

## **Copyright and Sound Recordings**

The ARSC Education and Training Committee will present a workshop on copyright and related issues for sound recordings on Wednesday, May 16, 2012 as part of the 46th annual ARSC Conference in Rochester, New York, May 16-19. The conference will be hosted by the Eastman School of Music.

Peter Hirtle, Intellectual Property Officer for the Cornell University Library, will join other speakers in providing an in-depth look at copyright and related issues to include:

- intellectual and performance rights
- what can be done with post-1972 US sound recordings and post-1923 foreign sound recordings under Section 108 of the US Copyright Act
- determining the current copyright status of a recording using the Catalog of Copyright Entries (CCE) and other tools
- copyright outside the US, including the recent EU copyright extension and its implications
- alternatives to traditional copyright schemes, such as Creative Commons licensing
- and other legal issues in sound archives.

The workshop is open to ARSC members and non-members alike. It will be useful for anyone who collects, produces, researches or otherwise works with sound recordings of any age or genre, helping to unravel the thicket of legal and other issues that surround recordings.

Look for more information about the 2012 workshop in the coming months.