Call for Proposals

The Association for Recorded Sound Collections invites proposals for presentations at its 50th annual conference, to be held May 11-14, 2016, on the campus of Indiana University in Bloomington.

ARSC welcomes papers on the preservation and study of sound recordings in all genres of music and speech, in all formats, and from all periods. Possible topics may include, but are not limited to:

- Collaborative research, preservation/access projects, and community archiving projects
- Indiana-based or regional musicians, record labels, studios, scholars, and personalities
- Recorded sound in digital humanities, soundscapes, sound art, and sound studies
- Audio preservation workflows and collections management techniques
- Collecting and curatorial challenges from born digital media to mixtapes and beyond

We seek papers and panels that are informative, display a passion for their subjects, and include compelling audiovisual content. Share your special interests with our engaged community of collectors, historians, musicians, preservationists, archivists, and audio engineers.

Submission Information and Guidelines

The deadline for presentation proposals is January 3, 2016. Receipt will be acknowledged by e-mail. Presenters will be notified of acceptance approximately one month thereafter.

You may submit your proposal using this form: http://tinyurl.com/arsc2016

For more information, visit: http://www.arsc-audio.org/conference.html

Questions about the Call for Presentations should be directed to Will Chase, ARSC Program Chair, at arsc2016conference@gmail.com
The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound. With regret and acknowledged irony, we note our inability to provide playback equipment for dead media, including (but not limited to) disc, tape, cassette, videodisc, or videotape formats not specified above, as well as overheads, 35mm or magic lantern slides, or other transparencies. However, we welcome demonstrations of historic audio equipment provided and operated by presenters.

Wi-fi access is unfortunately not available in meeting rooms due to the high charge for this service by the hotel. In any event, given the unreliability of live connections, we encourage the use of screenshots instead.

**IMPORTANT:** Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoints or other slide shows, unless they specify otherwise in writing.