Importance of Bibliographic Access

- ⦿ Cannot rely on lore or word-of-mouth 
- ⦿ Democratizes information
- ⦿ Describes materials sufficiently to promote use
- ⦿ Accesses knowledge even if not physically present with the item
- ⦿ Connects the information seeker to the information they are seeking!

# Results of Providing Access

- ⦿ Blogs
- ⦿ Websites/Databases
- ⦿ Digital collections
- ⦿ Articles
- ⦿ Books
- ⦿ Discographies/Directories

# Importance of Standards

- ⦿ Consistency!
- ⦿ Vetted by larger group of users (many times perpetually so)
- ⦿ More easily updated or transferred to other information platforms or programs
- ⦿ Cost effective



# Hidden Collections

**Table 1.8. Catalog records (Q. 41-47)<sup>20</sup>**

Format	n	Online	Offline	No Records	Described within Archival Collections
Printed volumes	154	85%	7%	8%	n/a
Archival collections	153	56%	14%	30%	n/a
Audiovisual materials	128	25%	7%	36%	36%
Visual materials	136	21%	13%	35%	35%
Audiovisual materials	128	25%	7%	36%	36%
Born-digital materials	89	29%	1%	34%	40%

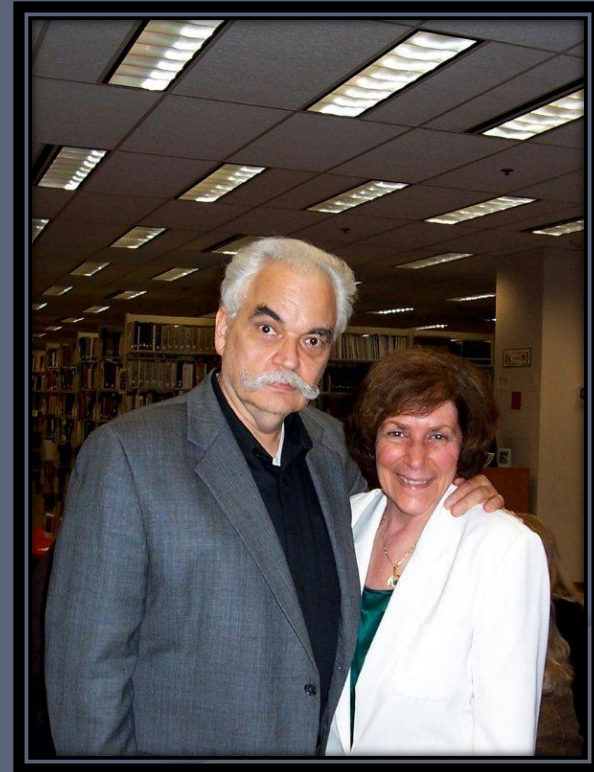
OCLC. *Taking Our Pulse: The OCLC Research Survey of Special Collections and Archives*.  
 <<http://www.oclc.org/research/publications/library/2010/2010-11.pdf> >

# J. David (Dave) Goldin<sup>💬</sup>




Then...

And now...



Photograph courtesy of Mark Mattison

- Donated to UMKC 1995-2001 
- Comprised of 16 in. recordings, each of which are 30 min. in length (15 min. each side), produced for broadcast between 1935 and 1960



# Efforts to Provide Access

Andrew W. Mellon Foundation grant:  
Jan. 1, 2008-Dec. 31, 2010

1 Special Project Cataloger  
3 Library Information Specialists  
2 Students

**GOAL: Eliminate barriers for discovery by  
providing a description of each disc and  
its contents online.**

A Collection of Transcription Discs

# Decisions and Considerations

# DECISIONS<sup>💬</sup>

- ⦿ Unit of description
  - Item, Series, Collection
- ⦿ Content standards
  - **IASA Guidelines (International Association of Sound and Audiovisual Archives)**
- ⦿ Controlled vocabularies and thesauri
- ⦿ Structural standards
- ⦿ Delivery platform

# CONSIDERATIONS

- ⦿ Format stability
- ⦿ Available resources
  - Staff, equipment, infrastructure
- ⦿ CONTEXT
  - Historical, Manufacture, Issuing body, Provenance
- ⦿ Available information
  - Accompanying and Collected
  - Quality



**Retrieve**

**Audition**

**Gather  
diffuse  
data**

**Create  
record**

**Review,  
enhance  
and  
upload**

**Reshelve**





**Title** Excursions in science. Program no. 55, Superchargers [sound recording] ; Excursions in science. Program no. 56, Biography of a bivalve.

**Published** Schenectady, N.Y. : General Electric, [1943?]

Persistent record link: <http://laurel.lso.missouri.edu/record=b6563042~S3>

LOCATION	CALL #	STATUS
UMKC Nichols Library Marr Sound Archives	Goldin: 39,002 <a href="#">More Like This</a>	LIB USE ONLY

**Description** 1 sound disc : analog, 33 1/3 rpm, mono. ; 16 in.

**Series Title** [J. David Goldin collection.](#)

**Performers** Howard Tupper, host; Emerson Markham, science authority.

**Summary** Program no. 55: A discussion about turbo superchargers which allow airplane engines to breathe normally at any altitude. Based on a research paper by Reginald G. Standerwick. Program no. 56: A discussion on the bivalve mechanism within the oyster that allows it to filter large amounts of water each hour for nutrients. Based on a research paper by Dr. Thurlow C. Nelson.

**Notes** Radio broadcasts of a science program. Includes questions from listeners answered by the hosts.

Provenance: J. David Goldin collection.

Pressed transcription disc.

Durations: ca. 14:10; ca. 14:10.

Broadcast date handwritten on label: Dec. 31, 1943 (Program no. 55).

Reference number on paper finding aid: 39,002; reference numbers on Goldin's website: 53518 (Program no. 55), 53518 (Program no. 56).

Cataloging project funded by the Andrew W. Mellon Foundation presented to the UMKC University Libraries Marr Sound Archives.

Gift; J. David Goldin; 1998.

**Subjects** [Airplanes -- Motors -- Superchargers.](#)

[Bivalves.](#)

[Oyster culture.](#)

**Genre/Form** [Science radio programs.](#)

[Educational radio programs.](#)

[Nonfiction radio programs.](#)

[Radio serials.](#)







# RadioGOLDIndex



WELCOME  
To The  
RadioGOLDIndex



## OTRRpedia

DATABASE OF OLD TIME RADIO PROGRAMS AND PEOPLE

Search  Programs for

or

Search by Genre:

Search by Network:

Search by Broadcast Year:

Search by Country:

# OLD TIME RADIO RESEARCHERS GROUP

Home OTR db Wiki OTR Art Cert Series Publications  
Radio Times Groups OTR Links Contact Us

## The Digital Deli Too

PRESERVING THE GOLDEN AGE OF RADIO FOR A DIGITAL FUTURE



Orthacoustic  
2468  
AUDIO RECORDING 2468  
INFORMATION ON ORTHACOUSTIC STANDARDS FOR PLAYBACK AVAILABLE ON REQUEST  
USE STYLUS PRESSURE NOT IN EXCESS OF 2 OUNCES  
ND6-MM-4477  
Program 341  
Part 2  
AMERICAN ECONOMIC FOUNDATION  
Presents  
"WAKE UP, AMERICA!"  
"IS THERE A THREAT TO FREEDOM OF SPEECH ON THE AIR?"  
Speakers: GEORGE E. SOKOLSKY, Lecturer, Author, and Nationally Syndicated Columnist  
MORRIS ERNST, Noted Attorney and Author of "The First Freedom"  
Moderator: Norman Thomas  
RADIO-RECORDING DIVISION  
NATIONAL BROADCASTING COMPANY, INC.  
RCA BUILDING • RADIO CITY • NEW YORK, N. Y.  
MERCHANDISE MART • CHICAGO, ILL.  
audiorecording blank  
NEW YORK, U.S.A.  
Columbus Philharmonic Program  
WCOB  
PART FOUR  
RECORDED AT 78 R.P.M. 33 R.P.M. • OUTSIDE IN • INSIDE OUT



### DAVID GOLDIN TRANSCRIPTION COLLECTION

Transcription Information Sheet

Disc # 36726

First tune: Navy Swings

Side A: First tune: "Cotton Tail" Pgm. # 33G

Side B: First tune: "Little Cakes" Pgm. # 34G

Contents: Navy Recruiting

Record label: Navy ☒ Printed label ☐ Generic label ☐ No label

Date: Side A Side B

Condition: ☐ Mint ☒ Excellent ☐ Very Good ☐ Good ☐ Fair

Condition/description/problems: Microgroove

Disc size: ☐ 16" ☒ 12" ☐ 10"

<b>Author</b>	<a href="#">Clapper, Raymond, 1892-1944, Commentator.</a>
<b>Title</b>	<b>[Raymond Clapper news analysis. 1942-10-08, part 1] [sound recording]. [The Jack Benny program. 1942-10-11, Jack takes two cadets to Barbara Stanwyck's house. Part 2].</b>
<b>Published</b>	[1942]

Persistent record link: <http://.../record=b8136963~S8>

LOCATION	CALL #	STATUS
UMKC Nichols Library Marr Sound Archives	Goldin: 40,030b <a href="#">More Like This</a>	LIB USE ONLY

<b>Description</b>	1 sound disc : analog, 33 1/3 rpm, mono. ; 12 in.
<b>Contents</b>	The Jack Benny program. Comedy sketch: Mother Benny's old-fashioned chili sauce ; I've got a gal in Kalamazoo.
<b>Performers</b>	Raymond Clapper news analysis: Raymond Clapper, commentator. The Jack Benny program: Don Wilson, announcer; starring Jack Benny, Mary Livingstone; Barbara Stanwyck, guest; various actors and performers.
<b>Summary</b>	Raymond Clapper news analysis: Japanese losses in the Solomon Islands; Germany announces that Stalingrad is mostly destroyed while Clapper reports that Hitler has given up Stalingrad.
<b>Format</b>	Playback copy. Kansas City, Mo. : Marr Sound Archives, 2010. 1 CD-ROM : sd. ; 4 3/4 in.

<b>Series Title</b>	<a href="#">J. David Goldin collection.</a>
<b>Notes</b>	<p>Radio recording of news commentary (Raymond Clapper) and a musical-comedy variety show (The Jack Benny program). Raymond Clapper news analysis: Mutual network origin. The Jack Benny program: Red network origin; sponsored by Grape Nuts Flakes. Program originates from The Santa Ana Army Air Base, California.</p> <p>Cataloged from audition. The Jack Benny program episode title taken from Jerry Haendiges Vintage Radio Logs, as viewed on Feb. 17, 2011.</p> <p>Provenance: J. David Goldin collection.</p> <p>Instantaneous-cut glass-based lacquer disc.</p> <p>Recorded from broadcast: Oct. 8, 1942, over station WCAE, Pittsburgh (Raymond Clapper news analysis) and Oct. 11, 1942, over station KDKA, Pittsburgh (The Jack Benny program).</p> <p>Reference number on paper finding aid: 40,030b; reference numbers on Goldin's website: 46385 (The Jack Benny show), 68980 (Raymond Clapper news analysis).</p> <p>Cataloging project funded by the Andrew W. Mellon Foundation presented to the UMKC University Libraries Marr Sound Archives</p>

	Gift; J. David Goldin; 1998.
<b>Subjects</b>	<a href="#">World War, 1939-1945.</a> <a href="#">Popular music -- United States -- 1941-1950.</a>
<b>Genre/Form</b>	<a href="#">Radio commentaries.</a> <a href="#">Radio news programs.</a> <a href="#">Public affairs radio programs.</a> <a href="#">Variety shows (Radio programs)</a> <a href="#">Radio comedies.</a> <a href="#">Popular music radio programs.</a> <a href="#">Radio station identifications.</a> <a href="#">Radio announcements.</a> <a href="#">Nonfiction radio programs.</a> <a href="#">Radio program excerpts.</a> <a href="#">Radio serials.</a>
<b>Other Authors</b>	<a href="#">Wilson, Don, 1900-1982, Speaker.</a> <a href="#">Benny, Jack, 1894-1974, Performer.</a> <a href="#">Livingstone, Mary, Performer.</a> <a href="#">Stanwyck, Barbara, 1907-1990, Performer.</a> <a href="#">Goldin, J. David, Donor.</a> <a href="#">Andrew W. Mellon Foundation.</a> <a href="#">Marr Sound Archives.</a>
<b>Includes</b>	<a href="#">Jack Benny program (Radio program)</a>
<b>Other Titles</b>	<a href="#">Jack Benny program. 1942-10-11, Jack takes two cadets to Barbara Stanwyck's house. Part 2.</a> <a href="#">Jack takes two cadets to Barbara Stanwyck's house. Part 2.</a> <a href="#">I've got a gal in Kalamazoo.</a>
<b>Music/Publisher Number</b>	40,030b Goldin 46385 Goldin 68980 Goldin
<b>OCLC/WorldCat Number</b>	702501765



# COLUMBIA REFERENCE RECORDING

FOR REFERENCE PURPOSES ONLY

PROGRAM NEW YORK PHILHARMONIC ORCH

DATE 9/24/44 TIME 3:45:30 p

30A

YR 32724-4 Copy

PART 4 OF 6

COLUMBIA REC

799 Seventh Ave.



COLUMBIA REF

FOR REFERENCE PURPOSES ONLY

PROGRAM

DATE

26

PART OF

START OUTSIDE LATERAL CUT 33 1/3 R.P.M.

COLUMBIA RECORDING CORPORATION

799 Seventh Ave. New York, N. Y.

A subsidiary of

COLUMBIA BROADCASTING SYSTEM, INC.

# THE VOICE OF AMERICA

S-194

SYMPHONIC

N. Y. PHILHARMONIC-SYMPHONY ORCHESTRA

Dimitri Mitropoulos, Conductor

Beatrice Krebs, Mezzo-Contralto

Women's Chorus of the Westminster Choir

Dr. John Finley Williamson, Director

om - 9318

Mahler: Symphony No. 3, D minor  
VI. Slowly; tranquilly; with deep feeling  
(beginning)

((Continued on S-191)

((Cut No. 2)

12:30

VOA - 1230

TOTAL: 12:30

Lateral Cut ★ 33 1/3 R. P. M. ★ Outside Start

This transcription is the property of the UNITED STATES GOVERNMENT and is subject to recall on demand. For OFFICIAL USE only. Reproduction or use for commercial purposes is prohibited.

UNITED STATES INFORMATION AGENCY



# COLUMBIA REFERENCE RECORDING

FOR REFERENCE PURPOSES ONLY

NEW YORK PHILHARMONIC SYMPHONY

0 pm ORIGIN CBS

STANDARD  
TRANSCRIPTION  
CHARACTERISTIC

LATERAL CUT 33 1/3 R.P.M.

CORPORATION  
N. Y.

COLUMBIA REF

FOR REFERENCE PURPOSES ONLY

SYMPHONY

0 pm ORIGIN CBS

STANDARD  
N.A.B. TRANSCRIPTION  
CHARACTERISTIC

START OUTSIDE LATERAL CUT 33 1/3 R. P. M.

COLUMBIA RECORDING CORPORATION

799 Seventh Ave. New York, N. Y.

COLUMBIA BROADCASTING SYSTEM, INC.



## Supplied Titles

[Kraft music hall. 1942-03-05, part 2]

[NBC news. 1941-12-08]

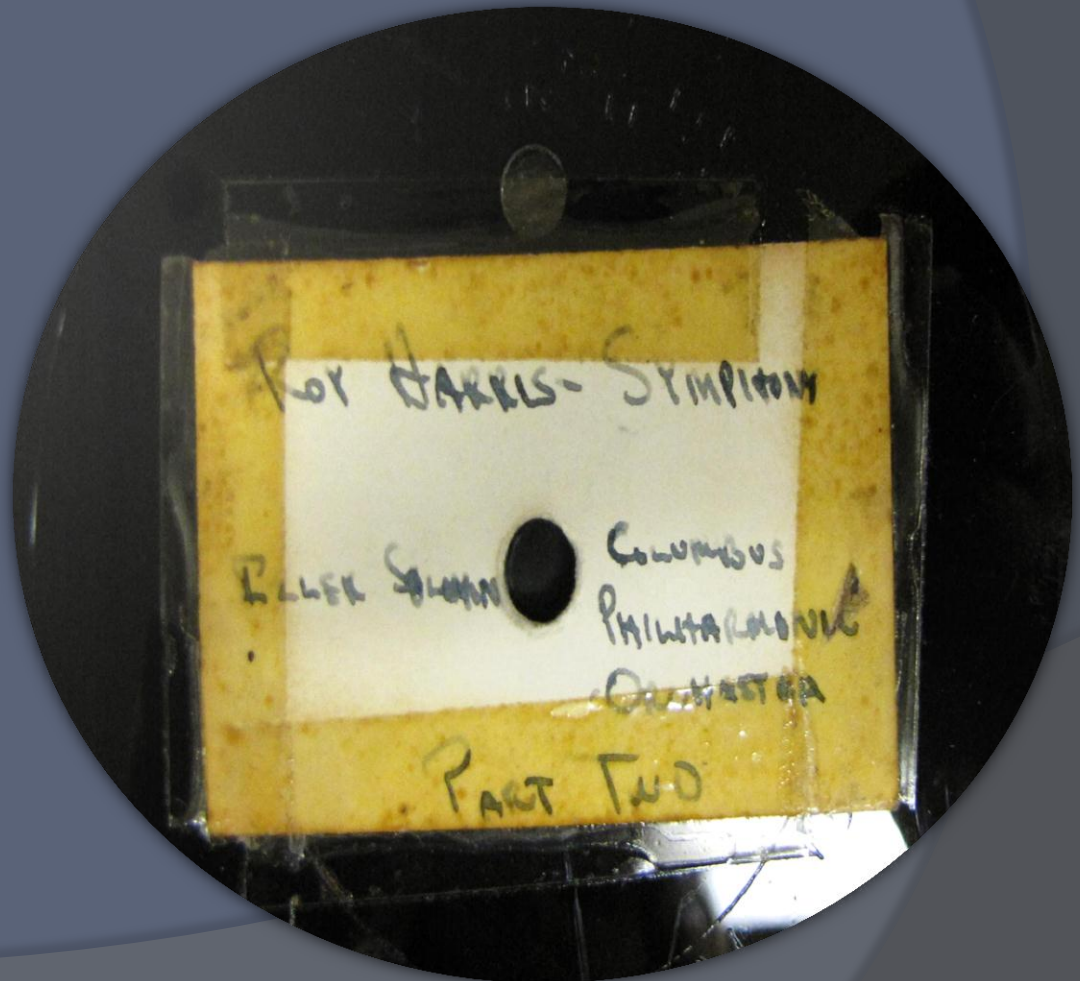
[Bob Dixon personal recording. 1942-04-18,  
Class reunion at Allegheny High School, Pa.]

# What We've Learned

- ⦿ Allow time to get familiar with the collection
- ⦿ Gather helpful resources
- ⦿ Set parameters
- ⦿ Identify and utilize expertise
- ⦿ Evaluate your processes

# Columbus Philharmonic Orchestra; Izler Solomon, conductor

Roy Harris'  
*Symphony no. 3*



# “Wake up, America!”

Wake up, America!, Program 342 “What do we mean by un-American activities?” (1946) 



*HUAC hearing, Oct. 21, 1947. Library of Congress.  
Available at <http://lcweb2.loc.gov/pp/pphome.html>  
(viewed Oct. 18, 2009)*

Photograph courtesy of the Library of Congress.

# Max de Schauensee, music critic

“E lucevan le stelle”





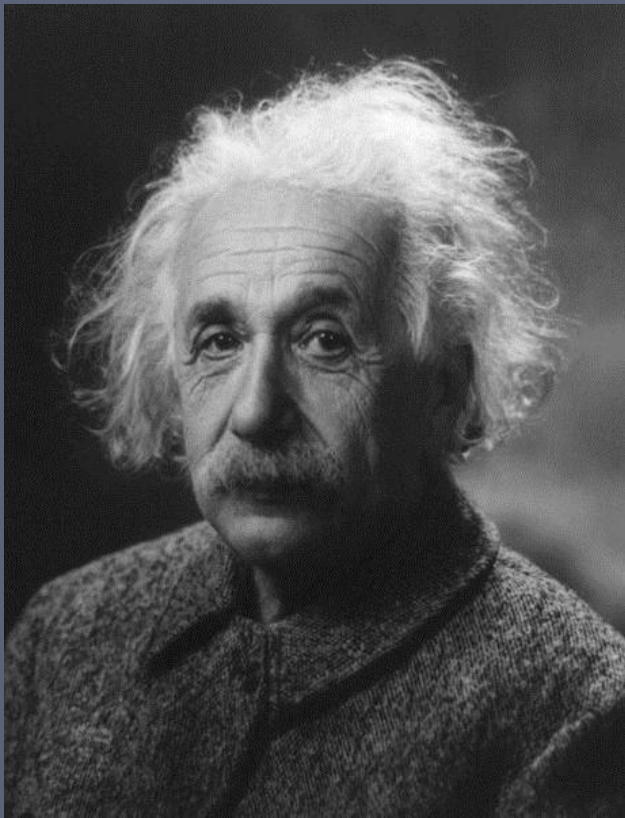
Clarksdale, MS

CC Image courtesy of JMazzolaa on Flickr

**VD Radio Project, <sup>💬</sup>Program no. 6, “Crossroads Ballad”  
sung narration by Tom Glazer (1948)**

# “I’m an American!”<sup>💬</sup>

“I’m an American!” program, Program no. 7 (1944)



*“Science has provided the possibility of liberation for human beings from hard labor, but science itself is not a liberator. It creates means, not goals...*

*...the fate of humanity is entirely dependent upon its moral development.”*

Turner, Oren Jack. *Albert Einstein, 1879-1955*, c1947. Library of Congress. Available at <http://lcweb2.loc.gov/pp/pphome.html> (viewed Oct. 19, 2009)

Photograph courtesy of the Library of Congress.

# Addressing the Future

- ⦿ Digitization of content
- ⦿ More robust web presence
- ⦿ Written transcription of verbal content
- ⦿ DACS (Describing Archives: a Content Standard)

# Contact Information

Sandy Rodriguez

University of Missouri—Kansas City  
Special Projects Catalog Librarian  
RodriguezSan@umkc.edu

Wendy Sistrunk

University of Missouri—Kansas City  
Music Catalog Librarian  
SistrunkW@umkc.edu