



--- 2017 ARSC CONFERENCE: SAN ANTONIO, TEXAS ---

Please join us for the 51st annual ARSC conference, May 10-13, 2017, at the Menger Hotel, in San Antonio, Texas. The hotel is situated next to the Alamo Mission, better known as the site of the 1836 Battle of the Alamo. Founded in 1859, the Menger is listed on the National Register of Historic Places.

Besides the Alamo, other sights include the Battle for Texas: The Experience, the Spanish Governor's Palace, and El Mercado. For a change of pace, try a San Antonio river cruise or a bike tour of the city. Be sure to explore some of the local record shops!

Two Pre-Conference Workshops, the "All Hands on Deck!: Analog Tape Playback Workshop" and the "Digital Audio Restoration Workshop," will be held on May 10.

A block of rooms has been reserved at special rates for ARSC conference attendees. ARSC's contracted dates extend from Tuesday, May 9 through Saturday, May 13, with Sunday departure. The group rate is honored three days before and three days after the conference, pending availability. If you wish to reserve rooms outside of the Tuesday - Saturday room block, you will need to make your reservation by telephone. The deadline to make reservations at the ARSC group rate is April 17. Reservations made after this date, or after our room block is filled, will be on a space available basis at the prevailing rate.

For more information about the hotel, room rates, and reservations:

http://www.arsc-audio.org/conference/hotel_2017.html

Register early and save! In order to receive the early registration discount, you must register for the conference by April 17. Registration options are available for members and non-members. Online registration is now available at:

<http://www.arsc-audio.org/conference/register/>

For further details about the conference, including a mail-in registration form:

<http://www.arsc-audio.org/conference.html>

For general information about the conference, contact Brenda Nelson-Strauss, Conference Manager:

bnelsons@indiana.edu

To discuss or arrange sponsorship, exhibits, or advertising, contact Curtis Peoples, Assistant Conference Manager: curtis.peoples@ttu.edu

CONFERENCE PROGRAM

ARSC is dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. Reflecting this broad mission, the upcoming conference offers talks and sessions that will appeal to both professionals and collectors.

This year's plenary sessions are: "Houston Hip Hop," "Celebrating Mexican-American Music in Texas," and "Changing the Tune: Women, Leadership, and Recorded Sound."



Session topics include:

- The Texas Scene
- Texas Radio and Beyond
- Texas Personalities
- Barn Dances, Blues, and Fiddle Tunes
- Of Records Made . . . and Not Made?
- National Recording Histories
- A Survey of Surveys
- Collectors, Collections, and Metadata
- Labels and Record Makers
- Audio Engineering and Technology
- Religion on Record
- Philosophy and Sound
- Preserving Expertise and Grooved Discs
- Digitization Workflows
- Radio Preservation
- Contracts and Copyright
- Collaborative Efforts
- Pop Music and Its Makers

New this year -- poster presentations! ARSC is pleased to introduce poster presentations to the conference program. Posters will be displayed all day Friday. The poster session will be held Friday afternoon from 3 p.m. to 4 p.m.

Of course, there will be conference “extras.” On Thursday evening, relax and enjoy some films (“Music Rarities on Screen from Celluloid Improvisations”) or bring your questions for the “Ask the Technical Committee” session. On Friday evening, don’t forget the screening of “Sir Doug and the Genuine Texas Cosmic Groove.” It will be followed by a Q&A with director Joe Nick Patoski. Or, join the Collectors’ Roundtable. For this year’s annual Friday-night roundtable, participants are invited to bring a crate of records they would like to sell or trade, and/or a record or two for show and tell.

The preliminary conference schedule (subject to change) can be viewed at:
http://www.arsc-audio.org/conference/pdf/program_schedule_2017.pdf

PRE-CONFERENCE WORKSHOPS

This year, there will be two workshops on May 10, at the Menger Hotel.

The “Analog Tape Playback Workshop,” sponsored by the ARSC Technical Committee, is designed to familiarize attendees with best practices regarding audiotape handling, identification, and playback. The workshop will be held from 9 a.m. to noon, and is limited to 20 attendees (pre-registration required).

The “Digital Audio Restoration Workshop,” sponsored by the ARSC Education & Training Committee, will focus on the basics of audio restoration and repair using Izotope RX. The workshop will be divided into two parts. The first hour will cover basic theory, concepts, and tools used for audio restoration. The remaining 90



minutes will focus on practical application of audio restoration and repair. This workshop will be held from 1 p.m. to 5 p.m., and is limited to 50 attendees. On-site registration is allowed, space permitting.

For more information:

http://www.arsc-audio.org/conference/pdf/pre-conf_workshop_2017.pdf

or contact:

Curtis Peoples, curtis.peoples@ttu.edu

Marcos Sueiro, msueiro@nypublicradio.org

PRE-CONFERENCE “ROBERT JOHNSON IN SAN ANTONIO 1936” WALKING TOUR

Sign-up separately for a Wednesday early evening walking tour of Robert Johnson sites with music journalist and founder of the South Texas Museum of Popular Culture Margaret Moser. The tour is limited to 20 participants and leaves the Menger Hotel at 5 pm.

For more information:

<https://www.surveymonkey.com/r/VPFCWTL>

AWARDS BANQUET

The conference will conclude on Saturday evening with the annual Awards Banquet, preceded by a Happy Hour. Winners of the 2016 Awards for Excellence and 2017 Lifetime Achievement and Distinguished Service Awards will be honored. Finalists for the 2017 Awards for Excellence will be announced. The banquet will conclude with a special performance by legendary singer-songwriter Bob Livingston.

MENTORING PROGRAM AND NEWCOMER ORIENTATION

First-time conference attendees and conference veterans are invited to participate in the Conference Mentoring Program and attend the Newcomer Orientation. The program pairs ARSC newcomers with long-time members based on their shared interests. Mentors provide mentees with an orientation to the conference, the association, and its participants in informal meetings over the course of the conference.

For more information on the mentoring program:

<https://www.surveymonkey.com/r/L5CS6DC>

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound.