

45th Annual ARSC Conference Los Angeles May 11-14, 2011

Wilshire Grand Los Angeles

Official conference site.

Registration

Opens Wednesday 5:00p-8:00p in hall adjacent to Golden State meeting rooms on the second floor.

Exhibitors

Set-up Thursday 8:00a-10:30a in the Los Angeles room. Tear-down 1:30p- 4:00p Saturday.

Exhibit Hall and Silent Auction

Opens at 10:45a Thursday in Los Angeles and remains open daily during conference hours. Exhibits will close on Saturday at 1:30p. Silent auction payments are due by 4:00p Saturday.

Pre-Conference Workshop

Check-in begins at 8:30a Wednesday; workshop begins at 9:00a and concludes by 5:00p. Pre-registration is required; a separate fee applies.

The Conference Schedule

Presentations are organized into themes that inform the widest range of members' vocations and avocations. The conference opens with a **plenary session** and thereafter includes a mix of concurrent sessions and plenary sessions. Members can choose from a broad spectrum of presentations focusing on **Artists & Repertoire** on record, and myriad **Archives & Technology** issues.

Main Program	Plenary Session
	Artists & Repertoire
	Archives & Technology
Extra-Curricular Activities	Wilshire Grand
	Off-site

May 11	WEDNESDAY
9:00a - 5:00p	<p style="text-align: center;">ARSC Board Meeting</p> <p>Call to order at 9:15a Westwood</p>
9:00a - 5:00p	<p style="text-align: center;">Pre-Conference Workshop</p> <p style="text-align: center;">Audio Archives 101: Identification, Organization, Preservation</p> <p><i>Pre-registration required</i> Garden East/West</p>
3:30-5:30p	<p style="text-align: center;">Walking Tour: Los Angeles - A Journey Through Time</p> <p>Ticket required Depart from Wilshire Grand Lobby</p>
3:00-5:00p	<p style="text-align: center;">Tour: Hollywood Vaults</p> <p>Pre-registration required Depart from Wilshire Grand Lobby</p>
7:30p - 8:00	<p style="text-align: center;">Newcomers Welcome Reception</p> <p><i>Open to first time attendees, board members and mentors</i> Wilshire</p>
8:00p - 10:00p	<p style="text-align: center;">Opening Reception</p> <p style="text-align: right;">Wilshire</p>

PRELIMINARY SCHEDULE (14 April 2011) – SUBJECT TO CHANGE

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May 12	THURSDAY	
8:30a	<p>President's Welcome – <i>Vincent Pelote</i></p> <p style="text-align: center;">Opening Session: Making Historical Recordings Available</p> <p>Latest Copyright Developments – <i>Tim Brooks, Eric Harbeson</i></p> <p>Introducing The National Jukebox – <i>David Giovannoni, David Sager</i></p> <p style="padding-left: 40px;">Demo & Panel – <i>David Giovannoni, Sam Brylawski, David Seubert, Caitlin Hunter, Dawn Frank</i></p> <p style="padding-left: 40px;">A Case Study in Its Use – <i>David Sager</i></p> <p style="text-align: right;">Golden State</p>	
10:45a	Break	
11:15a	<p style="text-align: center;">Artists & Repertoire: Jazz</p> <p>Bill Savory Collection: 1930s Broadcast Recordings – <i>Doug Pomeroy, Susan Schmidt Horning</i></p> <p>The Juma Sultan Archive, 1970s NYC Loft Recordings – <i>Michael Heller</i></p> <p style="text-align: right;">Golden State</p>	<p style="text-align: center;">Artists & Repertoire: Country</p> <p>Bob Wills Tiffany Transcriptions, 1946-47 – <i>Tom Diamant</i></p> <p>The Starday Story: Lefty Frizzell, Bluegrass, and the King Connection – <i>Nate Gibson</i></p> <p style="text-align: right;">Garden West</p>
12:30p	Lunch	
1:45p	<p style="text-align: center;">Historical Frontiers</p> <p>Phonogram Images on Paper, 1250-1950 – <i>Patrick Feaster</i></p> <p>Vintage Recording in the Digital Age – <i>Paul Mahern</i></p> <p style="text-align: right;">Garden West</p>	<p style="text-align: center;">Artists & Repertoire: Rock</p> <p>Preserving and Protecting the Frank Zappa Archive – <i>Joe Travers, Gail Zappa</i></p> <p>Documenting Houston Hip Hop – <i>Julie Grob</i></p> <p style="text-align: right;">Golden State</p>
3:00p	Break	
3:30p	<p style="text-align: center;">Artists & Repertoire: Around the World</p> <p>Samuil Feinberg's Phonographic Legacy – <i>Eugene Platonov</i></p> <p>George W. Johnson's Lundu: Early Brazilian Recordings – <i>Carlos Palombini</i></p> <p>The Black Europe Reissue Project – <i>Rainer Lotz</i></p> <p style="text-align: right;">Golden State</p>	<p style="text-align: center;">Archives</p> <p>Music Industry Related Collections at UCLA – <i>Peggy Alexander</i></p> <p>Ethnographic Sound Archives – <i>Anthony Seeger, Maureen Russell, David Martinelli</i></p> <p>The Bascom Lamar Lunsford Collection at Columbia University – <i>Emily Clark, Jennie Halperin</i></p> <p>The Goldin Transcription Collection at UMKC – <i>Wendy Sistrunk, Sandy Rodriguez</i></p> <p style="text-align: right;">Garden West</p>
5:30p	Dinner	
7:30p - 9:00p	<p style="text-align: center;">Technical Committee Open Meeting with Q&A Session</p> <p style="text-align: right;">Garden West</p>	

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May 13	FRIDAY	
9:00a	<p style="text-align: center;">Radio & Records</p> <p>Collectors Guide to Victor Records – <i>Michael Sherman, Kurt Nauck</i></p> <p>The Legacy of Dick Griffey and SOLAR Records – <i>Scot Brown</i></p> <p>KHJ: Boss Radio in the Late 1960s – <i>Cary Ginell, Sam Riddle</i></p> <p style="text-align: right;">Golden State</p>	<p style="text-align: center;">Archives</p> <p>Uncovering Hidden Treasures from the Ambassador Auditorium – <i>Frank Ferko</i></p> <p>The Lummis Cylinder Collection – <i>Kim Walters</i></p> <p>The McKechnie Collection in the Library of Congress – <i>Uncle Dave Lewis</i></p> <p>Digital Audio Interstitial Errors – <i>Chris Lacinak</i></p> <p style="text-align: right;">Garden West</p>
10:40a	Break	
11:10a	<p style="text-align: center;">L.A. Recording Legends</p> <p>Modern Records: A Conversation with Recording Pioneer Joe Bihari – <i>moderated by John Broven</i></p> <p>Television and the Record Industry: A Conversation with Ron Dante, Wink Martindale, and Paul Petersen – <i>moderated by Stuart Shostak</i></p> <p style="text-align: right;">Golden State</p>	
12:30p	Lunch	
1:45p	<p style="text-align: center;">Artists & Repertoire: Country & City Blues</p> <p>Voices of the Mississippi Blues – <i>William Ferris</i></p> <p>"Tight Like That" and the Hokum Blues Tradition – <i>Roberta Freund Schwartz</i></p> <p style="text-align: right;">Golden State</p>	<p style="text-align: center;">Technical</p> <p>Outsourcing Audio Preservation Work – <i>ARSC Technical Committee</i></p> <p style="text-align: right;">Garden West</p>
3:15p	Break	
3:45p	<p style="text-align: center;">Early Recording History</p> <p>Restoring a Lost Multiplex Graphophone Cylinder – <i>Dr. Mike Khanchalian, Charley Hummel</i></p> <p>1891 Brown Wax Stereo – <i>John Levin, Dan Reed</i></p> <p>Recording of Ethnic Music in Los Angeles – <i>Chris Strachwitz with Mark and Dan Guerrero</i></p> <p style="text-align: right;">Golden State</p>	<p style="text-align: center;">Politics on Record</p> <p>Nixon Era White House Recordings – <i>Cary McStay, Timothy Naftali, Mark Sgambettera</i></p> <p>Recordings of Colorado Gov. Ralph Carr, 1941-43 – <i>Lance Christensen</i></p> <p style="text-align: right;">Garden West</p>
5:30p	Dinner	
7:30p-8:30p	<p style="text-align: center;">Open Session on Humanity's First Recordings Project</p> <p style="text-align: center;">-<i>David Giovannoni</i></p> <p style="text-align: right;">Garden West</p>	
8:30p-10:00p	<p style="text-align: center;">Collectors' Roundtable</p> <p style="text-align: right;">Garden West</p>	

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May 14	SATURDAY	
9:00a	<p style="text-align: center;">Artists & Repertoire: Folkways</p> <p>Mass Media and the Cowboy Ballad – <i>Uncle Dave Lewis</i></p> <p>Blue Bonnet Records & "The Westphalia Waltz" – <i>Joe Weed</i></p> <p>Recordings of Mijat Mijatovic (Serbian) – <i>David Pokrajac, Milan Milovanovic</i></p> <p style="text-align: right;">Golden State</p>	<p style="text-align: center;">Sound on Film</p> <p>Pallophotophone: 1920s Multi-Track Sound on Film – <i>Chris Hunter</i></p> <p>Multi-track Optical Recording in Hollywood, 1930s-1950s – <i>Nicholas Bergh</i></p> <p>Scott's Place (1970-72): KFI Los Angeles Radio – <i>Phil Gries, Scott Ellsworth</i></p> <p style="text-align: right;">Garden West</p>
10:45a	Break	
11:15a	<p style="text-align: center;">Young Scholars, and More</p> <p>UCLA Ethnomusicology Archive – <i>Pamela Baird</i></p> <p>Voices of North Indian Classical Music in Non-Traditional Contexts – <i>Iris Yellum</i></p> <p>Gospel music in L.A. – <i>Birgitta Johnson</i></p> <p>The Role of the Internet in Discovering Rare Southern Gospel Music – <i>Jesse Feyen</i></p> <p style="text-align: right;">Golden State</p>	<p style="text-align: center;">Technical</p> <p>Evolution of Audio Engineering – <i>Gary Gottlieb</i></p> <p>And the Survey Says... But the Data Says... – <i>Sandra Gallegos</i></p> <p>Audio Analysis and Processing in Multi-Media File Formats – <i>Rob Poretti</i></p> <p style="text-align: right;">Garden West</p>
12:45p	Lunch	
2:00p	<p style="text-align: center;">A Visit with Norman Corwin</p> <p>A Conversation with Radio Legend Norman Corwin - <i>conducted by Mike Biel and Walden Hughes</i> - Followed by a recreation of one of Corwin's classic radio scripts, performed by a cast of well known actors and directed by Michael James Kacey.</p> <p style="text-align: right;">Golden State</p>	
	Break	
4:00p	<p style="text-align: center;">ARSC's Annual Business Meeting</p> <p style="text-align: right;">Golden State</p>	
5:00p	Break	
6:00p	<p style="text-align: center;">Happy Hour</p>	
7:00p	<p style="text-align: center;">ARSC Awards Banquet (Tickets Required)</p> <p style="text-align: right;">Sierra Ballroom</p>	