



ASSOCIATION FOR RECORDED SOUND COLLECTIONS

**48th Annual Conference • May 14-17, 2014
Chapel Hill, NC**



Join sound recording archivists and record collectors, including many of the world's foremost experts in recorded sound history and technology, for four days of lectures, tours, demonstrations, workshops, exhibits, and special events.

Highlights include a tour of the Southern Folklife Collection at UNC, workshops on Managing Digital Audio Collections and Audiotape Playback, panel sessions on producing reissues through the years and donating collections to archives, plus a wide variety of topics ranging from recording artists and labels to technology and restoration. Highlights include:

- **Charlie Poole & Tin Pan Alley**
- **Doc Watson's Earliest Recordings & the Creation of a Folk Musician**
- **Early Bluegrass Labels: Laying the Foundation**
- **The Blue Sky Boys**
- **Defining Mountain Music: A History of June Appal Recordings**
- **Minstrelsy on Record**
- **Emancipation Proclamation: From Minstrel Songs to Negro Spirituals**
- **Celebrating the Music of Papa Charlie Jackson**
- **Lord Remember Me: Archiving Alabama's Folk Music**
- **The Life & Legacy of Bandleader Hal Kemp**
- **From Jazz to Classical & Beyond: The Recording Career of Joe Wilder**
- **The Unknown Nadia Boulanger: Recordings from Crane School of Music**
- **The Blue Amberol at 100**
- **The End of Analog AV Media: The Cost of Inaction & What You Can Do**

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