The Association for Recorded Sound Collections Board of Directors invites you to attend the 44th Annual Conference on May 19-22, 2010 in New Orleans, Louisiana. Our local hosts include The Historic New Orleans Collection, the Louisiana State Museum, and Tulane University’s Hogan Jazz Archive.

Please review the entire registration packet for details on the pre-conference workshop, conference program, hotel, travel, silent auction, and exhibiting and sponsorship opportunities. Registration forms with checks or money orders made payable to ARSC must be mailed to the conference registrar by Tuesday April 27, 2010 in order to receive the early registration discount. ARSC is now able to accept payments by credit card, but the forms must still be sent by mail or fax.

**CHATEAU BOURBON**
800 Iberville Street, New Orleans, LA 70112
Reservations: 1-888-404-6875; www.wyndhamchateaubourbon.com

The conference will be held at the Chateau Bourbon, a Wyndham Historic Hotel, located in New Orleans’ historic French Quarter (locally known as the Vieux Carre). Formerly the D. H. Holmes department store which opened in 1849, the pre-Civil War landmark was transformed into a truly unique hotel through a complete renovation in 1995. Encompassing an entire city block, the hotel is bordered by Dauphine, Canal, Bourbon, and Iberville streets. The city’s legendary museums, restaurants, and music venues are within walking distance and the trolley to the Garden District stops nearby on Canal Street.

A block of rooms has been reserved for ARSC conference attendees at the special rate of $129 (plus tax) single/double (1 King/2 Queen beds) for the nights of May 18-May 22, 2010. Conference rates will also be honored three days prior (Sat. May 15-Monday May 17), subject to availability. Rollaway beds may be added for $20 per night, subject to availability.

The hotel features 251 well-appointed non-smoking guest rooms on four levels, some with balconies overlooking Bourbon Street or the inner courtyard or pool deck. With 12-foot ceilings, the rooms are some of the largest in the quarter. Amenities include 32” flat screen TVs, complimentary wireless internet, cotton bathrobes, coffee/tea, hairdryers, and room safes (extra fee may apply). The hotel also has an outdoor pool, fitness and business center. Check-in time is 3:00 p.m. CDT; check-out time is noon.

Rooms must be reserved by **Tuesday April 27, 2010**, though you are strongly encouraged to make your reservations as early as possible. All rooms are held on a first-come, first-served basis, and it is likely that our room block will sell out prior to this deadline. Reservations for the dates May 18-23 can be made on ARSC’s group page: [www.wyndham.com/groupeventsnew/msycb_recordedsound/main.wnt](http://www.wyndham.com/groupeventsnew/msycb_recordedsound/main.wnt). If you plan to arrive early or stay late, or have any special requests such as rollaway beds, please call the toll-free reservation number below and refer to “Association for Recorded Sound Collections.”

**PRE-CONFERENCE WORKSHOP**

The Education and Training Committee is sponsoring a pre-conference workshop on Disaster Planning and Recovery for Audio Materials on Wednesday May 19, 2010. Please refer to the enclosed flyer for additional details. Spaces are limited and pre-registration is required.

**HISTORIC NEW ORLEANS COLLECTION TOURS**

The HNOC is offering tours of the Louisiana History Galleries located on the second floor of the 1792 Merieult House at 533 Royal Street. The docent-led tours are offered Tuesday–Saturday at 10:00 a.m., 11:00 a.m., 2:00 p.m., and 3:00pm. Identify yourself as an ARSC member to receive free admission.
OPENING RECEPTION

The conference will officially kick off with the opening reception on Wednesday evening in the hotel’s outdoor Garden Courtyard. In the case of inclement weather, the reception will be moved to the nearby Atrium. Festivities begin at 7:30 p.m. and will continue until 9:30 p.m. A cash bar will be available as well as hors d’oeuvres. Please try to stop by the registration desk, located in Dauphine B off the main lobby, to pick up your name tags prior to the reception. The desk is scheduled to open at 5:00 p.m.

CONFERENCE SESSIONS

All sessions are scheduled from Thursday through Saturday in the conference center on the ground level of the hotel. Each morning of the conference will begin with a special plenary session of general interest, followed by two concurrent sessions, each targeted to different interest groups. Complete session abstracts will be available on the conference website (www.arsc-audio.org/conference) and printed in the final program. On Friday night there will be a Technical Committee Open Meeting as well as the annual Collectors’ Roundtable meeting is set for Friday night.

EXHIBITS

The Exhibit Hall will be open from Thursday through Saturday. Individuals or companies interested in exhibiting at the conference should complete and return the enclosed form with your registration. Don’t miss this excellent opportunity to showcase your wares. Also, it isn’t too late to become an official conference sponsor—please contact the conference manager for details or refer to the website. A number of companies have already pledged their support and are listed below.

SILENT AUCTION

The Silent Auction will also be located in the Exhibit Hall. All ARSC members are encouraged to donate one or more items to be auctioned off to the highest bidder—this is a great way to support ARSC (a non-profit, 501.C.3 organization) and will make our exhibit room a lively place. Any item in good condition is welcome including books, CDs, 78s, LPs, audio products, and memorabilia. If you are willing to donate materials please bring them with you to the conference, or ship them via UPS or Media Mail at least two weeks in advance to: Greg Lambousy, Director of Collections, Louisiana State Museum, 400 Esplanade Ave., New Orleans, LA 70116 (please label the package “ARSC Conference”).

LOUISIANA STATE MUSEUM RECEPTION

On Thursday evening the Louisiana State Museum is hosting a private tour of the historic Cabildo (site of the Louisiana Purchase Transfer ceremonies in 1803) and the exhibit “Unsung Heroes: The Secret History of Louisiana Rock ‘n’ Roll.” Co-sponsored by the Ponderosa Stomp, the exhibit offers a sampling of rare and previously unseen artifacts from the golden ages of rhythm and blues, rock ‘n’ roll, rockabilly, pop, and soul. The exhibit also provide a wonderful overview of Louisiana record labels and performers.

LOUISIANA MUSIC FACTORY CD RELEASE PARTY

Following the conference sessions on Friday there will be a special CD release party for “Cabaret Echoes: New Orleans Jazzers at Work, 1918-1927,” a new project co-produced by Doug Benson and David Sager and issued by Off the Record. The CD features a collection of early New Orleans jazz bands and oral history excerpts drawn from the collections at Tulane University’s Hogan Jazz Archives.
AWARDS BANQUET

The conference will conclude on Saturday evening with the annual Awards Banquet in the hotel’s Lafitte ballroom, preceded by a Happy Hour beginning at 6 p.m. Winners of the 2009 and 2010 ARSC Awards will be honored, and the local arrangements committee is promising some very special after dinner entertainment. If you are attending the banquet, please be sure to select your choice of entrée on the registration form. Options include: Truffled Linguini with sautéed garden vegetables (vegetarian, but in a cream sauce); Roulade of Chicken with roasted red peppers, fresh mozzarella and wilted spinach; or Pecan Crusted Gulf Fish topped with lump crabmeat and lemon butter sauce.

TRAVEL

The Louis Armstrong New Orleans International Airport (MSY) is located 16 miles from downtown New Orleans. The most expedient method of transportation from the airport is via taxicab or rental car. Online comments about airport shuttles and bus service are not generally favorable due to long delays.

A cab ride costs approximately $33.00 from the airport to the French Quarter for one or two persons and $14.00 (per passenger) for three or more passengers. Pick-up is on the lower level of the airport, outside the baggage claim area. There may be an additional charge for extra baggage.

The Airport Shuttle offers service to the hotels in the French Quarter and other parts of New Orleans for $20.00 (per person, one-way) or $38.00 (per person, round-trip); three bags per person are allowed. Ticket booths are located on the lower level in the baggage claim area. For more details or to make a reservation call 1-866-596-2699 or visit the Airport Shuttle website at www.airportshuttleneworleans.com. Advance reservations are required 48 hours prior to travel for all ADA accessible transfers.

The Airport-Downtown Express (E-2) bus provides service from the airport down Airline Drive to the Central Business District; the one-way fare is currently $2.00 (fare boxes will accept $1-$20 dollar bills and all U.S. coins.). The bus stop is located outside of airport Entrance #7 on the second level, in the median near the Delta counter (look for the sign and bench). On weekdays (until approximately 6 p.m.), the E-2 bus goes from the airport all the way to Tulane and Elk Place, in the New Orleans Central Business District, which is 5-6 blocks from the Chateau Bourbon. On evenings and weekends, the E2 bus is less frequent and only goes as far as Tulane and Carrollton. To get to downtown New Orleans you would have to transfer to a New Orleans RTA bus. This information is subject to change without notice. To obtain the most current information on fares and schedules, go to the RTA website at www.norta.com.

DRIVING/PARKING

If traveling from the Louis Armstrong Airport by car, take I-10 East and follow the signs to the New Orleans Business District; continue to follow 1-10 East toward Slidell. Exit I-10 East at the Orleans Ave./Vieux Carre exit. Orleans Ave. becomes Basin Street as it curves toward the French Quarter. Make a left turn from Basin Street onto Iberville Street. Follow Iberville into the French Quarter. Go 2 blocks and turn right onto Dauphine Street. The Chateau Bourbon entrance is located on your immediate left.

Valet parking is currently available at the hotel for $28 per day, while the self-park rate is $24 per day (plus applicable taxes); prices are subject to change without notice. Parking within the French Quarter is extremely limited and driving is difficult, especially in the evenings. It is recommended that you enter and exit the hotel from the north and west (Canal Street), rather than driving into the midst of the Quarter.

WEATHER

The weather in New Orleans during the latter part of May averages 78° during the day and 65° at night, though temperatures in the mid-80s with a high humidity level are also common. As for storms, tourists are more likely to get blown away by the infamous Hurricane drink— made with rum, more rum, and yet more rum—than they are by bad weather.
The following map shows the location of the Chateau Bourbon in the French Quarter:

![Map of Chateau Bourbon in the French Quarter]

**2010 ARSC CONFERENCE CONTACTS**

- Brenda Nelson-Strauss (Conference Manager)  
  bnelsons@indiana.edu ; 812- 855-7530
- Bruce Boyd Raeburn (Local Arrangements)  
  raeburn@tulane.edu
- Kurt Nauck (Sponsors & Exhibitors)  
  nauck@78rpm.com ; 281-288-7826
- Tim Brooks (Program Chair)  
  tim@timbrooks.net

**2010 ARSC OFFICIAL CONFERENCE SPONSORS**

- The Collection: The Historic New Orleans Collection
- Vinton Nauck's Records
- BMS + CHACE
- Hogan Jazz Archive
- Millennia
- Louisiana State Museum