



# 51st Annual ARSC Conference 2017

## Call for Posters

The Association for Recorded Sound Collections invites proposals for posters at its 51st annual conference, to be held May 10-13, 2017, at the Menger Hotel in San Antonio, TX.

ARSC welcomes posters on the preservation and study of sound recordings in all genres of music and speech, in all formats, and from all periods. In recognition of our host city, San Antonio, we especially encourage presentations focusing on the rich history of regional indigenous and immigrant communities, performers, songwriters, composers, broadcasters, record labels, and personalities in the Southwestern United States.

In addition, the program committee invites posters pertaining to:

- Collaborative research, preservation/access projects, and community archiving projects
- Recorded sound in digital humanities, soundscapes, sound art, and sound studies
- Audio preservation workflows and collections management techniques
- Collecting, copyright, and curatorial challenges from born digital media to mixtapes and beyond

We seek posters that are informative, display a passion for their subjects, and include compelling audiovisual content. The poster format is ideal for discussing topics and receiving feedback on a one-on-one basis, especially works in progress or topics with visual material or graphic narratives.

## Submission Information and Guidelines

The deadline for poster proposals is January 2, 2017. Receipt will be acknowledged by e-mail. Presenters will be notified of acceptance approximately one month thereafter.

Posters will be displayed throughout the duration of the conference in the exhibition room.

ARSC will provide stand-alone bi-fold panels for presenters to hang their posters. Maximum dimensions are 38" width x 60" height.

There will be a dedicated poster session during the conference program for presenters to interact with attendees (date and time TBD).

You may submit your poster proposal using this form: <http://tinyurl.com/arsc2017posters>

See also: [ARSC 2017 Call for Papers](#)

**IMPORTANT:** Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoints or other slide shows, unless they specify otherwise in writing.

For more information, visit: <http://www.arsc-audio.org/conference.html>

Questions about the Call for Presentations should be directed to Will Chase, ARSC Program Chair, at [arsc2017conference@gmail.com](mailto:arsc2017conference@gmail.com)

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound. With regret and acknowledged irony, we note our inability to provide playback equipment for dead media, including (but not limited to) disc, tape, cassette, videodisc, or videotape formats not specified above, as well as overheads, 35mm or magic lantern slides, or other transparencies. However, we welcome demonstrations of historic audio equipment provided and operated by presenters.